

THE PATTERN

for S.S.A. voices and piano*

Words and Music by
KARA STACY BEDWELL

Like a whispered secret (♩ = ca. 63–66)

PIANO

5 SOPRANO I & II *p*

Take it in here, let it out there, add an - oth - er inch on the

ALTO *p*

Take it in here, let it out there, add an - oth - er inch on the

7 *cresc.*

hem. Take it in here, let it out there, add an - oth - er inch on the

cresc.

hem. Take it in here, let it out there, add an - oth - er inch on the

cresc.

* PianoTrax accompaniment available (A-00016619). Visit alfred.com for digital scores and audio.

9 *mp*

hem. Take it in here, let it out there, add an-oth-er inch on the

mp

hem. Take it in here, let it out there, add an-oth-er inch on the

mp

11 *cresc.* *S. I only* *mf*

hem. Take it in here, let it out there, add an-oth-er inch. Ad -

cresc.

hem. Take it in here, let it out there, add an-oth-er inch.

cresc.

13 *S. II only* *mf*

just - ing the seams. Dye - ing the fab - ric.

mf 2 2

Nev - er just quite

mf 2 2

16 S. I only ————— S. II only —————

Length-en the sleeves. Try a new sil-hou-ette.

right.

19 21 ALL *p*

Take it in here, let it out

Nev - er just quite right.

Take it in here, let it out

22 *cresc. poco a poco*

there, add an-oth - er inch on the hem. Take it in here, let it out

there, add an-oth - er inch on the hem. Take it in here, let it out

24

there, add an - oth - er inch on the hem. Take it in here, let it out

there, add an - oth - er inch on the hem. Take it in here, let it out

26

there, add an - oth - er inch on the hem. Take it in here, let it out

there, add an - oth - er inch on the hem. Take it in here, let it out

28

mf 29

there, add an - oth - er inch. A lit - tle too tall.

there, add an - oth - er inch. Not quite — tall e - nough.

31

Nev - er just quite right. A lit - tle too strong.

Nev - er just quite right. A lit - tle too strong.

34

Not quite — strong e - nough. Nev - er just quite right.

Not quite — strong e - nough. Nev - er just quite right.

37

sub. mp

Take it in here, let it out there, add an - oth - er inch on the

Take it in here, let it out there, add an - oth - er inch on the

sub. mp

39 *cresc.*

hem. Take it in here, let it out there, add an - oth - er inch.

cresc.

hem. Take it in here, let it out there, add an - oth - er inch.

cresc.

41 SOPRANO I only

f

Why does ev - 'ry - bod - y seem to know the pat - tern al - read - y?

f

43 SOPRANO II only

f

Why am I the on - ly one who does - n't know the pat - tern al - read - y?

2

45

f

Why does ev - 'ry-bod - y seem_ to fit the pat-tern al-read-y?

47

ALL
p

Why am I___ the on - ly one___ who does - n't fit?

sub. p

Why am I___ the on - ly one___ who does - n't fit?

sub. p

49

Let me be im - per - fect. _____

Let me be im - per - fect. _____

cresc.

53 *mp* 2 2

Let me be im - per - fect. _____

mp 2 *cresc.*

Let me smile too wide, let me

mp 2 *cresc.*

56 *mf* 2 2

Let me be im - per - fect. _____

cry too much. _____

mf

Let me

mf 2

59 *f* 2 2 2

Oh, _____ let me be im -

cresc. 2 *f* 2 2

laugh too loud, let me be "too much." Let me be im -

cresc. *f* 2 2

64

per - fect, _____ and still call me beau - ti - ful, and

per - fect, _____ and still call me beau - ti - ful, and

still call me beau - ti - ful, 'cause I know I am beau - ti - ful!

still call me beau - ti - ful, 'cause I know I am beau - ti - ful!

cresc. *ff* *ff*

69

mf

Take it in here, let it out there, add an - oth - er inch on the

mf

Take it in here, let it out there, add an - oth - er inch on the

sub. mf

Cues—a few voices

71 *cresc.*

hem. Take it in here, let it out there, add an-oth-er inch on the

cresc.

hem. Take it in here, let it out there, add an-oth-er inch on the

cresc.

73 *f*

hem. Take it in here, let it out there, add an-oth-er inch on the

f

hem. Take it in here, let it out there, add an-oth-er inch on the

f

75 *cresc.* *ff*

hem. Take it in here, let it out there, add an-oth-er inch on the hem.*

cresc. *ff*

hem. Take it in here, let it out there, add an-oth-er inch on the hem.*

cresc. *ff*

* Close quickly to “m”