

This arrangement for Martin Luther King High School in Riverside, California
Rebekah Knauer, director

THE PARTING GLASS

for S.A.T.B. voices, a cappella*

Scottish Folk Song

Arranged by MARYANNE MUGLIA

Gently, with rubato (♩ = ca. 80)

mp

SOPRANO
ALTO

Of all the mon-ey that e'er I had, I

mp

TENOR
BASS

Gently, with rubato (♩ = ca. 80)

mp

PIANO
(for rehearsal only)

3

spent it in good com - pa - ny. And

* Visit alfred.com for digital scores and audio.

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5

all the harm that e'er I've done, a -

7

poco rit. *a tempo mf*

las, it was to none but me. And

poco rit. *a tempo mf*

10

all I've done for want of wit to

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12

mem - 'ry now I can't re-call. So

14

fill to me the part - ing glass. Good -

night and joy be with you all. Of

19

SOPRANO

mf

Of ___ all the com-rades, ___ they're

ALTO

all the com-rades ___ that e'er ___ I ___ had, they're ___

TENOR

mf

Of ___ all the com-rades, ___ they're

BASS

mf

They re

21

sor - ry for my go - in' ___ a - way. And ___

mp

sor - ry for ___ my ___ go - in' ___ a - way. And ___

(mf)

sor - ry for my go - in' ___ a - way. And

mp

sor - ry for my go - in' ___ a - way. And

mp

mp



28

moving along

SOPRANO & ALTO

mf

TENOR & BASS

Since it fell in - to my lot that
since it fell in - to my lot that

mf

moving along

30

f

I should rise and you should not, I'll

f *p* *p*

32

cresc.

poco rit.

a tempo mp

gen - tly rise and soft - ly call: good -

cresc. *poco rit.* *a tempo mp*

35

night and joy be with you all. Good -

p

p

38

night and joy be with you all.

rit.

pp

pp

rit.

decresc.