Dance of the Imps

By Nathan Jacklin

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INSTRUMENTATION

1 Full Score
8 Violin I
8 Violin II
5 Violin III (Viola 𝄞)
5 Viola
5 Cello
5 String Bass

PROGRAM NOTES

Beware the wild antics of the sneaky, mischievous imps! Pizzicato takes center stage as students explore how exciting playing pizzicato can be. With a wide dynamic range, syncopated rhythms, and playing chords just like a guitar, this high-energy piece engages everyone and gives all sections a chance to dance!

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

x	-	’	♭, ♯, ♮	⊓ ⊓ or ∨ ∨
extended position	**shift**	**bow lift/reset**	**high or low fingerings**	**hooked bowings**

Belwin ORCHESTRA
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Please note: Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

NOTES TO THE CONDUCTOR

À la guitare is a playing technique in which the goal is to sound as much like a guitar as possible. There are two different techniques needed here, one for the melodic material and one for the chords.

The chords should sound bright, which is achieved by making the strum as fast as possible so that all the strings sound at the same time. Most of the chords have been written to include open strings with only one left-hand finger down, so that students can concentrate on their right-hand technique. To play à la guitare, follow the instructions below:

FOR VIOLINS AND VIOLAS

Playing Position: Hold the violin and viola down on your lap like a guitar, with the neck pointing to your left.

Melodic Lines:

With your right hand held at the fingerboard, use your thumb to pluck the strings. This is very similar to the playing position for acoustic guitar.

Chords:

With your right hand, put your thumb and first finger together. To strum, use your hand like a guitarist, making sure that the fingernails are contacting the strings. A down bow (⊓) stroke goes towards the floor, an up bow (∨) comes back up towards you.

FOR CELLOS

The holding position does not change with cellos. Play using pizzicato ordinario for the melodic lines.

Chords:

With your right hand, put your thumb and first finger together. To strum, use your hand like a guitarist, making sure that the fingernails are contacting the strings. A down bow (⊓) stroke goes towards your left, an up bow (∨) goes towards the right.

Note: This piece is also able to be played using pizzicato ordinario from mm. 1–34 and mm. 43–92 for violins/violas and from mm. 1–42 and mm. 58–92 for cellos, switching to à la guitare only for the chords.

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Dance of the Imps

FULL SCORE
Duration - 2:50

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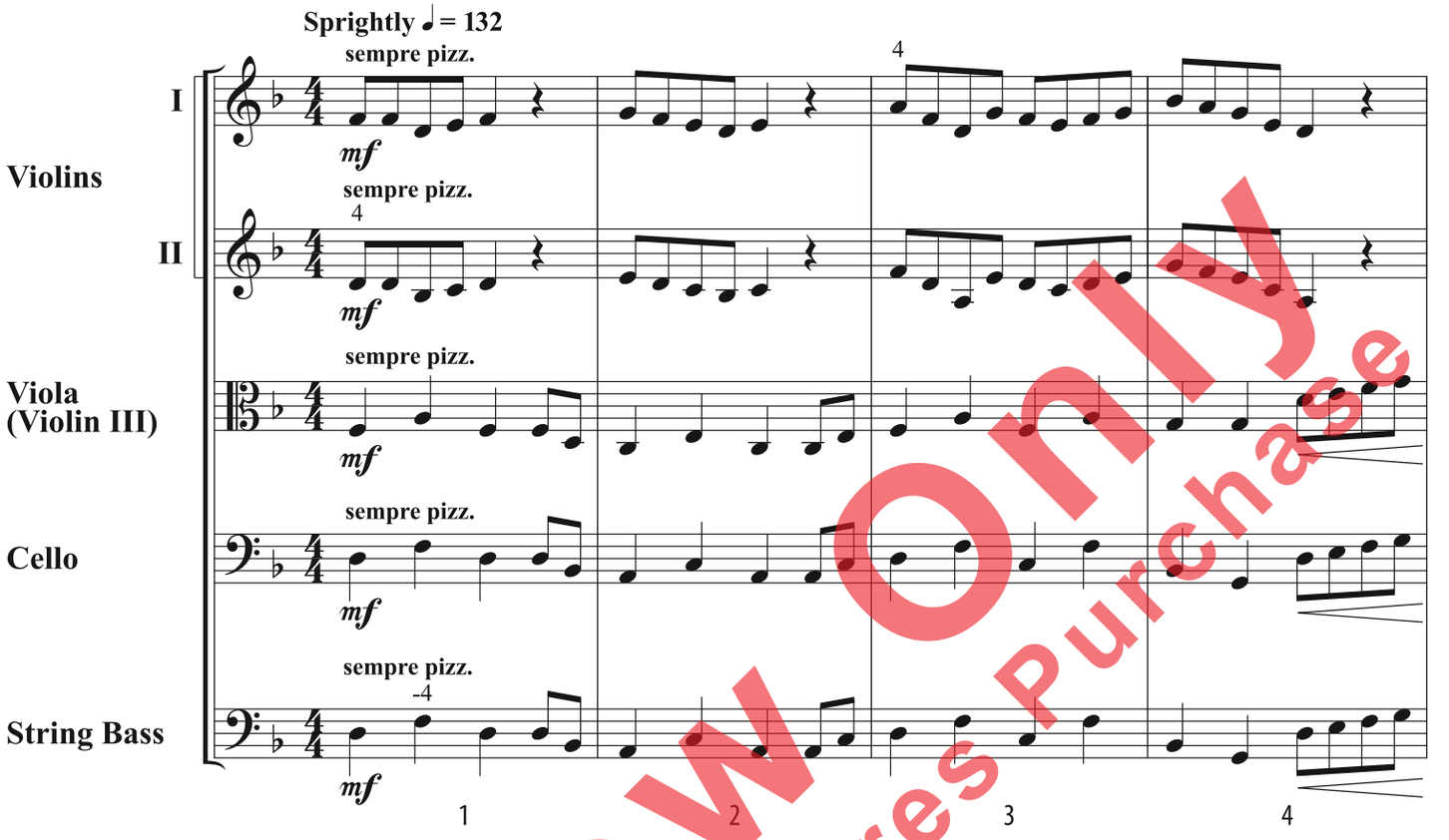

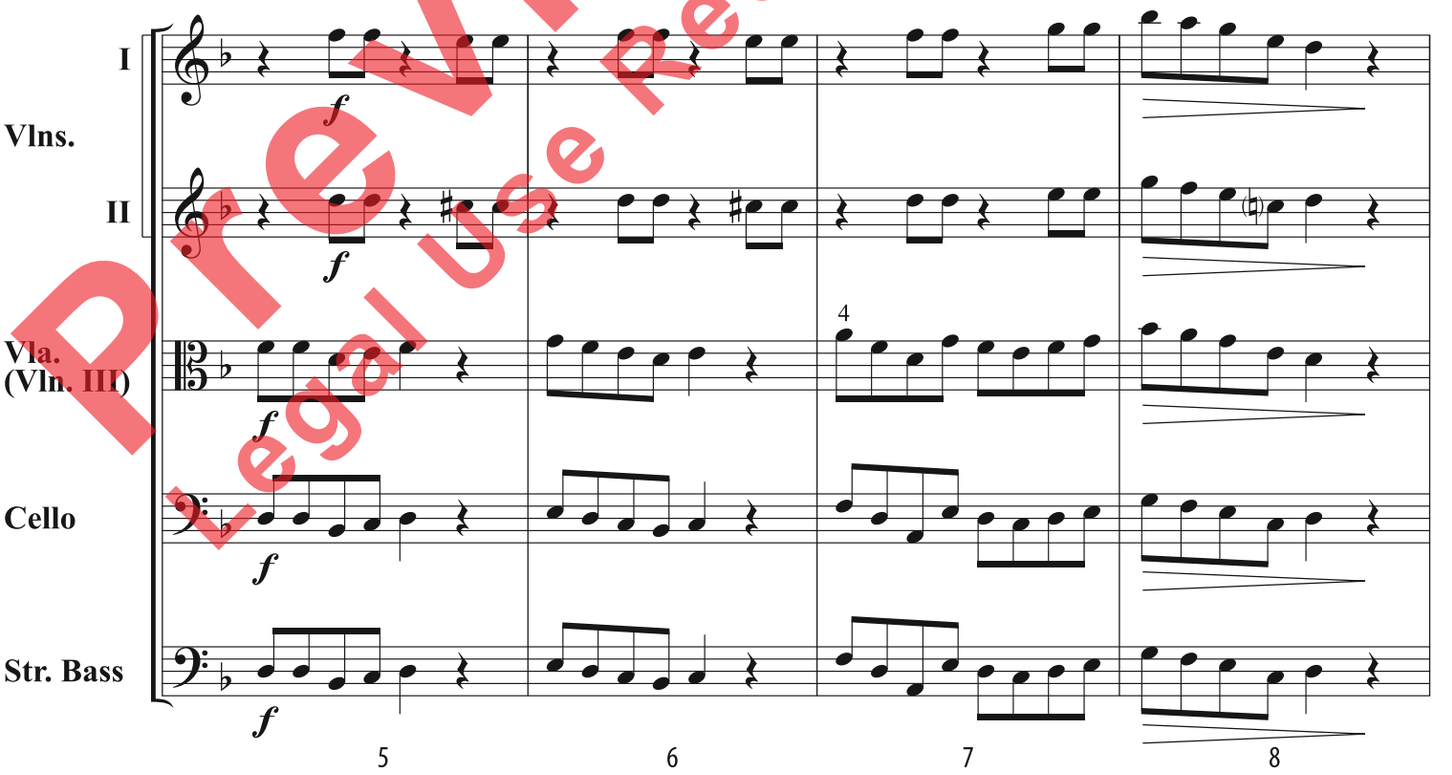

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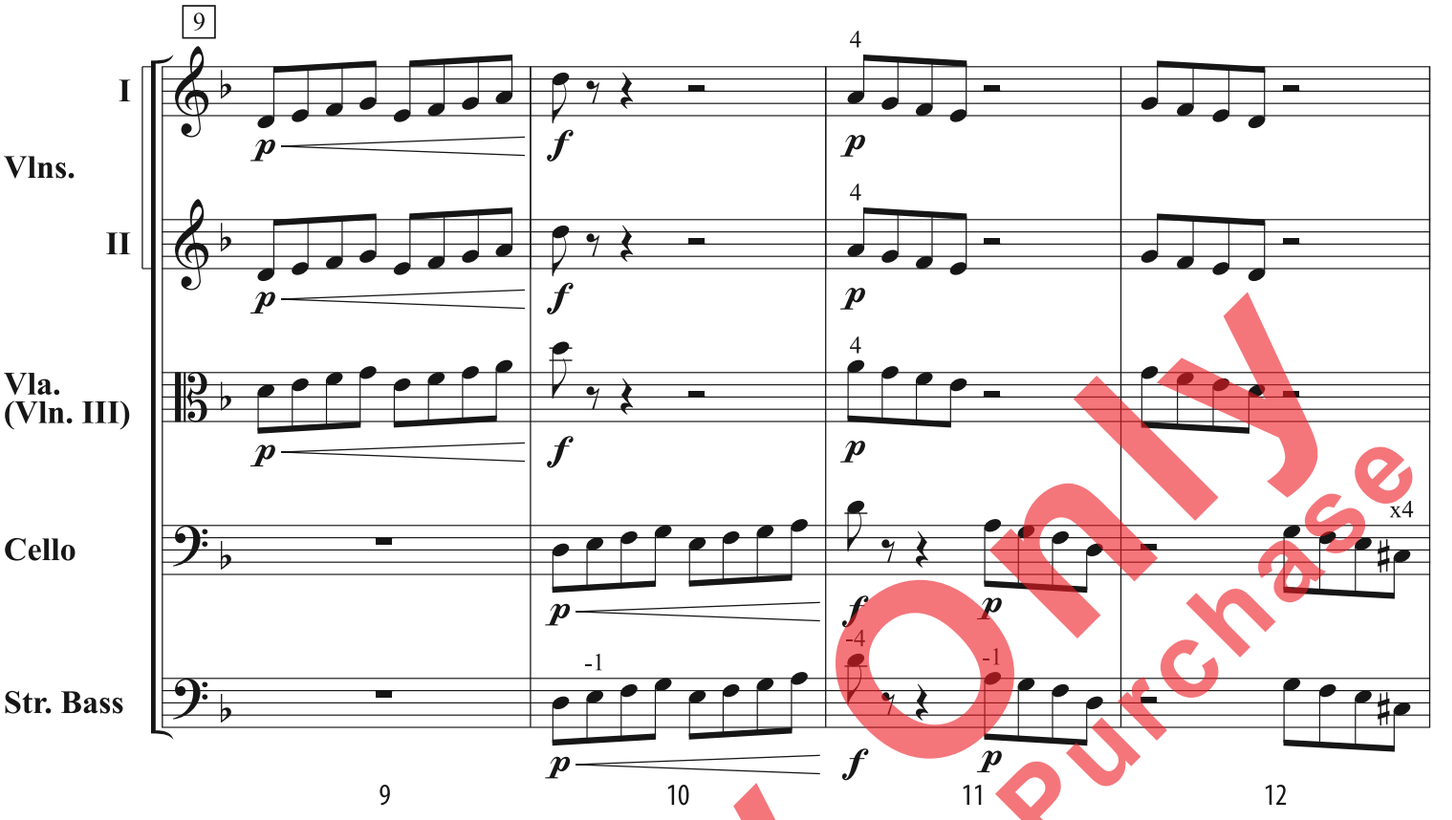

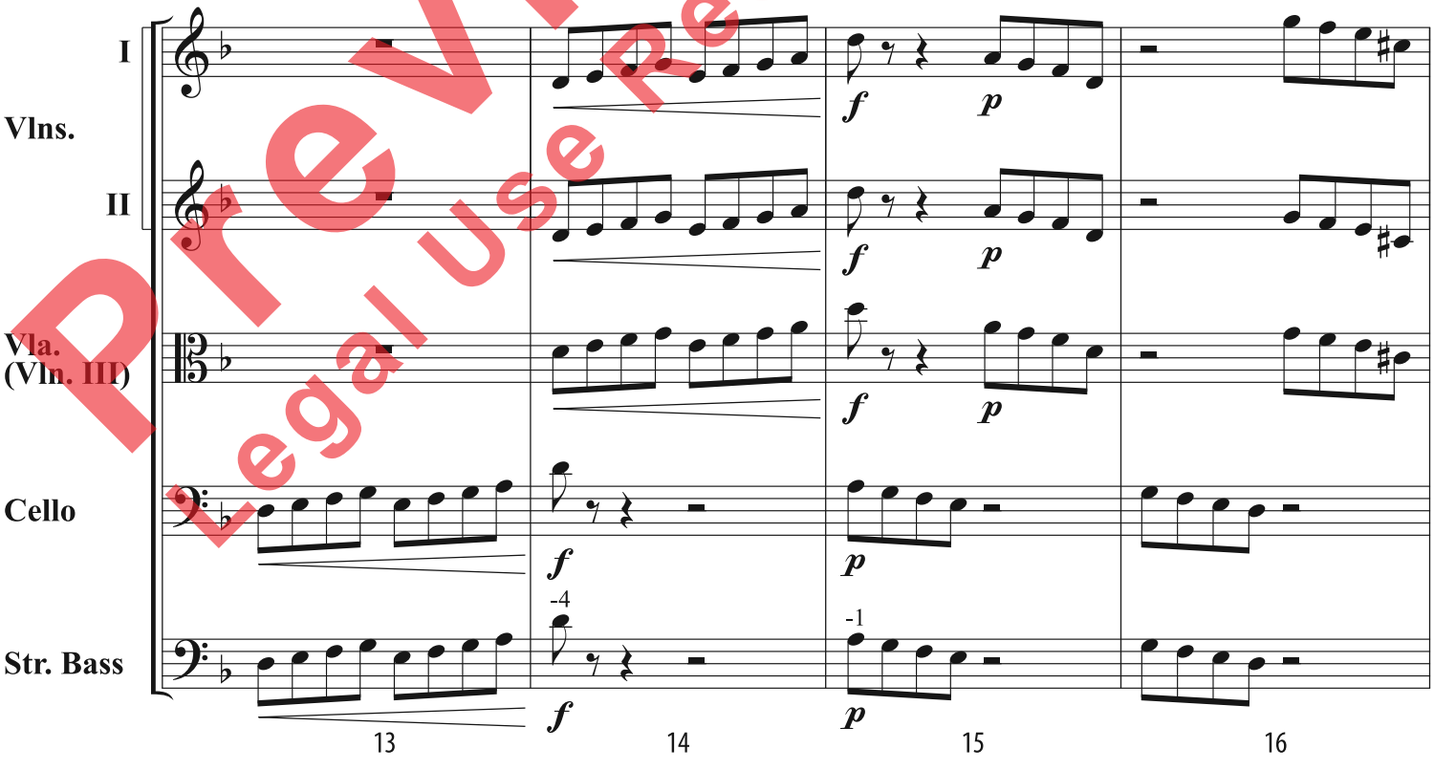

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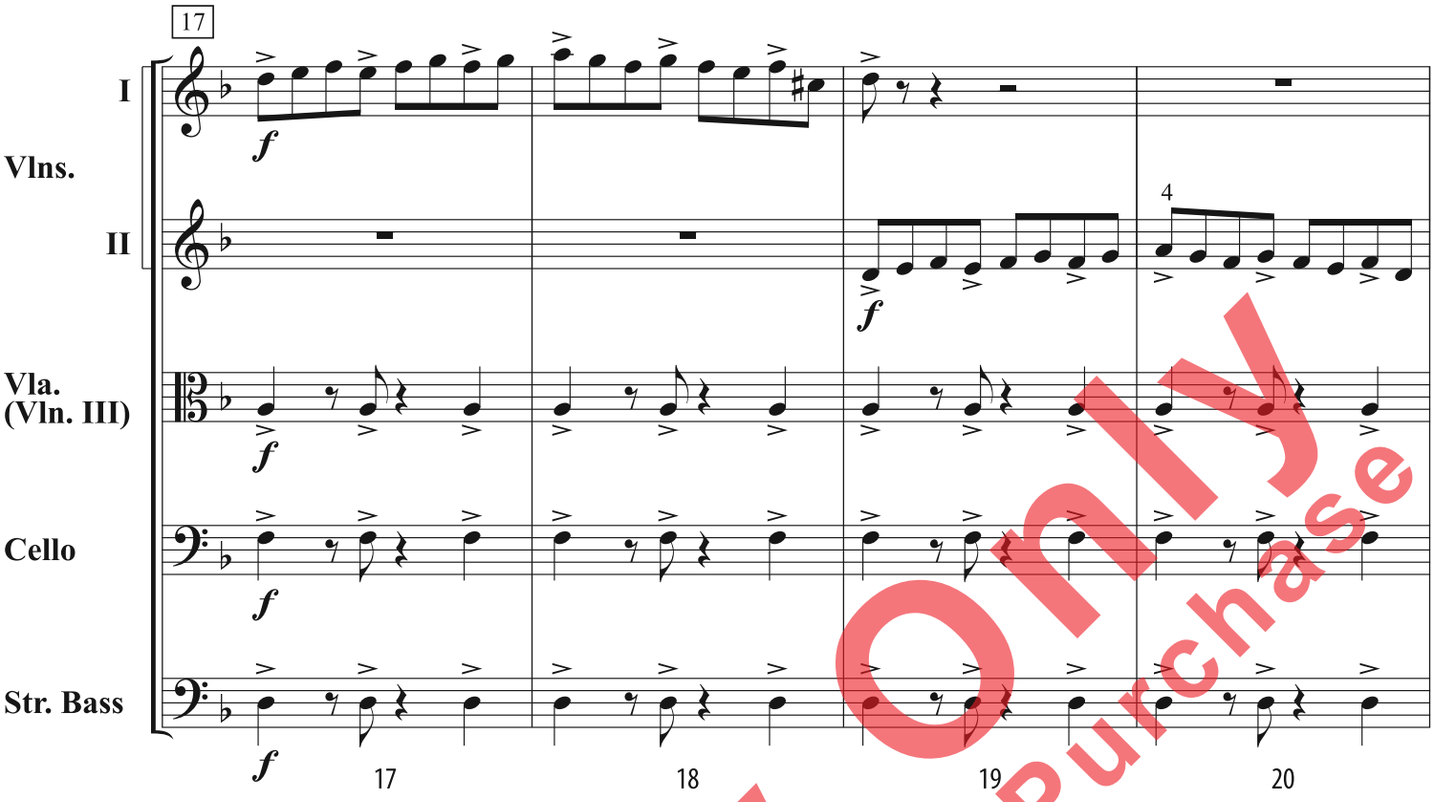

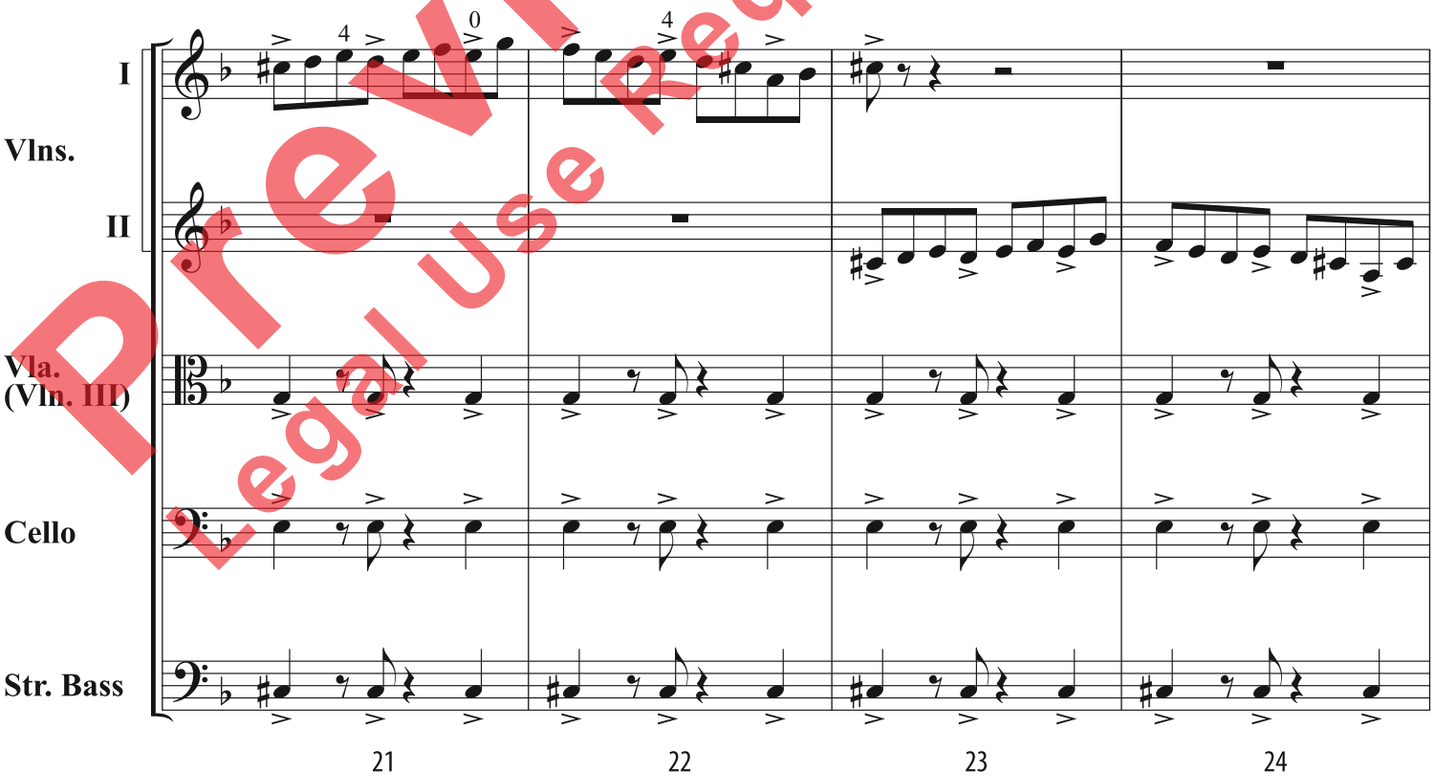

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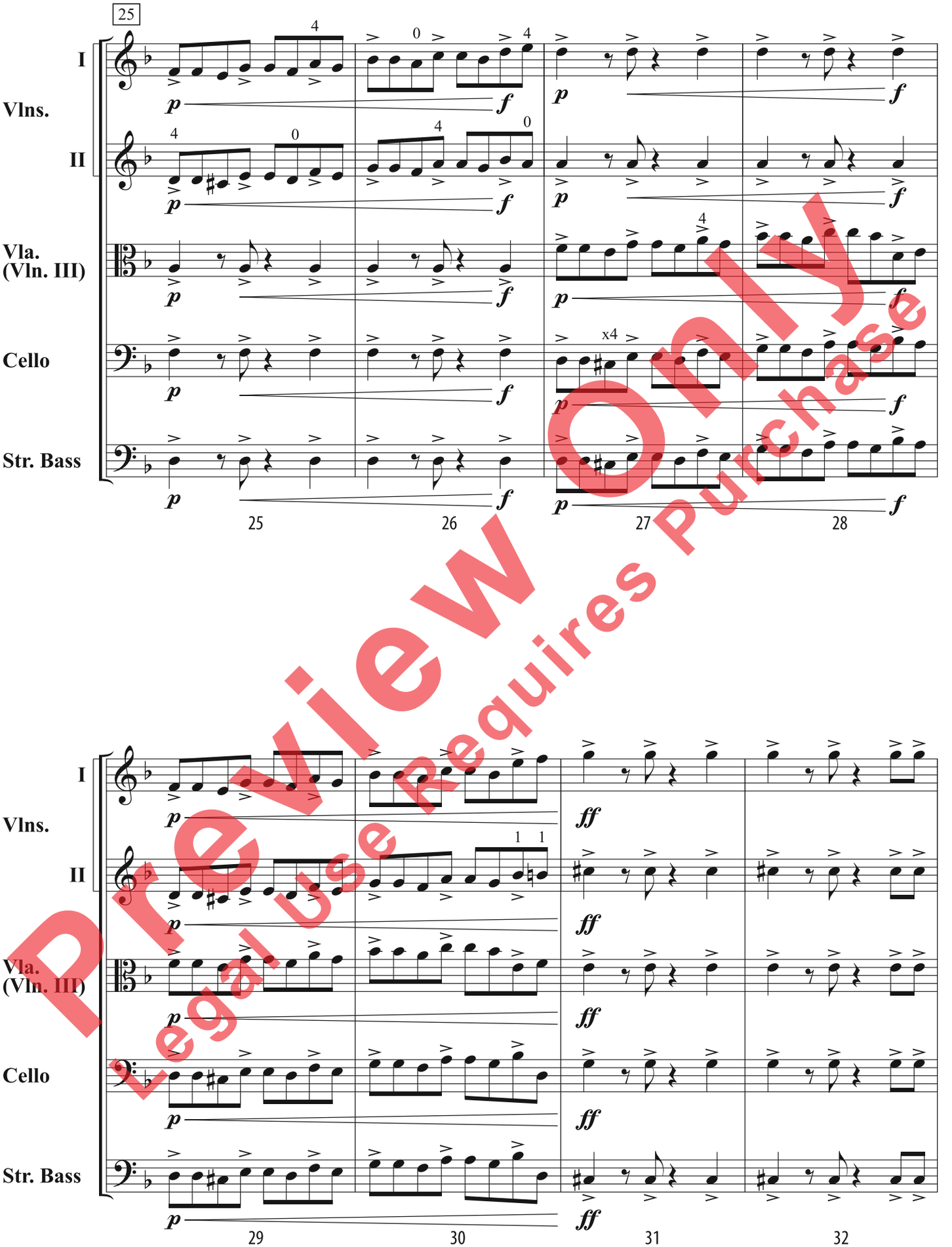

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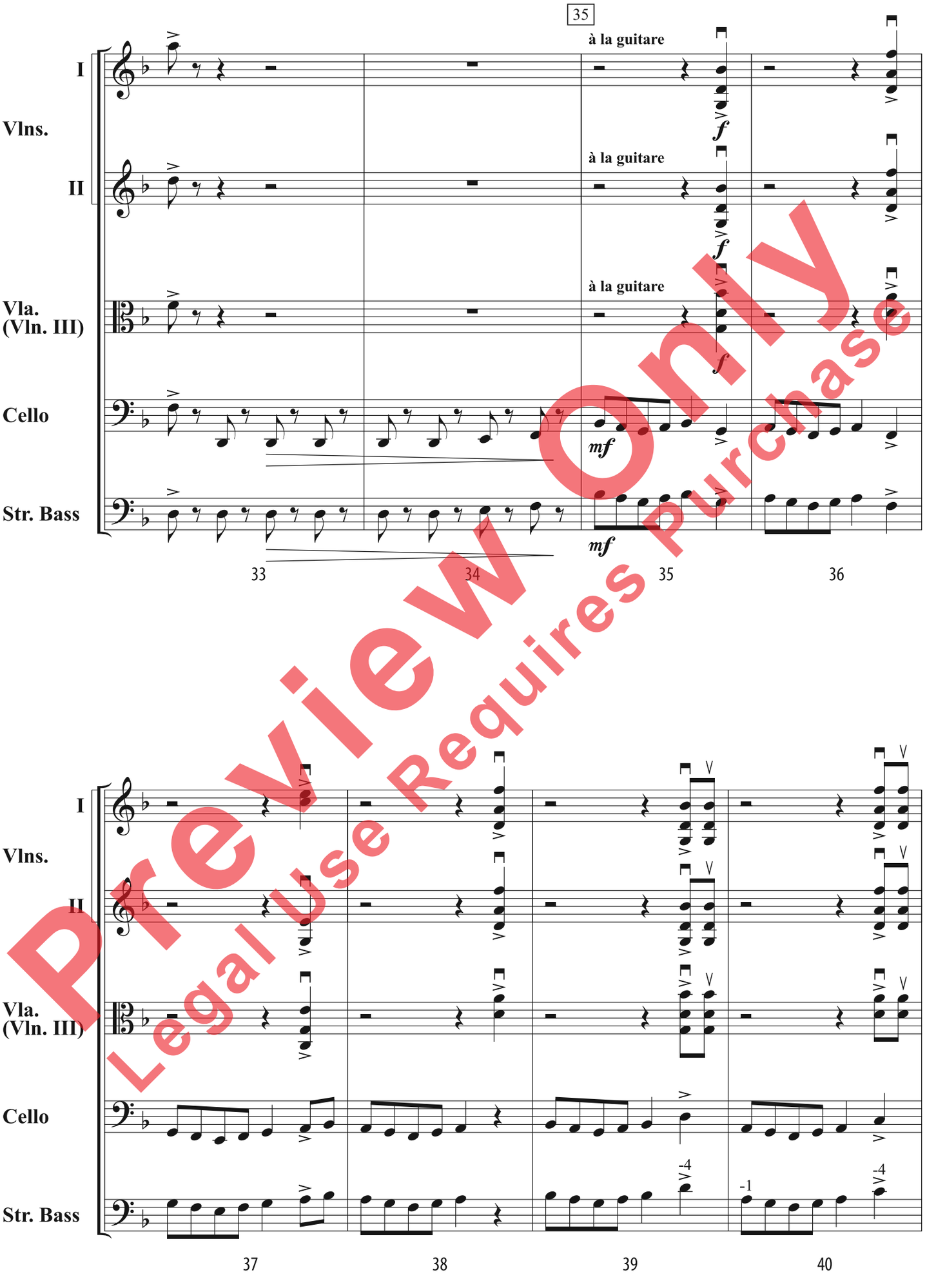

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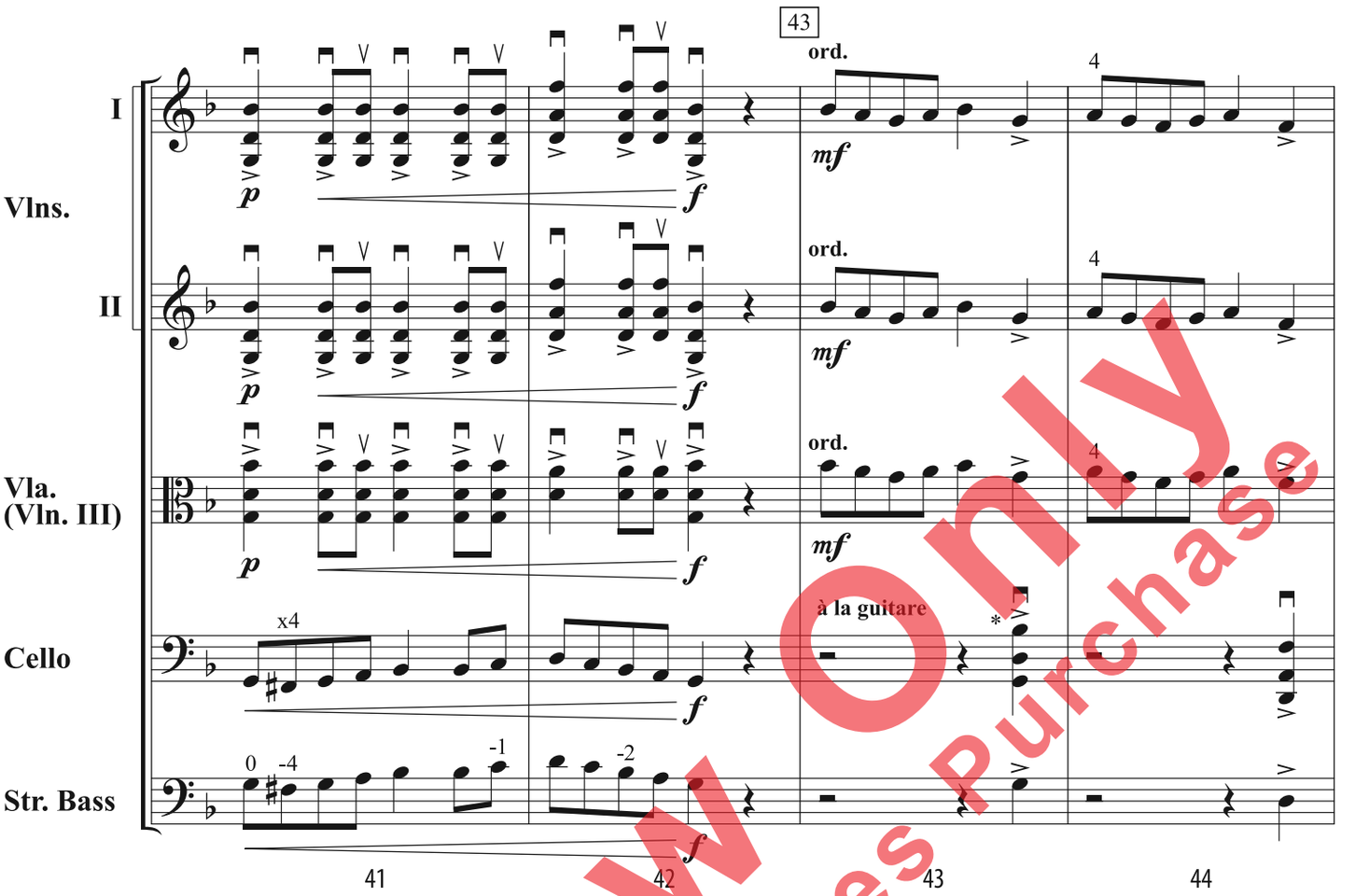

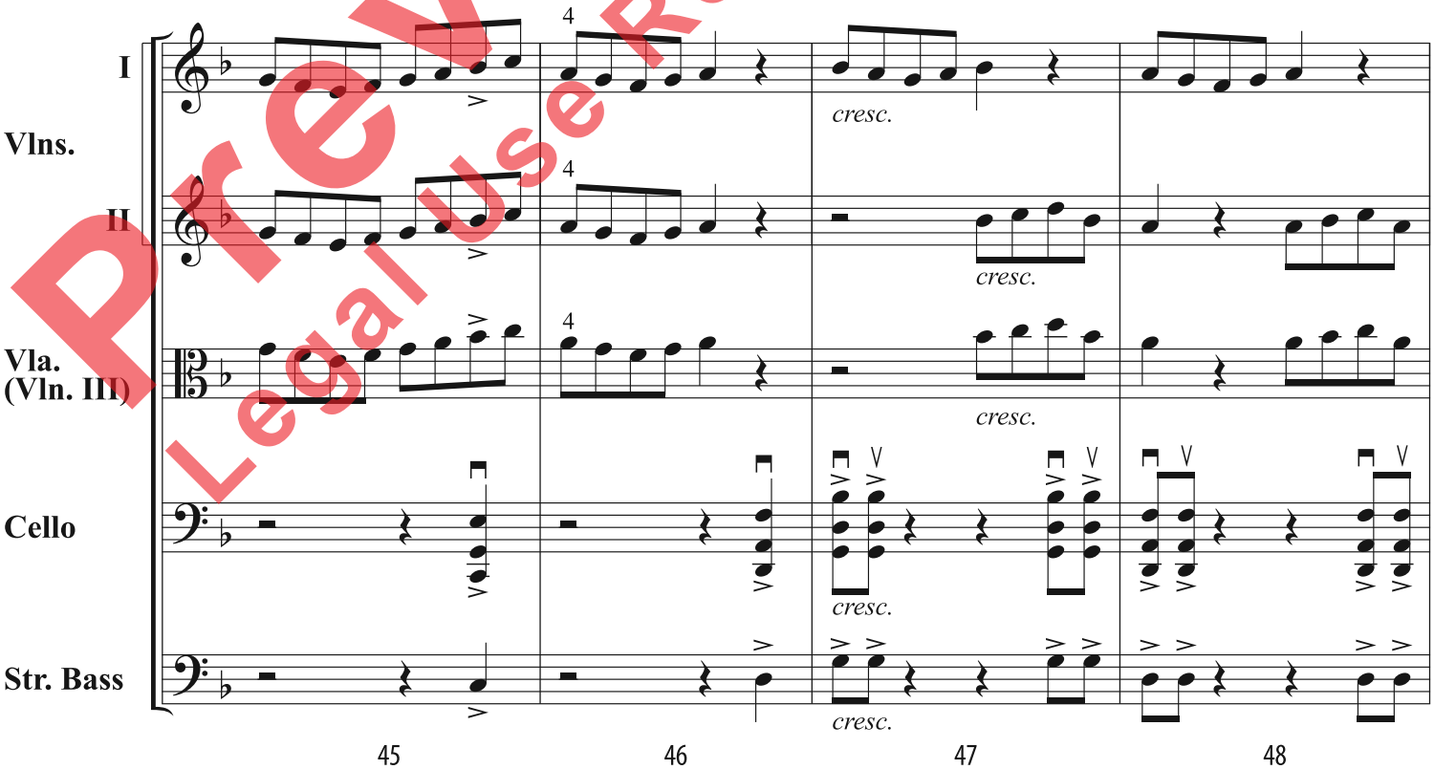

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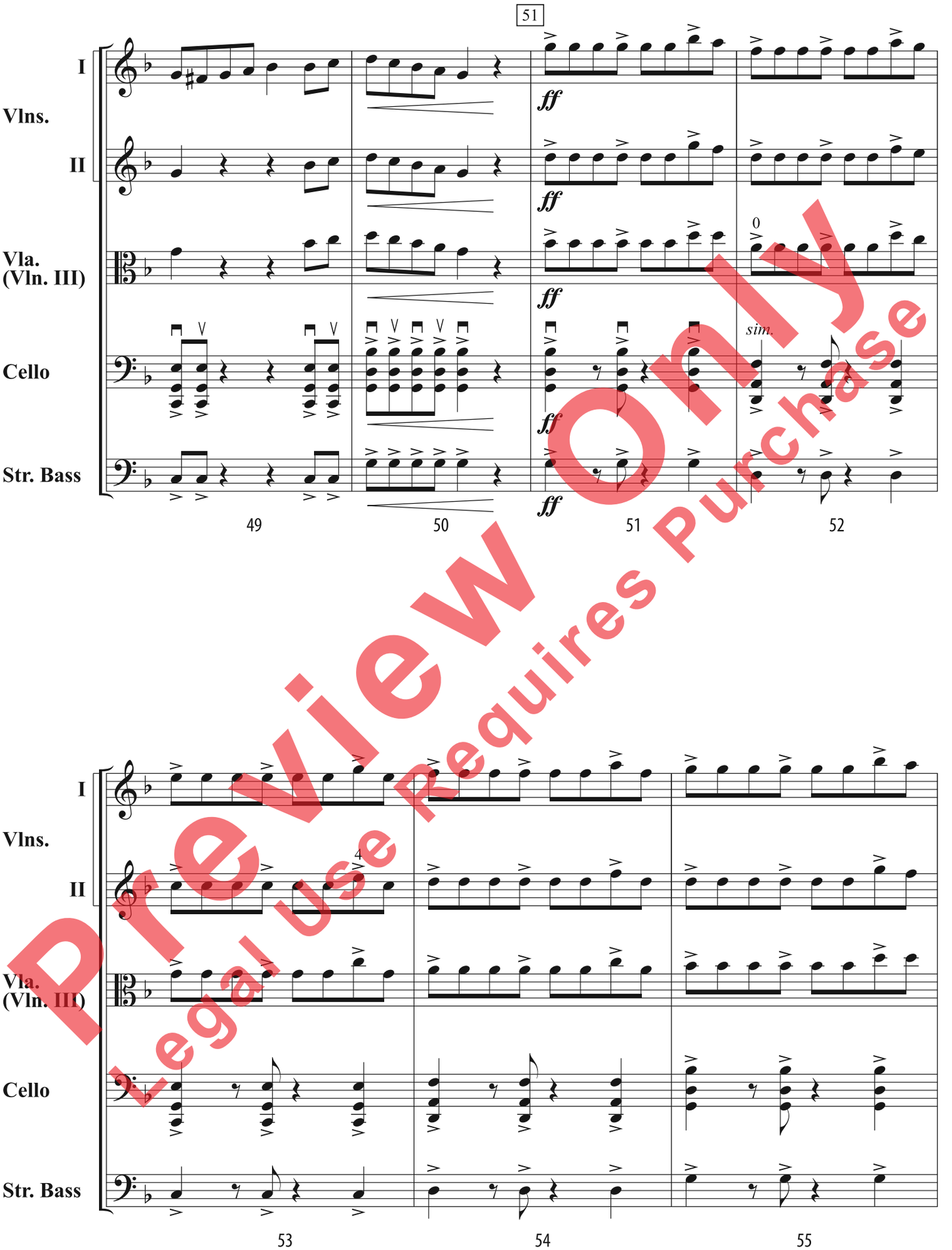
* When playing a closed-stop chord, as in measure 43, divide the top note and bottom two notes.



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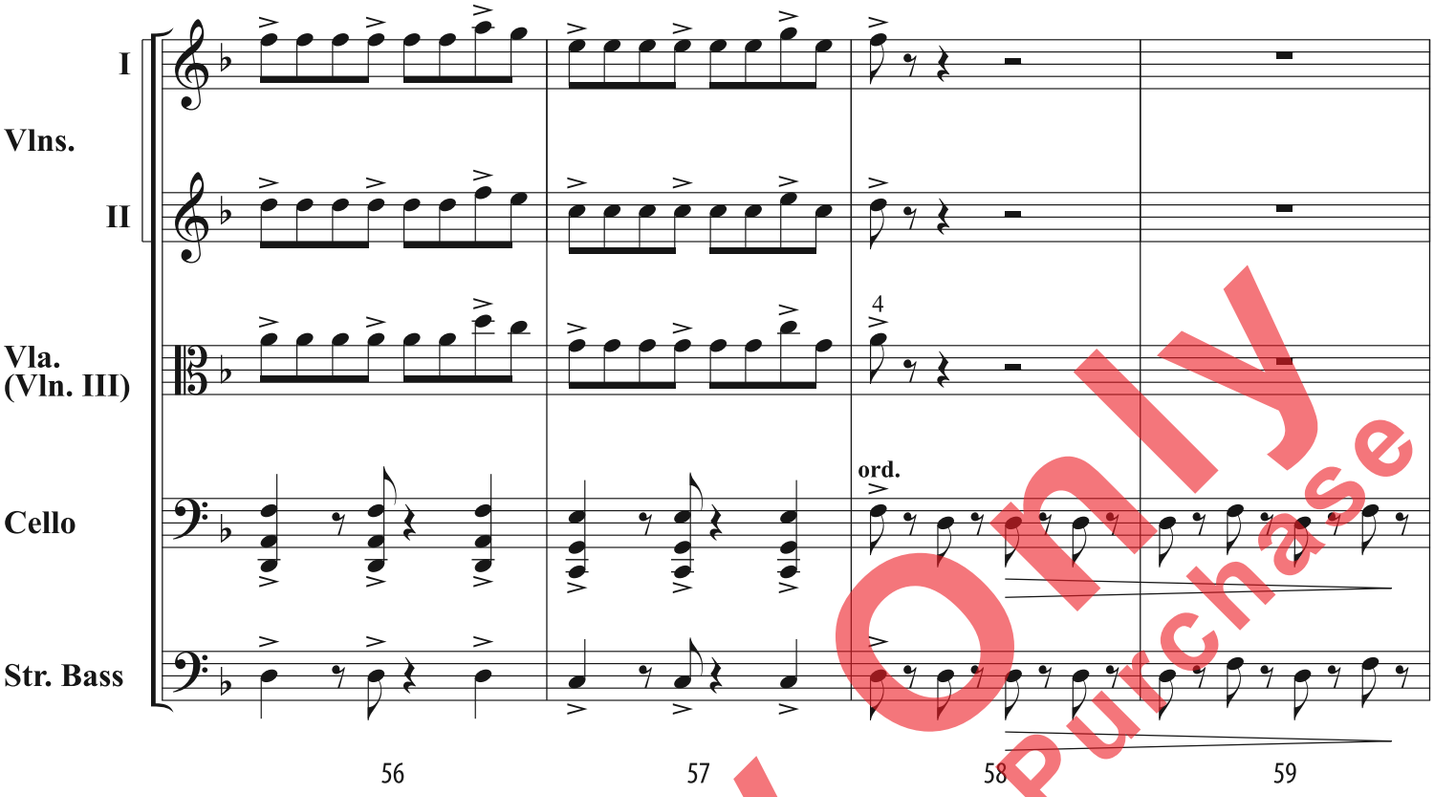

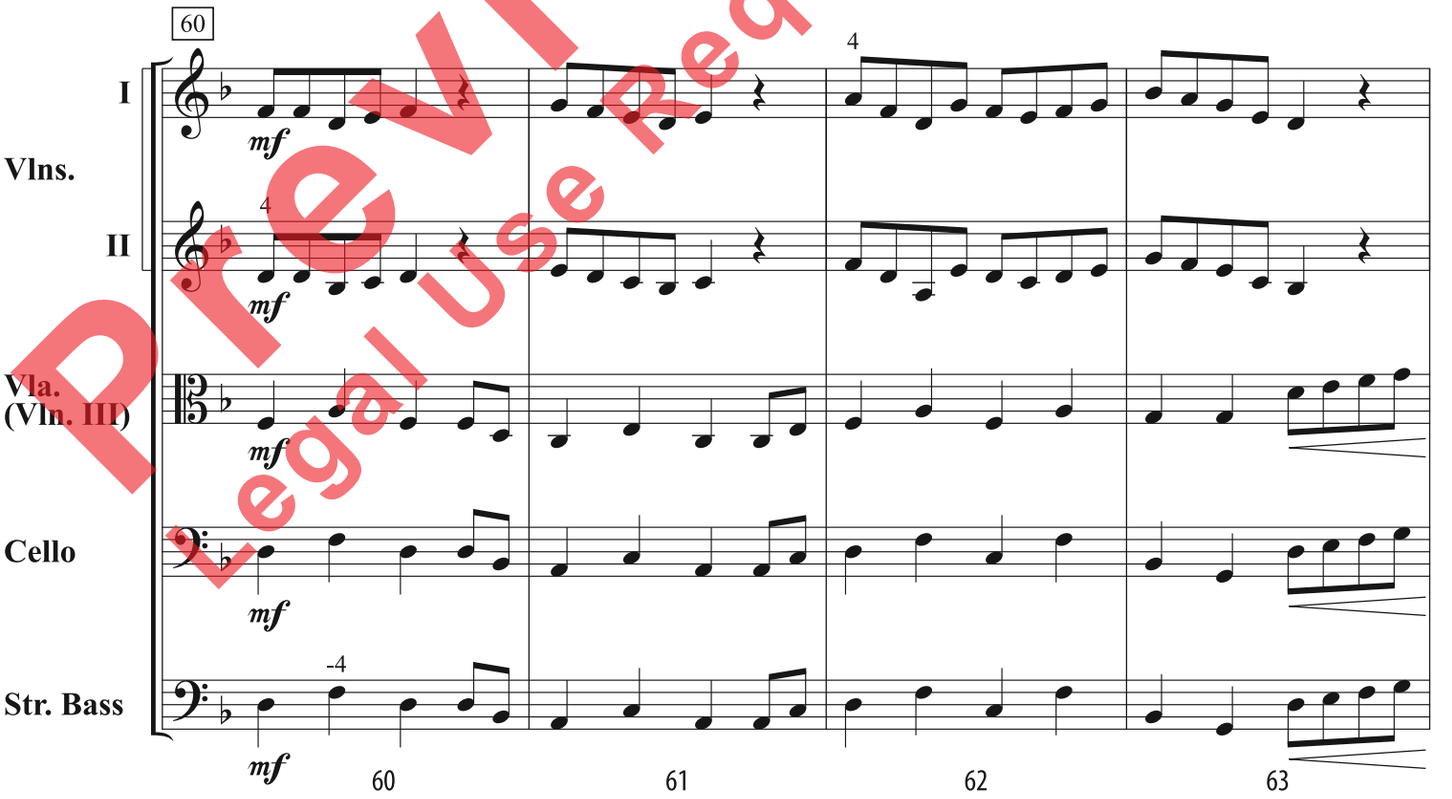

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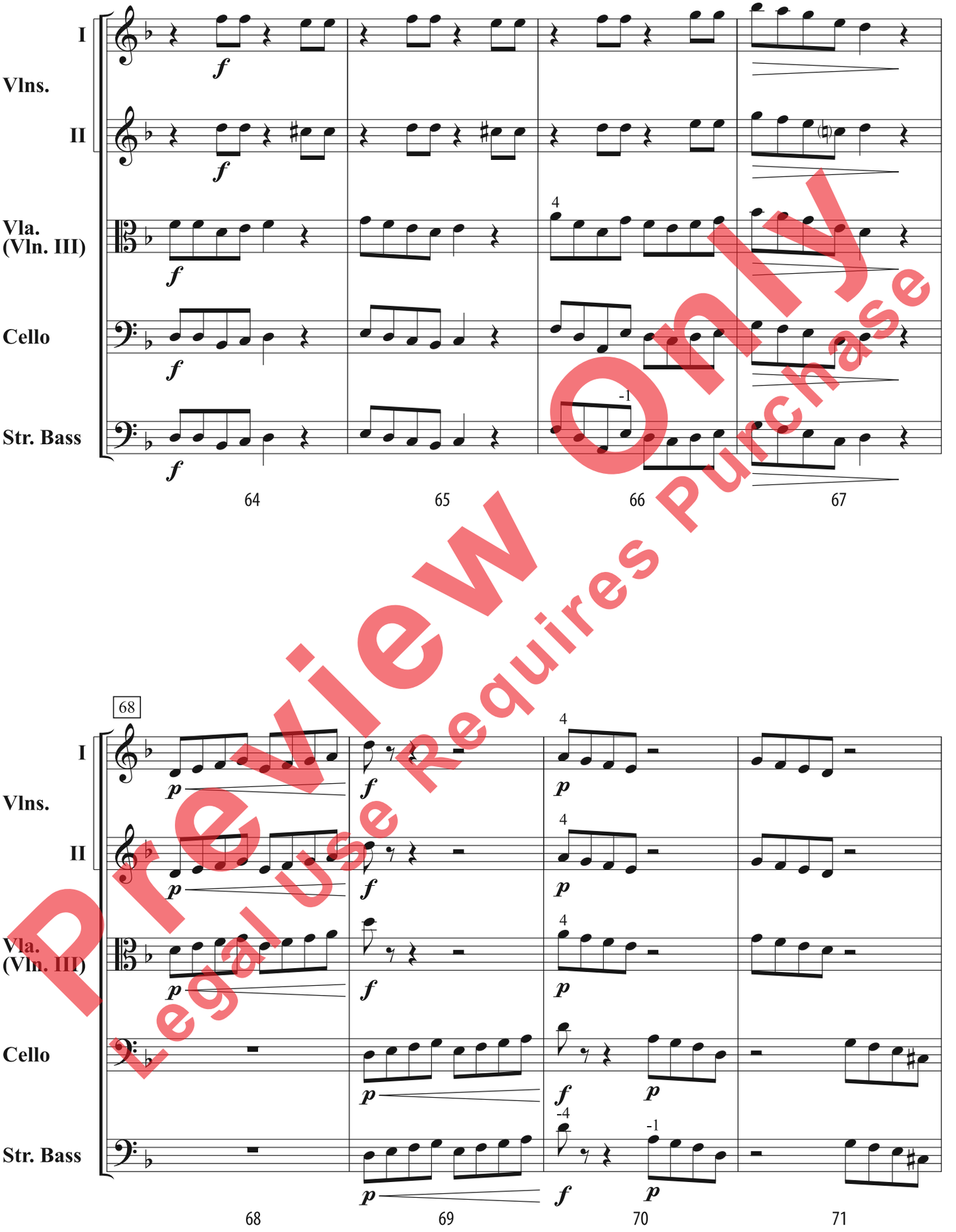

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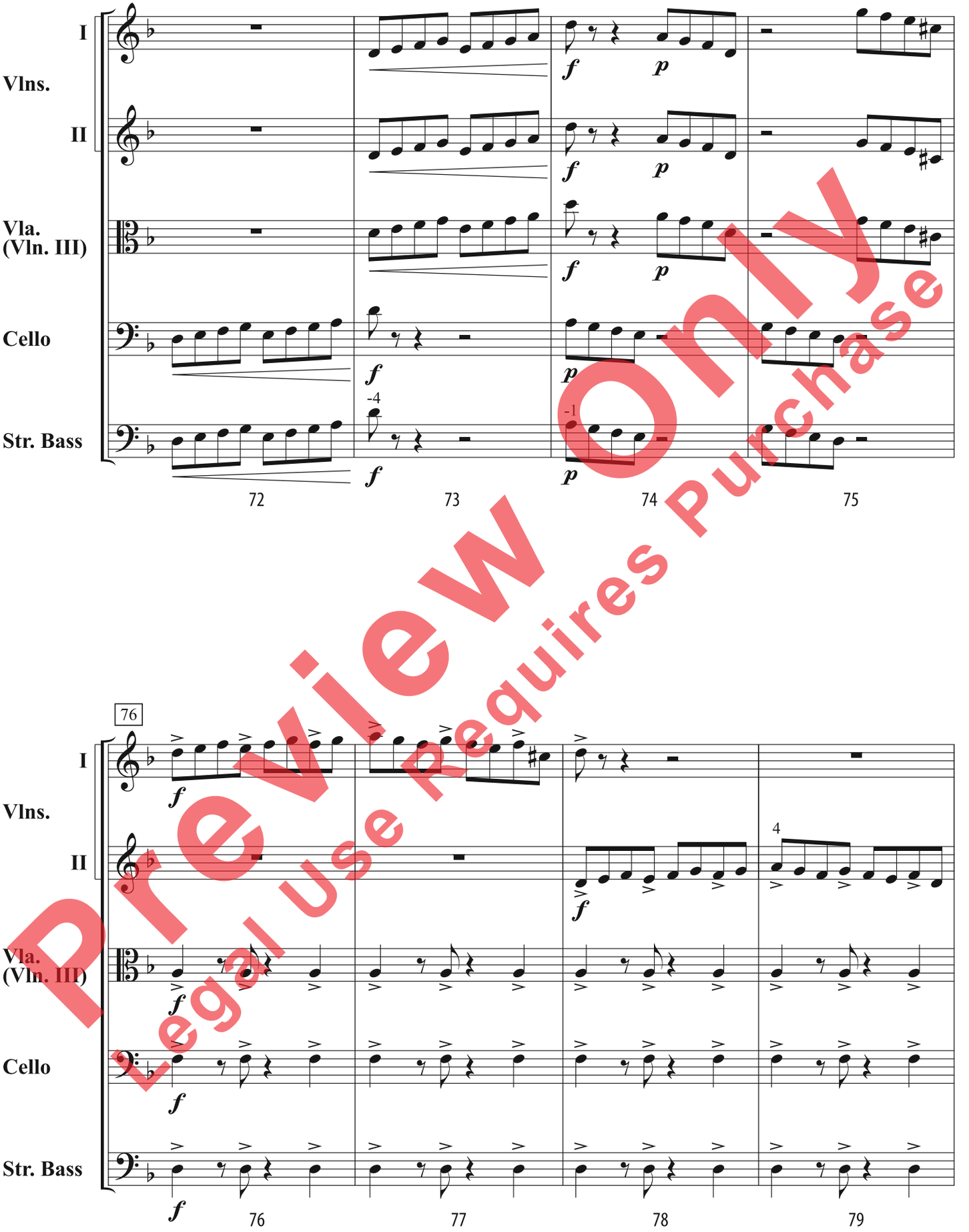

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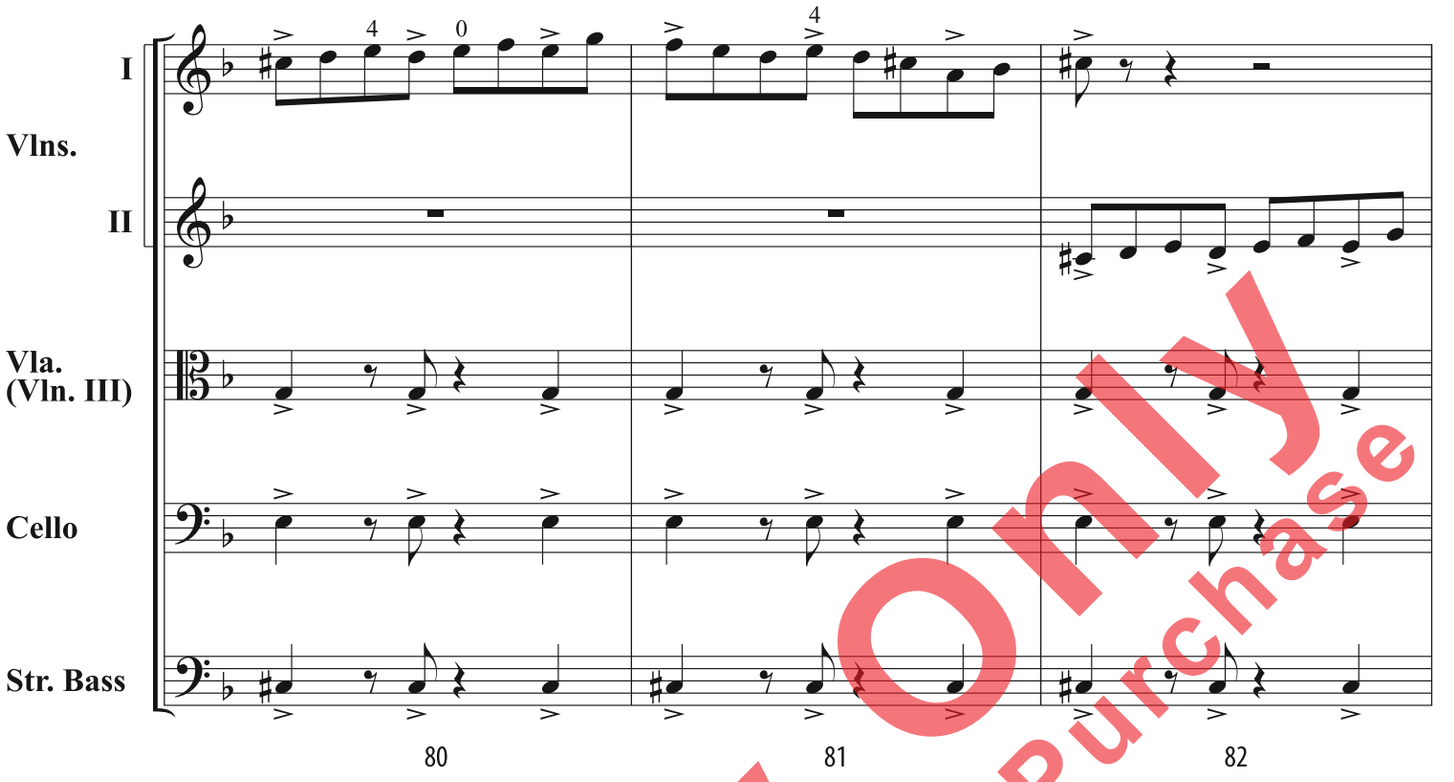

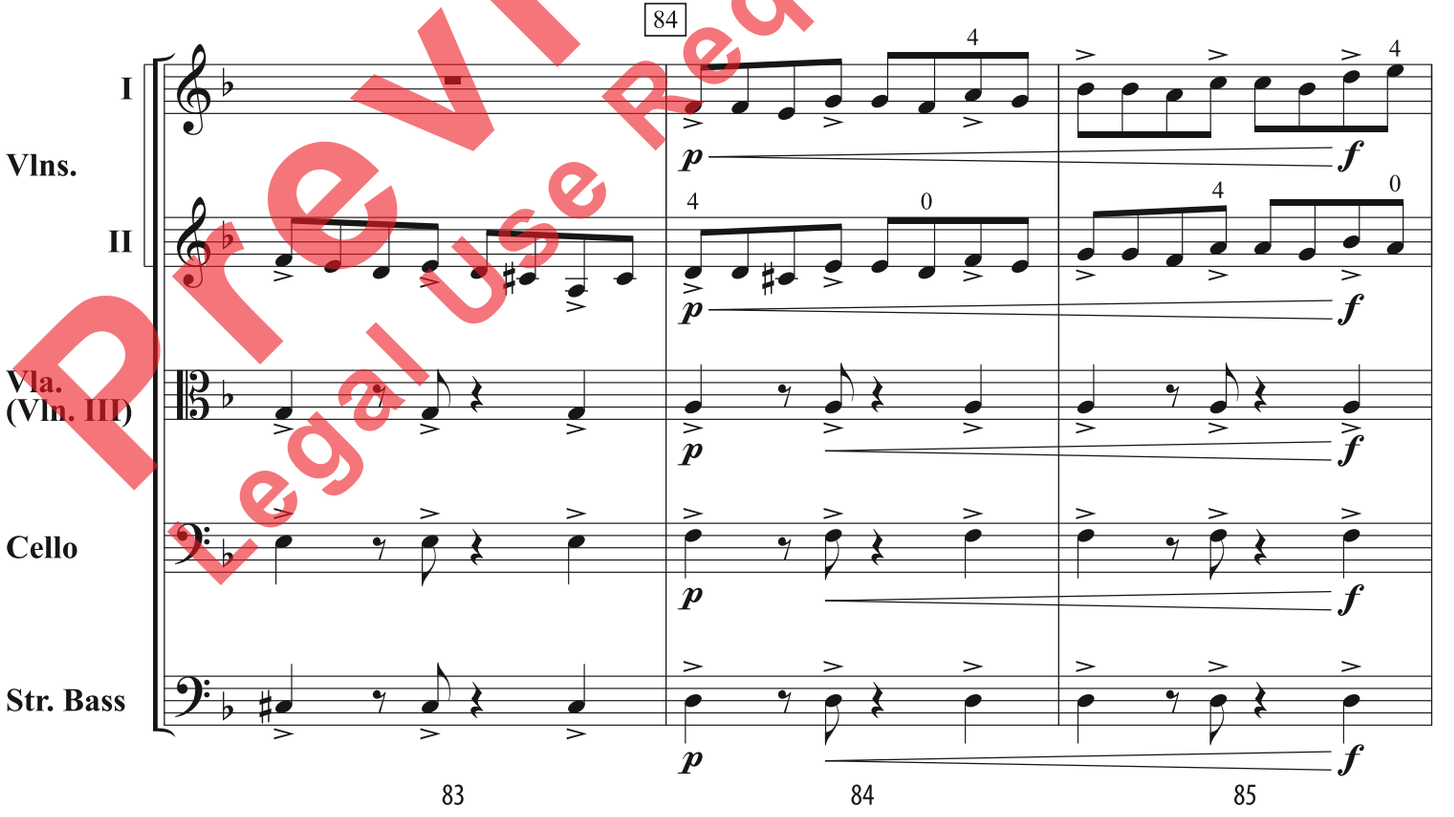

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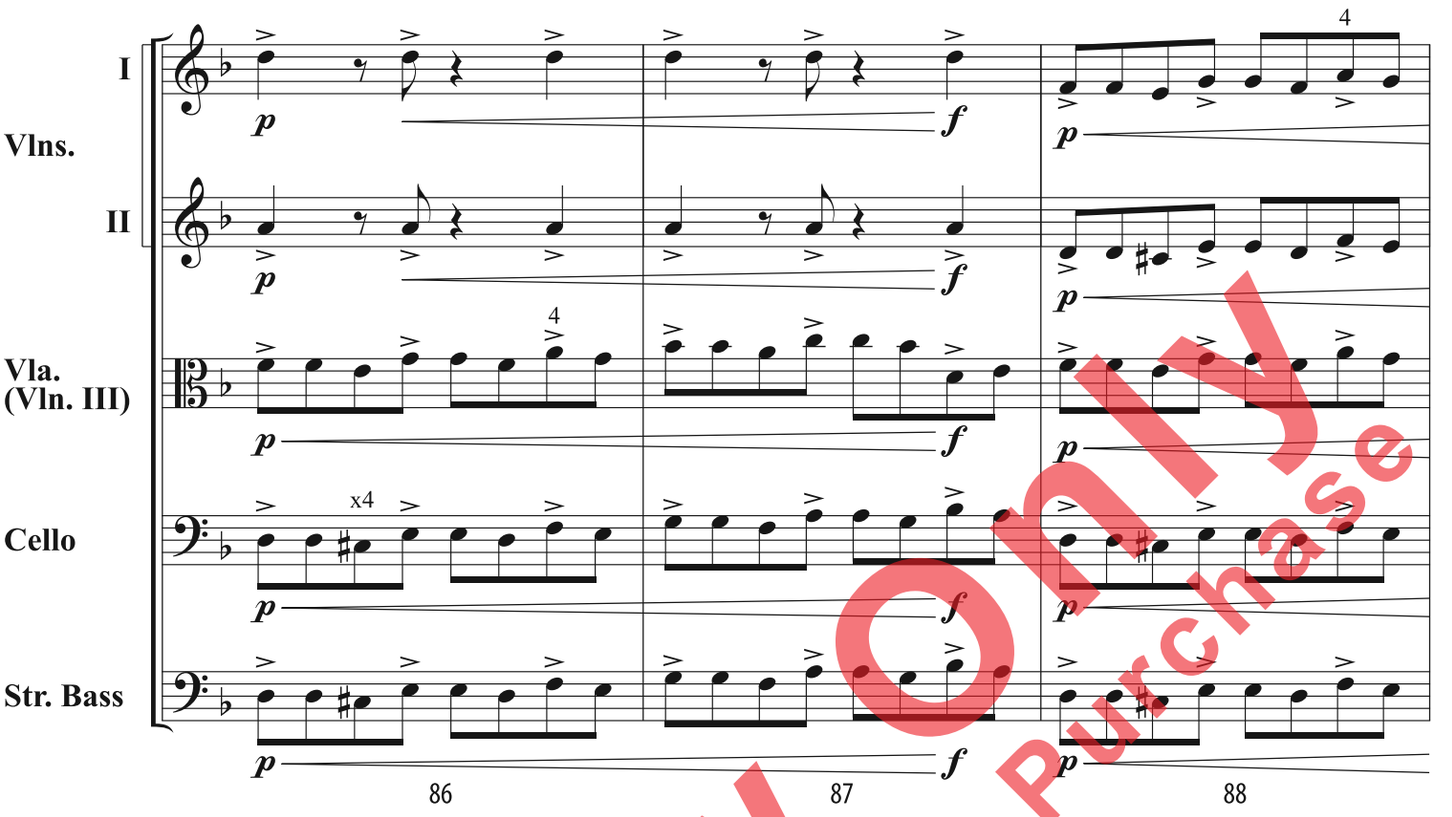

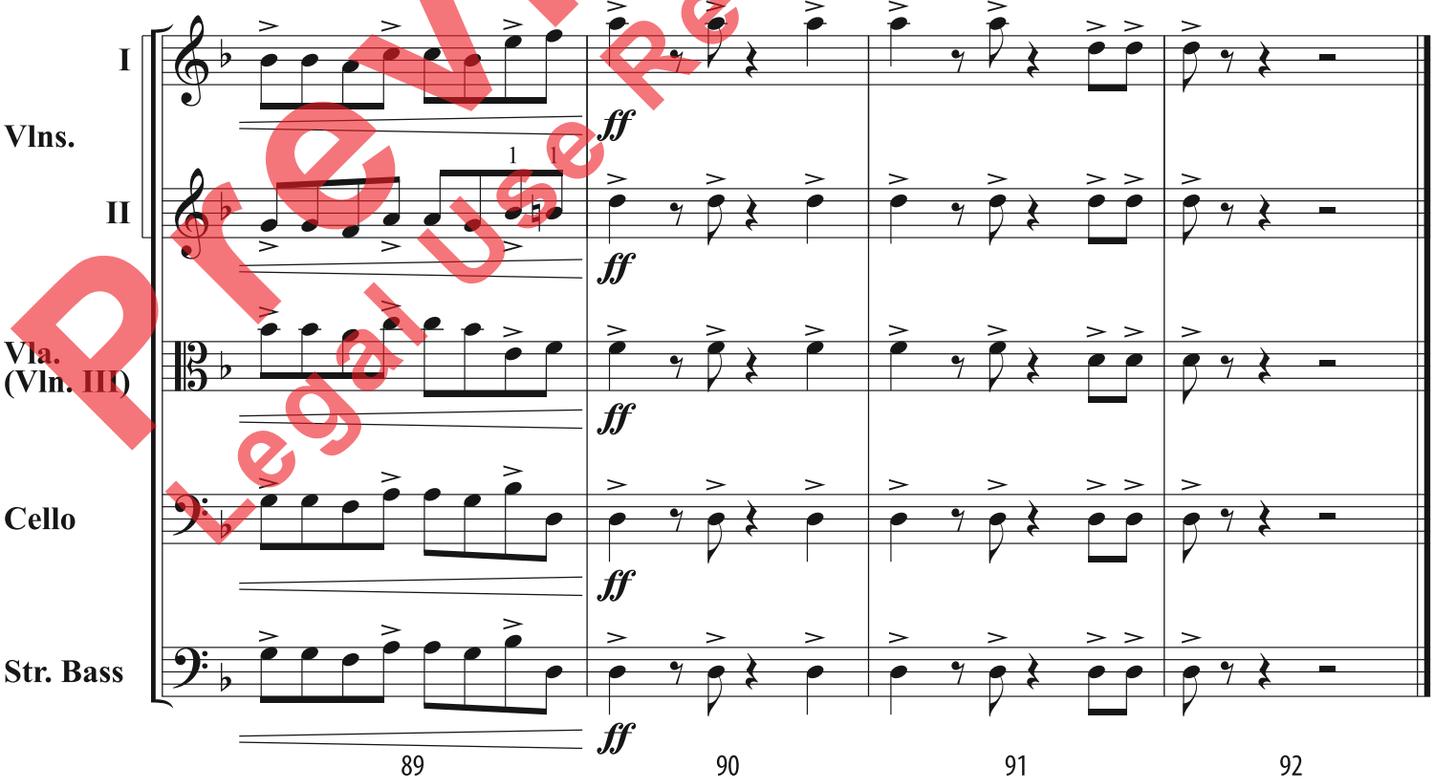

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