



Winter Sleigh Ride

By Chris M. Bernotas

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Percussion
(Sleigh Bells)

PROGRAM NOTES

Embark on a musical adventure through a winter wonderland! *Winter Sleigh Ride*, by Chris M. Bernotas, captures the thrill of a sleigh ride with its light, energetic feel and easy syncopation. The optional sleigh bell part adds a touch of festive cheer, while the delightful melodies and engaging parts for all make it perfect for your winter concert.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

’
bow lift/reset

(b), (#), (b)
high or low fingerings

▮▮ or V V
hooked bowings

Preview Only
Legal Use Requires Purchase

Winter Sleigh Ride

FULL SCORE
Duration - 2:15

By Chris M. Bernotas (ASCAP)

Lively ♩ = 120

Violins
I *mf*
II *mf*

Viola (Violin III)
mf

Cello
mf

String Bass
mf

Percussion (Sleigh Bells)
mf

1 2 3 4

Vlns.
I
II

Vla. (Vln. III)

Cello
f

Str. Bass
f

Perc.

5 6 7 8



4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

13 14 15 16

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

17 18 19 20

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

21 22 23 24

Score for measures 25-28:

Vlns. I: Treble clef, key of D major. Measures 25-28.

Vlns. II: Treble clef, key of D major. Measures 25-28.

Vla. (Vln. III): Alto clef, key of D major. Measures 25-28.

Cello: Bass clef, key of D major. Measures 25-28.

Str. Bass: Bass clef, key of D major. Measures 25-28.

Perc.: Drum set notation. Measures 25-28.

Measure numbers: 25, 26, 27, 28.

Score for measures 29-32:

Vlns. I: Treble clef, key of D major. Measures 29-32. Dynamic markings: *mf* at measure 31.

Vlns. II: Treble clef, key of D major. Measures 29-32. Dynamic markings: *mf* at measure 31.

Vla. (Vln. III): Alto clef, key of D major. Measures 29-32. Dynamic markings: *mf* at measure 31.

Cello: Bass clef, key of D major. Measures 29-32. Dynamic markings: *mf* at measure 31.

Str. Bass: Bass clef, key of D major. Measures 29-32. Dynamic markings: *mf* at measure 31.

Perc.: Drum set notation. Measures 29-32. Dynamic markings: *mf* at measure 30.

Measure numbers: 29, 30, 31, 32.

0 V 4 0

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

33 34 35 36 37

39

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

38 39 40 41

Score for measures 42-45. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and Perc.

Measure 42: Vlns. I and II play a quarter note G4. Vla. (Vln. III) plays a quarter note G4. Cello and Str. Bass play a quarter note G3. Perc. plays a quarter note G3.

Measure 43: Vlns. I and II play a quarter note A4. Vla. (Vln. III) plays a quarter note A4. Cello and Str. Bass play a quarter note A3. Perc. plays a quarter note A3.

Measure 44: Vlns. I and II play a quarter note B4. Vla. (Vln. III) plays a quarter note B4. Cello and Str. Bass play a quarter note B3. Perc. plays a quarter note B3.

Measure 45: Vlns. I and II play a quarter note C5. Vla. (Vln. III) plays a quarter note C5. Cello and Str. Bass play a quarter note C4. Perc. plays a quarter note C4.

Score for measures 46-50. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and Perc.

Measure 46: Vlns. I and II play a quarter note G4. Vla. (Vln. III) plays a quarter note G4. Cello and Str. Bass play a quarter note G3. Perc. plays a quarter note G3.

Measure 47: Vlns. I and II play a quarter note A4. Vla. (Vln. III) plays a quarter note A4. Cello and Str. Bass play a quarter note A3. Perc. plays a quarter note A3.

Measure 48: Vlns. I and II play a quarter note B4. Vla. (Vln. III) plays a quarter note B4. Cello and Str. Bass play a quarter note B3. Perc. plays a quarter note B3.

Measure 49: Vlns. I and II play a quarter note C5. Vla. (Vln. III) plays a quarter note C5. Cello and Str. Bass play a quarter note C4. Perc. plays a quarter note C4.

Measure 50: Vlns. I and II play a quarter note D5. Vla. (Vln. III) plays a quarter note D5. Cello and Str. Bass play a quarter note D4. Perc. plays a quarter note D4.

Score for measures 51-54. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and Perc.

Measures 51-54 are marked below the staff.

Score for measures 55-58. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and Perc.

Measures 55-58 are marked below the staff.

Measures 55-58 include dynamic markings (*f*) and articulation markings (*arco*).

Score for measures 59-62. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and Perc.

Measures 59-62 show a rhythmic pattern in the strings and percussion. The Vlns. I and II parts feature a melodic line with a 4-measure rest in measure 62. The Vla. (Vln. III) part has a 4-measure rest in measure 62. The Cello and Str. Bass parts have a 4-measure rest in measure 62. The Perc. part has a 4-measure rest in measure 62.

59 60 61 62

Score for measures 63-66. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and Perc.

Measures 63-66 show a rhythmic pattern in the strings and percussion. The Vlns. I and II parts feature a melodic line with a 4-measure rest in measure 66. The Vla. (Vln. III) part has a 4-measure rest in measure 66. The Cello and Str. Bass parts have a 4-measure rest in measure 66. The Perc. part has a 4-measure rest in measure 66.

63 64 65 66