

THE ENTERTAINER

for 2-part voices and piano*

Arranged by
ANDY BECK

Music by
SCOTT JOPLIN
(1868–1917)

Not too fast ($\text{♩} = \text{ca. } 144$)

PIANO

f

8^{va}

The piano introduction is in 4/4 time. The right hand features a melody with eighth-note patterns, while the left hand provides a steady accompaniment. A dynamic marking of *f* is present. An 8va bracket indicates the first measure is to be played an octave higher.

4 PART I 5 *mp*

PART II *mp*

bah dah bah

Dah bah doo-dah doo-dah doo-dah, —

mp

8^{va}

Measures 4-6 show the vocal parts and piano accompaniment. Part I has a rest, while Part II begins with the lyrics 'Dah bah doo-dah doo-dah doo-dah, —'. The piano accompaniment consists of chords and single notes. Dynamics include *mp* and *f*. An 8va bracket is shown below the piano part.

7 *mf* 9

dah bah doo-dah, — bah doo - dah.

mp

Dah bah doo-dah doo-dah doo-dah, —

mf *mp*

Measures 7-9 continue the vocal and piano parts. Part I has the lyrics 'dah bah doo-dah, — bah doo - dah.' and Part II has 'Dah bah doo-dah doo-dah doo-dah, —'. The piano accompaniment features chords and single notes. Dynamics include *mf* and *mp*.

* Also available for S.A.T.B. (51632) and 3-part mixed (51633).
PianoTrax accompaniment available (A-00016615).
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10 *mp* *mf*

dah bah dah bah doo-dah, — bah dah bah dah.

mp

Dah bah

13 *mp* *mf*

bah dah bah dah bah doo-dah, — bah doo -

doo-dah doo-dah doo-dah, —

mp *mf*

16 *cresc.*

dah. Dah bah dah bah doo-dah, — bah dah bah dah bah doo-dah, — bah dah bah

mf cresc.

Dot dot dah, dot dot dah,

cresc.

19 *f* *mf*

dah bah doo-dah, — bah doo - dah. Bah dah bah doo - bee dot, bah dah bah

dah bah doo-dah, — bah doo - dah. Bah dah bah doo - bee dot, bah dah bah

f *mf*

22

doo - bee dot, bah dah bah dah bah dah bah doo-bee dah Dah bah

doo - bee dot, bah dah bah dot dot dah dah. Dah bah

25

doo - bee dot, bah dah bah doo - bee dot, bah dah bah dah bah dah — bah doo-bee

doo - bee dot, bah dah bah doo - bee dot, bah dah bah dah bah dah — bah doo-bee

29

28 *p*
 dah. Bah dah bah doo - bee dot, bah dah bah doo - bee dot, bah dah bah

p
 dah. Bah dah bah doo - bee dot, bah dah bah doo - bee dot, bah dah bah

p

31 *mf* *cresc.*
 dah bah dah bah dah bah doo-bee dah. Bah dah bah dah doo-dah — bah dah bah

mf *cresc.*
 dot dot dah dah. Dot dot dah,

mf *cresc.*

34 *f* 1.
 dah bah doo-dah — bah dah bah dah bah doo-bee dah.

f *mp*
 dot dot dah, dah bah doo-bee dah. Dah bah

f 1.

2.

37 *sub. p* *f*

dah bah doo- bee, dah bah doo - bee

sub. p *f*

dah bah doo- bee, dah bah doo - bee

2.

sub. p *sub. f*

40 *ff* *f*

dah! Dah bah doo-bee dah dot!

ff

dah! Dah bah doo-bee dah doo-bee dot!

8va *ff* *f*

8vb

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