

CANTATE CANON

for 2-part/S.S.A. voices and piano*

Words from
Traditional Latin

Music and additional Words by
MARK BURROWS

Joyfully (♩ = ca. 120)

PIANO

5 ALL VOICES (*unison*)
mp

Can - ta - te Do - mi - no can - ti - eum no - vum.

9

Can - ta - te Do - mi - no.

LATIN PRONUNCIATION:

Kahn-tah-teh Daw-mee-naw kahn-tee-koom naw-voom. Kahn-tah-teh Daw-mee-naw awm-nees teh-rah.

* Also available for 3-part mixed (51630).

PianoTrax accompaniment available (A-00016613).

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13

Can - ta - te Do - mi - no om - nis ter - ra.

This block contains the first system of music, starting at measure 13. It features a single vocal line in a treble clef with a key signature of one flat. The melody consists of quarter and eighth notes, with a final measure ending in a quarter rest. The lyrics are written below the staff.

This block contains the piano accompaniment for the first system, measures 13-16. It is written in a grand staff (treble and bass clefs) with a key signature of one flat. The right hand plays chords and moving lines, while the left hand provides a steady bass line with eighth-note patterns.

17

Can - ta - te Do - mi - no. Can -

This block contains the second system of music, starting at measure 17. It features a single vocal line in a treble clef with a key signature of one flat. The melody continues with quarter and eighth notes, ending with a quarter rest. The lyrics are written below the staff.

This block contains the piano accompaniment for the second system, measures 17-20. It is written in a grand staff (treble and bass clefs) with a key signature of one flat. The accompaniment continues with chords and moving lines in the right hand and a steady bass line in the left hand.

21

ta -

This block contains the third system of music, starting at measure 21. It features a single vocal line in a treble clef with a key signature of one flat. The melody consists of quarter notes, with the final measure ending in a quarter rest. The lyrics are written below the staff.

cresc.

This block contains the piano accompaniment for the third system, measures 21-24. It is written in a grand staff (treble and bass clefs) with a key signature of one flat. The accompaniment continues with chords and moving lines in the right hand and a steady bass line in the left hand. A *cresc.* (crescendo) marking is present at the beginning of the system.

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PART I (Soprano I & II)

25

mf

Can - ta - te Do - mi - no can - ti - cum no - vum.

PART II (Alto)

mf

29

mf Can - ta - te Do - mi - no.

Can - ta - te Do - mi - no can - ti - cum no - vum.

33

Can - ta - te Do - mi - no om - nis ter - ra.

Can - ta - te Do - mi - no.

37

Can - ta - te Do - mi - no. Can -
Can - ta - te Do - mi - no om - nis ter - ra.

41

ta - te.
Can - ta - te Do - mi - no. Can -

45

ta - te.

cresc.

49

f

Lift up your voices in great exultation.

f

Lift up your voices in great exultation.

53

Sing a new joyful song.

Sing a new joyful song.

57

Singers unite, every land, every nation.

Singers unite, every land, every nation.

61

Sing out with voice - es strong.

Sing out with voice - es strong.

SMALL GROUP (Soprano I)
(approx. one third of the choir)

67

65

poco rit. *a tempo*

PART I (Soprano II) *poco rit.* *a tempo*
mf

Can - ta - te Do - mi - no

PART II (Alto)

decresc. *poco rit.* *a tempo*
mf

69

71

can - ti - cum no - vum. Can - ta - te

mf

Can - ta - te Do - mi - no

73

75

Can - ta - te Do - mi - no

Do - mi - no. Can - ta - te Do - mi - no

can - ti - cum no - vum. Can - ta - te

77

can - ti - cum no - vum. Can - ta - - te

om - nis ter - ra. Can - ta - - te

Do - mi - no. Can - ta - te Do - mi - no

81

Do - mi - no. Can - ta - te Do - mi - no

Do - mi - no. Can - ta - - te.

om - nis ter - ra. Can - ta - - te

85

om - nis ter - ra. Can - ta - te

Do - mi - no. Can - ta - te.

89

Do - mi - no. Can - ta - te

Can - ta - te

Can -

93

(end small group)

95

Do - mi - no. Can - ta - te, can - ta - te, can -
 ta - te. Can - ta - te, can ta - te, can -

sub. p *cresc.*
sub. p *cresc.*
decresc. *p* *cresc.*

97

ta - te Do - mi - no. Can - ta - te.
 ta - te Do - mi - no. Can - ta - te.

f *f*
f