

# PURPLE COW

for 3-part mixed voices and piano\*

Words by  
GELETT BURGESS (1866–1951)

Music by  
ERIK WHITEHILL

Bright, but not fast (♩ = ca. 80)

PIANO *mf*

The piano accompaniment for the first system is written in 2/2 time. The right hand features a melody with eighth-note patterns and a final chord. The left hand provides a simple harmonic accompaniment with quarter notes.

4 TIMES  
1st time – PART I only  
2nd time – PART II only  
3rd time – PART III only  
D.S. – all

4 PART I *mf*

I nev - er saw a pur - ple cow,

PART II *mf*

I nev - er saw a pur - ple cow,

PART III *mf*

Nev - er a pur - ple cow,

*(mf)*

The second system includes three vocal parts (PART I, PART II, PART III) and piano accompaniment. Each vocal part has a line of music with lyrics. The piano accompaniment continues with a melody in the right hand and accompaniment in the left hand. A repeat sign is present at the beginning of the piano part.

\* Also available for 2-part (51647). PianoTrax accompaniment available (A-00016617).  
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nev - er a pur - ple cow. I nev - er saw a  
 nev - er ev - er saw a pur - ple cow. I nev - er saw a  
 nev - er a pur - ple cow. Nev - er a

10

pur - ple cow, nev - er a pur - ple cow.  
 pur - ple cow, nev - er ev - er saw a pur - ple cow.  
 pur - ple cow, nev - er a pur - ple cow.

13

Pur - ple cow, nev - er hope to

Pur - ple cow, nev - er hope to

I nev - er hope to see one, nev - er hope to

16

see one. But I can tell you an - y - how, I'd

see one. But I can tell you now,

see one. But I can tell you an - y - how, I'd

4th time to CODA ⊕  
(p. 6, m. 30)

4th time to CODA ⊕  
(p. 6, m. 30)

19 *decresc.* | 1. 2. | 3.

rath - er see than be one.

*decresc.*

I'd rath - er see than be one.

*decresc.*

rath - er see than be one.

*decresc.*

## 5 TIMES

1st time – *piano only*2nd time – PART II *only*

3rd time – PARTS II &amp; III

4th and 5th times – *all*

22

*mf* (add 4th time)

Pur - ple cow, no, I nev - er saw a pur - ple cow.

*mf* (add 2nd time)

Pur - ple cow, pur - ple cow, nev - er saw a pur - ple cow.

*mf* (add 3rd time)

nev - er saw, I nev - er saw a pur - ple cow.

*mf* (play all 5 times)

Optional—At the director's discretion, one or several singers may ad lib "Moo."

D.S. al CODA  
(p. 2, m. 5)

Three vocal staves (Soprano, Alto, Bass) showing rests for the first four measures.

Piano accompaniment for the first four measures, including a large red watermark "Preview Only".

D.S. al CODA  
(p. 2, m. 5)

⊕ CODA

30

*decresc.*

32

*accel. poco a poco*

rath - er see than be one.

*decresc.*

*accel. poco a poco*

I'd rath - er see than be one.

*decresc.*

*accel. poco a poco*  
*mf*

rath - er see than be one. Pur - ple, pur - ple cow,

⊕ CODA

*decresc.*

*accel. poco a poco*  
*mf*

Piano accompaniment for the CODA section, including a large red watermark "Preview Only".

34

*mf*

Pur - ple, pur - ple cow, pur - ple cow.

Pur - ple, pur - ple cow, pur - ple, pur - ple cow.

pur - ple, pur - ple cow, pur - ple, pur - ple cow.

38

**Fast** (♩ = ca. 126)

*cresc.*

Nev - er ev - er saw a pur - ple cow!

*cresc.* *f*

Nev - er ev - er saw a pur - ple cow!

*cresc.* *f*

Nev - er ev - er saw a pur - ple cow!

**Fast** (♩ = ca. 126)

*cresc.*

*cresc.* *f*

8<sup>va</sup>