



# High Velocity

By Michael Story

## INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola  $\text{tr}$ )
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment  
(Optional)
- 3 Percussion  
(Shaker or Maracas/  
Suspended Cymbal,  
Tambourine)

### FLEX PARTS

available for free download from  
[alfred.com/supplemental](http://alfred.com/supplemental)

For more information please visit  
[alfred.com/stringflex](http://alfred.com/stringflex)

## NOTES TO THE CONDUCTOR

*High Velocity* is a contemporary concert, contest, or festival opener. Although written in the traditional A-B-A overture form, the piece maintains the same rather quick tempo throughout.

There may be a tendency to slow down in the B section beginning in measure 56. Maintaining a steady tempo throughout the piece will provide the impetus necessary for an exciting performance.

I hope you and your orchestra enjoy *High Velocity*!

*Michael Story*

## NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

-  
shift

'  
bow lift/reset

(b), (#), (d)  
high or low fingerings

▣▣ or V V  
hooked bowings



# High Velocity

FULL SCORE  
Duration - 3:00

By Michael Story (ASCAP)

Bright ♩ = 144

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

Percussion (Shaker or Maracas/Suspended Cymbal, Tambourine)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

mf

f

pizz.

Shkr. or Mar.

1 2 3 4

5 6 7 8



11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

9 10 11 12

*pizz.*

*mf*

*mf*

-1 4

11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

13 14 15 16

*arco*

*arco*

19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Pno. Accomp.

Sus. Cym.

Tamb.

mf

arco

f

mp

f

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

21 22 23 24

27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

*p* *f*

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

29 30 31 32

**Vlns. I**  
*mf* *f*

**Vlns. II**  
*mf* *f*

**Vla. (Vln. III)**  
*mf* *f*

**Cello**  
*mf* *f*

**Str. Bass**  
*mf* *f*

**Pno. Accomp.**  
*mf* *f*

**Perc.**  
*p* dampen

33 34 35 36

**Vlns. I**  
*mf* *f* *div.*

**Vlns. II**  
*mf* *f* *4*

**Vla. (Vln. III)**  
*mf* *f*

**Cello**  
*mf* *f*

**Str. Bass**  
*mf* *f*

**Pno. Accomp.**  
*mf* *f*

**Perc.**  
*p*

37 38 39 40

43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pizz.

Pizz.

Pno. Accomp.

Perc.

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Arco

Arco

Pno. Accomp.

Perc.

45 46 47 48

div.



I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

59 60 61 62 63

64 All *mp*

I Vlns.

II Vlns.

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass

64 Pno. Accomp. *mp*

Perc.

64 65 66 67 68

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp.**

**Perc.**

*mf* *mp* *mp* *mp* *mp*

69 70 71 72 73

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp.**

**Perc.**

*p*

74 75 76 77 78

80

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Perc. *mf*

79 80 81 82 83

*D.S. al Coda*

Vlns. I *V*

Vlns. II *V*

Vla. (Vln. III) *V*

Cello

Str. Bass

Perc. *p*

84 85 86 87

