



Dauntless Heroes

By Michael Kamuf

INSTRUMENTATION

- 1 Full Score
- 2 Flute
- 1 Oboe
- 1 1st B♭ Clarinet
- 1 2nd B♭ Clarinet
- 1 B♭ Bass Clarinet (Optional)
- 1 Bassoon
- 1 E♭ Alto Saxophone (Optional)
- 2 F Horn
- 1 1st B♭ Trumpet
- 1 2nd B♭ Trumpet
- 2 Trombone
- 1 Tuba

- 2 Mallet Percussion
(Bells/Xylophone)
- 1 Timpani
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal/
Crash Cymbals, Tambourine)
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola $\frac{3}{4}$)
- 5 Viola
- 5 Cello
- 5 String Bass

SUPPLEMENTAL PARTS

Available for download from
www.alfred.com/supplemental

- B♭ Tenor Saxophone
(Trombone)
- E♭ Baritone Saxophone
(B♭ Bass Clarinet)

PROGRAM NOTES

This original composition, by Michael Kamuf, was penned with the idea of creating a fun and accessible piece for beginning full orchestra students to study and perform. The rhythmic concepts of both dotted quarter note and eighth note patterns are reinforced across the ensemble, and string players demonstrate spiccato and marcato bowings and pizzicato techniques. The piece is a tribute to our first responders, whose service and sacrifice truly make them Dauntless Heroes.

NOTES TO THE CONDUCTOR

While the tempo is indicated as $\text{♩} = 132-138$, please feel free to adjust slightly so that the entire ensemble plays with a strong subdivision and the parts align across sections. While there are quite a few dynamic indications, I would like to encourage you and your students to add more expression by shaping the melodic lines, particularly the A theme at measures 5–12 and 13–20 and the C theme at measures 41–48 and 49–56.

If playing this piece with a full orchestra, dynamics may need to be adjusted depending upon the size of the ensemble to create proper balance, and percussion parts should complement the ensemble sound without overpowering the strings.

I really had fun composing and orchestrating *Dauntless Heroes*. I hope you and your students enjoy studying and performing the piece!

Michael Kamuf

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (q)
high or low fingerings

▮▮ or V V
hooked bowings

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Dauntless Heroes

FULL SCORE

Duration - 2:15

By Michael Kamuf (ASCAP)

With motion ♩ = 132-138

5

Flute

Oboe

1 B♭ Clarinets

2 B♭ Bass Clarinet (Optional)

Bassoon

E♭ Alto Saxophone (Optional)

F Horn

1 B♭ Trumpets

2 Trombone

Tuba

Mallet Percussion (Bells/Xylophone)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals, Tambourine)

Violins

Viola (Violin III)

Cello

String Bass

With motion ♩ = 132-138

5

1 2 3 4 5 6



Fl.

Ob.

1

Clas.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

mf

mf

Xyl. (w/medium-hard mallets)

mf

4

V

13

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

mf

mp

Tamb.

arco

4

arco

51714S

13

14

15

16

17

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

div.

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

18 19 20 21 22 23

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

51714S

24

25

26

27

28

Bells

mf

mp

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37

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

damp.

mp *f*

37

4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

51714S

34

35

36

37

38

51714S

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

Cl. *mf*

B. Cl.

Bsn.

A. Sax. *mf*

Hn. *mf*

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf* *mp* *mf*

Perc. 2 *p* *mf*

Vlns. *mf*

I *mf*

II *mf*

Vla. (Vln. III) *mf*

Cello

Str. Bass

49

49

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

mf

mf

div.

57

Fl. *f* *mf*

Ob. *f* *mf*

1 *f* *mf*

Cls. 2 *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax. *f* *mf*

Hn. *f* *mf*

1 *f* *mf*

Tpts. 2 *f* *mf*

Tbn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

57

div.

Vlns. I *f* *mf*

II *f* *mf*

Vla. (Vln. III) *f* *mf*

Cello *f* *mf*

Str. Bass *f* *mf*

55 56 57 58 59

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vlrs.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Xyl.
mf

mp

4

65

Fl. *f* *mp*

Ob. *f* *mp*

1 *f* *mp*

2 *f* *mp*

Cls. *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax. *f* *mp*

Hn. *f* *mp*

1 *f* *mp*

2 *f* *mp*

Tpts. *f* *mp*

Tbn. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f* *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

65

Vlms. *f* *mp*

II *f* *mp*

Vla. (Vln. III) *f* *mp*

Cello *f* *mp*

Str. Bass *f* *mp*

51714S 65 66 67 68 69

This page contains musical notation for a percussion ensemble, consisting of 12 staves. The notation includes various rhythmic patterns, dynamics (ff, fp, f), and articulation marks. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.