

CANTATE CANON

for 3-part mixed voices and piano*

Words from
Traditional Latin

Music and additional Words by
MARK BURROWS

Joyfully (♩ = ca. 120)

PART I
PART II

PART III

PIANO

Joyfully (♩ = ca. 120)

mp

5

mp

Can - ta - te Do - mi - no can - ti - cum no - vum.

mp

LATIN PRONUNCIATION:

Kahn-tah-teh Daw-mee-naw kahn-tee-koom naw-voom. Kahn-tah-teh Daw-mee-naw awm-nees teh-rah.

* Also available for 2-part/S.S.A. (51631).
PianoTrax accompaniment available (A-00016613).
Visit alfred.com for digital scores and audio.

Copyright © 2026 by Alfred Music
All Rights Reserved. Printed in USA.

9

Can - ta - te Do - mi - no.

This system contains measures 9 through 12. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand.

This system shows the piano accompaniment for measures 9 through 12, continuing from the previous system.

13

Can - ta - te Do - mi - no om - nis ter - ra.

This system contains measures 13 through 16. The vocal line continues with the lyrics. The piano accompaniment features more active eighth-note patterns in both hands.

This system shows the piano accompaniment for measures 13 through 16, continuing from the previous system.

17

Can - ta - te Do - mi - no. Can -

This system contains measures 17 through 20. The vocal line begins with the lyrics. The piano accompaniment continues with its established rhythmic pattern.

This system shows the piano accompaniment for measures 17 through 20, continuing from the previous system.

21

ta - te.

cresc.

25

mf

Can - ta - te Do - mi - no can - ti - cum no - vum.

mf

29

mf

Can - ta - te Do - mi - no.

Can - ta - te Do - mi - no can - ti - cum no - vum.

33

Can - ta - te Do - mi - no om - nis ter - ra.

Can - ta - te Do - mi - no.

37

Can - ta - te Do - mi - no. Can -

Can - ta - te Do - mi - no om - nis ter - ra.

41

ta - te.

Can - ta - te Do - mi - no. Can -

45

Musical notation for measures 45-48. The vocal line (treble clef) has rests. The piano accompaniment (bass clef) consists of a simple melodic line.

ta - te.

Musical notation for measures 49-52. The piano accompaniment (bass clef) features a *cresc.* marking. The vocal line (treble clef) is partially obscured by a watermark.

49 PART I

Musical notation for Part I of measure 49, starting with a forte (*f*) dynamic.

Lift up your voices in great ex - ul - ta - tion.

PART II

Musical notation for Part II of measure 49, starting with a forte (*f*) dynamic.

Lift up your voices in great ex - ul - ta - tion.

PART III

Musical notation for Part III of measure 49, starting with a forte (*f*) dynamic.

Lift up your voices in great ex - ul - ta - tion.

Musical notation for the piano accompaniment of measures 49-52, starting with a forte (*f*) dynamic. The bass line features a steady eighth-note accompaniment.

53

Sing a new joy - ful song.

Sing a new joy - ful song.

Sing a new joy - ful song.

57

Sing - ers u - nite, ev - 'ry land, ev - 'ry na - tion.

Sing - ers u - nite, ev - 'ry land, ev - 'ry na - tion.

Sing - ers u - nite, ev - 'ry land, ev - 'ry na - tion.

61

Sing out with voices strong.

Sing out with voices strong.

Sing out with voices strong.

Piano accompaniment for measures 61-64, featuring chords and a rhythmic bass line.

67

65

poco rit. Can - ta - te Do - mi - no

poco rit. *a tempo*

poco rit. *a tempo*

decresc. *poco rit.* *a tempo*
mf

Piano accompaniment for measures 65-68, including dynamic markings and tempo changes.

69 71

can - ti - cum no - vum. Can - ta - te

mf

Can - ta - te Do - mi - no

73 75

Do - mi - no. Can - ta - te Do - mi - no

mf

Can - ta - te Do - mi - no

can - ti - cum no - vum. Can - ta - te

77

om - nis ter - ra. Can - ta - te
 can - ti - cum no - vum. Can - ta - te
 Do - mi - no. Can - ta - te Do - mi - no

81

Do - mi - no. Can - ta - te.
 Do - mi - no. Can - ta - te Do - mi - no
 om - nis ter - ra. Can - ta - te

85

Musical score for measures 85-88. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "om - nis ter - ra. Can - ta - te Do - mi - no. Can - ta - te." The piano part consists of chords and moving lines in both hands.

89

Musical score for measures 89-92. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Can - ta - te Do - mi no Can - ta - te Can -". The piano part continues with accompaniment for the vocal lines.

93 95

sub. p *cresc.*

Do - mi - no. Can - ta - te, can - ta - te, can -

sub. p *cresc.*

Can - ta - te, can - ta - te, can -

sub. p *cresc.*

ta - te. Can - ta - te, can - ta - te, can

decrec. *p* *cresc.*

97

f

ta - te Do - mi - no. Can - ta - te.

f

ta - te Do - mi - no. Can - ta - te.

f

ta - te Do - mi - no. Can - ta - te.

f