

Commissioned by Connecticut ACDA
and dedicated to Thomas and Viola Clayton

WALLS COME DOWN

for 2-part/S.S.A. voices and piano with optional SoundTrax*

Piano Arranged by
CHERRELLE CREWS

Words and Music by
LISA CLAYTON

Steady, with energy (♩ = ca. 132)

PIANO

mf

4

7

PART I (Soprano I & II)

PART II (Alto)

9

mf

Walls are tum - bl - in',

The musical score is for a piano arrangement of the hymn 'Walls Come Down'. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is 'Steady, with energy' at approximately 132 beats per minute. The score begins with a piano introduction marked 'mf' (mezzo-forte). The piano part consists of two staves. The vocal parts are introduced at measure 7. Part I is for Soprano I & II, and Part II is for Alto. The lyrics 'Walls are tum - bl - in'' are written under the vocal lines. A large red watermark 'Preview Only' is overlaid diagonally across the score.

* Also available for 3-part mixed (51641).
SoundTrax CD available (51643).
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10

walls are tum - bl - in', walls are tum - bl - in' down.

Walls are tum - bl - in', walls are tum - bl - in', walls are tum - bl - in'

13

mf Walls are tum - bl - in', walls are tum - bl - in', walls are tum - bl - in'

Walls are tum - bl - in', walls are tum - bl - in', walls are tum - bl - in'

16

17 optional harmony

down. Walls are tum - bl - in', walls are tum - bl - in',

down. Walls are tum - bl - in', walls are tum - bl - in',

mp

walls are tum - bl - in'.

Earth has no sor - row

mp

walls are tum - bl - in'.

Earth has no sor - row

mp

— that heav-en can't heal.

I have as - sur - ance

— that heav-en can't heal.

I have as - sur - ance

— that God* is near.

There will be vic - t'ry;

— that God* is near.

There will be vic - t'ry;

* alternate lyric – “love”

30

— there is no doubt. Just like in Jer - i - cho, —

— there is no doubt. Just like in Jer - i - cho, —

34

1.

mf

35

I'll send up a shout! Yeah, the walls come

I'll send up a shout! Yeah, the walls come

1.

mf

down.

down.

37

down.

down.

39 *mf*

just like in Jer - i - cho, — just like in

mf

just like in Jer - i - cho, — just like in

mf

42 *cresc.*

Jer - i - cho, — send up a shout!

cresc.

Jer - i - cho, — I'll send up a shout!

f

44 *mp*

Yeah, the walls come down.

mp

All the walls come

mp

47 48

I'll send up a shout. Yeah, _____ the walls come

tum-bl - in' down. _

50

down. I'll send up a shout. Yeah, _____

All the walls come tum-bl - in' down. _

52 *mf*

mf

53

_____ the walls come down. I'll send up a shout.

mf

All the walls come tum-bl - in' down. _

51642

56

f
Yeah, _____ the walls come
f
Yeah, _____ the walls come

58

down. I'll send up a shout.
down. All the walls come tum - bl - in' down. ____

60

ff
All the walls come down, down, ____ down!
ff
All the walls come down, down, ____ down!