

# MISTER NOBODY

for 2-part voices and piano  
with optional SoundTrax\*

Anonymous Text

Music and additional Words by  
**DAVE and JEAN PERRY**

Andante (♩ = ca. 88)

PIANO

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

3

PART I

PART II

Measures 3 and 4 show the vocal parts. Part I and Part II both have rests in measure 3. In measure 4, Part I sings the word "I" and Part II sings "I". The piano accompaniment continues with the same rhythmic pattern as the introduction.

5

know a fun - ny lit - tle man, as qui - et as a mouse. He

know a fun - ny lit - tle man, as qui - et as a mouse. He

Measures 5 and 6 contain the main vocal melody. Both Part I and Part II sing the lyrics: "know a fun - ny lit - tle man, as qui - et as a mouse. He". The piano accompaniment provides harmonic support with chords and a consistent eighth-note bass line.

\* SoundTrax CD available (51637). Visit [alfred.com](http://alfred.com) for digital scores and audio.

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7

does the mis - chief that is done in ev - 'ry - bod - y's house! There's

does the mis - chief that is done in ev - 'ry - bod - y's house! There's

9

no one ev - er sees his face, and yet we all a - gree that

no one ev - er sees his face, and yet we all a - gree that

11

ev - 'ry plate we break was cracked by Mis - ter No - bod -

ev - 'ry plate we break was cracked by Mis - ter No - bod -

*p*

*p*

13

*mf*

y. 'Tis

*mf*

y. 'Tis

*p cresc.*

15

he who al - ways pulls out books, who leaves the door a - jar. He

he who pulls, who leaves the door a - jar. He

*mf*

17

takes the but - tons from our shirts and scat - ters pins a - far. That

takes from our shirts and scat - ters pins a - far.

19

squeak-ing door will al - ways squeak, be - cause it's plain to see we

Ah, \_\_\_\_\_ it's plain to see we

21

leave the oil - ing to be done by Mis - ter No - bod - ter

leave the oil - ing to be done by Mis - ter No - bod -

*mp*

*mp*

23

y. \_\_\_\_\_

y. \_\_\_\_\_ He

*mf*

*mp*

25

*mf*

His

leaves the fridge door o - pen that all the food may spoil.

*mf*

27

feet are of - ten mud - dy and all the car - pets soil. When

When

29

all the toys have been mis - laid, who had them last but he? There's

all the toys have been mis - laid, who had them last but he? There's

31

no one toss - es them a - bout but

no one toss - es them a - bout but

33

Mis - ter No - bod - y. The

Mis - ter No - bod - y. The

*cresc.*

*f*

36

fin - ger marks, we do not know who left them by the door. We

fin - ger marks, we do not know who left them by the door. We

*f*

38

nev - er leave the lights turned on when from the room we go. The

nev - er leave the lights turned on when from the room we go.

40

milk we nev - er spill, are

the shoes that ly - ing round you see are

42

not our shoes. They all be - long to Mis - ter No - bod -

not our shoes. They all be - long to Mis - ter No - bod -

44

y. He

y. He

46

leaves the fridge door o - pen. His

leaves the fridge door o - pen. His

48

feet are of - ten mud - dy. When

feet are of - ten mud - dy. When

50

*mf*

all the toys have been mis-laid, who had them last but he? I

*mf*

all the toys have been mis-laid, who had them last but he? I

52

*sub. p*

know a fun-ny lit-tle man as qui-et as a mouse who

*sub. p*

know a man as qui-et as a mouse who

*mf* *sub. p*

54

*cresc.* *mf*

does the mis-chief that is done in ev-'ry-bod-y's house! There's

*cresc.* *mf*

does the mis-chieff in ev-'ry-bod-y's house!

*cresc.* *mf*

56

*f*

No one ev - er sees his face, and yet we all a - gree that

*f*

No one sees him, yet we all a - gree that

58

ev - 'ry plate we break was cracked by Mis - ter

ev - 'ry plate we break was cracked by Mis - ter

*decresc.*

60

*pp*

No - bod - y.

*pp*

No - bod - y.

*pp* *sub. f* *ff*