

KUM BA YAH

for 3-part mixed voices and piano*

Traditional Spiritual

Arranged by **ROBERT T. GIBSON**

Gently (♩ = ca. 69)

SOLO (or section) *mp*

PART I
PART II

PART III

PIANO *mp*

Kum ba

3

yah, my Lord, kum ba yah Kum ba yah, my Lord, kum ba

* Also available for 2-part (51653). PianoTrax accompaniment available (A-00016656).
Visit alfred.com for digital scores and audio.

6

yah. Kum ba yah, my Lord, kum ba yah. O

9 (end solo) *ALL mp* 11

Lord, _____ kum ba yah. Kum ba yah, my Lord, kum ba

12

yah. Kum ba yah, my Lord, kum ba yah. Kum ba

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15

yah, my Lord, kum ba yah. O Lord, kum ba

18

19

yah. Some-one's pray-ing, my Lord, kum ba yah. Some-one's

21

pray-ing my Lord, kum ba yah. Some-one's pray-ing, my Lord, kum ba

PART I only

24

mel.

yah. O Lord, kum ba yah. Some-one's

PART II only

27

mf

pray - ing, Lord, kum ba yah. Kum ba

mf

29

yah, kum ba yah.

decresc.



31 PART I *mel. p* 32

Some - one's cry - ing, my Lord, kum ba

PART II *p*

Oo, kum ba

PART III *p*

Oo, kum ba

33 *mp*

yah. Some-ones's cry-ing, my Lord, kum ba yah. Some-one's

yah. Oo, kum ba yah.

yah. Oo, kum ba yah. _____

36 *cresc.*

mp cry-ing, my Lord, kum ba yah. O Lord, _____ kum ba

mp *mel. cresc.* Oo, kum ba yah. O Lord, _____ kum ba

mp *cresc.* Oo, kum ba yah. O Lord, _____ kum ba

mp *cresc.*

39 *mf* 40

yah. Come by here, my Lord, kum ba yah. Come by

mf yah. Come by here, my Lord, kum ba yah. Come by

mf yah. Come by here, my Lord, kum ba yah. Come by

mf

42

here, my Lord, kum ba yah. Come by here, my Lord, kum ba

here, my Lord, kum ba yah. Come by here, my Lord, kum ba

here, my Lord, kum ba yah. Come by here, my Lord, kum ba

Musical score for measures 42-44. It consists of three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal lines are in a B-flat major key with a 4/4 time signature. The lyrics are: "here, my Lord, kum ba yah. Come by here, my Lord, kum ba". The piano accompaniment provides a harmonic and rhythmic foundation.

45

mel. cresc.
yah. O Lord, kum ba yah. Some-one's

cresc.
yah. O Lord, kum ba yah.

cresc.
yah. O Lord, kum ba yah.

cresc.

Musical score for measures 45-48. It continues with three vocal staves and piano accompaniment. The lyrics are: "yah. O Lord, kum ba yah. Some-one's", "yah. O Lord, kum ba yah.", and "yah. O Lord, kum ba yah.". The piano part includes dynamic markings such as *mel. cresc.*, *cresc.*, and *cresc.* in the bass line.

48

f

pray - ing, Lord, kum ba yah. Some - one's

f

Some - one's pray - ing, Lord.

f

Kum ba — yah, kum ba yah.

50

f

cry - ing, Lord, kum ba yah. Come by

f

Some - one's cry - ing, Lord.

f

Kum ba — yah, kum ba yah.

52

here, O Lord, kum ba yah. Kum ba

Come by here, O Lord. Kum ba

Kum ba — yah, kum ba yah.

Piano accompaniment for measures 52-53, featuring chords and melodic lines in both hands.

54

yah, my Lord, kum ba yah. *mp* Kum ba

yah, kum ba yah. *mel. mp* Kum ba

Kum ba — yah, kum ba yah. —

Piano accompaniment for measures 54-55, including a *decresc.* marking in the right hand.

57

yah, my Lord, kum ba yah.
 yah, my Lord, kum ba yah. Kum ba yah, my Lord, kum ba
mp
 Kum ba yah, my Lord, kum ba

mp

60

cresc. Kum ba yah, my Lord, kum ba yah. O
cresc. yah, Kum ba yah, my Lord, kum ba yah. O
cresc. yah. Kum ba yah, my Lord, kum ba yah. O

mel. f
f
f

cresc. *f*

63

Lord, kum ba yah. O Lord, kum ba

Lord, kum ba yah. O Lord, kum ba

Lord, kum ba yah. O Lord, kum ba

mp

mf

66

yah. Kum ba yah, my Lord, kum ba yah.

yah Kum ba yah.

yah. Kum ba yah, kum ba yah.

molto rit.

mf

p

molto rit.

mf

p

molto rit.

mf

p