

Santa Claus Is Comin' to Town

SoundPax accompaniment packet for choral octavo #51613, #51614, and #51615

Words by Haven Gillespie

Music by J. Fred Coots

Arranged by Tim Hayden

INSTRUMENTATION

- 1 - Director's Score
- 1 - B \flat Trumpet I
- 1 - B \flat Trumpet II
- 1 - B \flat Tenor Saxophone
- 1 - Trombone
- 1 - Guitar
- 1 - Bass
- 1 - Drumset
- 1 - Sleigh Bells

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SANTA CLAUS IS COMIN' TO TOWN

Arranged by
TIM HAYDEN

Words by **HAVEN GILLESPIE**
Music by **J. FRED COOTS**

Bright rock shuffle (♩ = ca. 132-138) (♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

The score is arranged in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Bright rock shuffle' with a quarter note equal to approximately 132-138 beats per minute. The piano part features a driving bass line with triplets and chords, starting with a *mf* dynamic. The guitar part is marked with a *mf* dynamic and includes chord symbols G, C, and G. The drumset part includes a snare drum pattern and a cymbal pattern. The sleigh bells part is marked with a *mf* dynamic and includes a pattern of eighth notes and rests.

* An optional second guitar may play *ad lib* from chord symbols throughout.

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mf 5

S.A. You bet - ter watch out, you bet - ter not cry,

T.B. *mf*

PNO. *D* *G7* *C* *F7*
(play L.H. 8vb as desired throughout)

TPT. 1 & 2 *mf*

T. SAX. *mf*

TBN. *mf*

GTR. *D* *G7* *C* *F7*
mf

BASS *mf*

DRUMS *S.D.* *mf* *B.D.*

S. BELLS

4 5 6

9 *f*

S.A. bet - ter not pout, I'm tell - in' you why. San - ta Claus is

T.B. *f*

PNO. *f* *gliss.*

TPT. 1 & 2

T. SAX.

TBN.

GTR. *f*

BASS *f*

DRUMS *f* 3

S. BELLS *f*

7 8 9

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com-in' to town, — San - ta Claus is com-in' to town, —

PNO. C G7 *gliss.* C

TPT. 1 & 2 *f* 3

T. SAX. *f* 3

TBN. *f* 3

GTR. C G7 C

BASS

DRUMS 3 3

S. BELLS

10 11 12

S.A.
San - ta Claus is com - in' to town. —

T.B.
San - ta Claus is com - in' to town. —

PNO.
G Em7 Am7 D G C

TPT. 1 & 2

T. SAX.

TBN.

GTR.
G Em7 Am7 D G C

BASS

DRUMS

S. BELLS

13 14 15

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mf 17

S.A. He's mak-in' a list, he's check-in' it twice.

T.B. Check-in' it twice.

PNO. *mf* G D G7 C F7

TPT. 1 & 2

T. SAX.

TBN.

GTR. 17 *mf* G D G7 C F7

BASS *mf*

DRUMS *mf*

S. BELLS *mf*

16 17 18

21

f

S.A. Gon-na find out who's naugh-ty or nice. San - ta Claus is

T.B. *f*

PNO. *f* gliss.

TPT. 1 & 2

T. SAX.

TBN.

GTR. *f*

BASS *f*

DRUMS *f* 3

S. BELLS

19 20 21

Detailed description of the musical score for rehearsal mark 21: The score is for a 3-measure phrase. The vocal parts (Soprano Alto and Tenor Bass) sing the lyrics 'Gon-na find out who's naugh-ty or nice. San - ta Claus is'. The piano accompaniment (PNO.) features a bass line with chords G7 and C, and a treble line with a glissando effect. The guitar (GTR.) and bass parts play a rhythmic pattern. The drums play a steady beat with a triplet of eighth notes in measure 20. The bells play a simple pattern. A large red watermark 'Preview Only' is overlaid diagonally across the score.

S.A. com-in' to town, — San - ta Claus is com-in' to town, —

T.B.

PNO. C G7 gliss. C

TPT. 1 & 2

T. SAX.

TBN.

GTR. C G7 C

BASS

DRUMS

S. BELLS

22 23 24

Detailed description of the musical score: This page contains the musical score for measures 22, 23, and 24 of the song 'Santa Claus is Comin' to Town'. The score is arranged for a full band and vocalists. The vocal parts (Soprano Alto and Tenor Bass) have lyrics: 'com-in' to town, — San - ta Claus is com-in' to town, —'. The piano part features a rhythmic accompaniment with triplets and a glissando effect. The guitar part has chords C, G7, and C. The drums and bells parts provide a steady rhythmic foundation. A large red watermark 'Preview Only' is overlaid diagonally across the score.

S.A. San - ta Claus is com - in', com-in' to town. _____

T.B. San - ta Claus is com - in', to town. _____

PNO. G Em7 Am7 D G C

TPT. 1 & 2

T. SAX.

TBN.

GTR. G Em7 Am7 D G C

BASS

DRUMS

S. BELLS

25 26 27

knows when you're a-wake. — Heknows — if you've — been

mf

G C A

fp *fp* *fp*

G C A

31 32 33

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S.A. bad or good, so be good, for good - ness sake! ... So you

T.B.

PNO. D A7(add13) D D%

TPT. 1 & 2

T. SAX.

TBN.

GTR. D A7(add13) D D%

BASS

DRUMS

S. BELLS

34 35 36

37

S.A. bet - ter watch out, you bet - ter not cry, bet - ter not pout, I'm

T.B. *mf* Bet - er watch out, bet - ter not cry, bet - ter not, I'm

PNO. G C F7 G

TPT. 1 & 2

T. SAX.

TBN.

37 G C F7 G

GTR. *mf*

BASS *mf*

DRUMS *mf*

S. BELLS *mf*

37 38 39

shake **41** *f*

S.A. tell - in' you why. — San - ta Claus is com - in' to town, —

T.B. *f*

PNO. *f* *gliss.* 3 3 3

TPT. 1 & 2 *f* 3

T. SAX. *f* 3

TBN. *f* 3

GTR. **41** *f* C

BASS *f*

DRUMS 3 3

S. BELLS

40 41 42

S.A. San - ta Claus is com-in' to town, — San - ta Claus is

T.B.

PNO. *gliss.* G7 C G Em7

TPT. 1 & 2

T. SAX.

TBN.

GTR. G7 C G Em7

BASS

DRUMS

S. BELLS

43 44 45

S.A. com - in', com-in' to town. _____

T.B. com - in', to town. _____ You

PNO. Am⁷ D G C G D

TPT. 1 & 2

T. SAX.

TBN.

GTR. Am⁷ D G C G D

BASS

DRUMS

S. BELLS

46 47 48

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49

S.A. San - ta Claus, com - in' to town. San - ta Claus come,

T.B. bet - ter watch out, bet - ter not cry. bet - ter not pout,

PNO. *8^{va}* G⁶ C Dm/E^b C/E G⁶

TPT. 1 & 2

T. SAX.

TBN.

49 G⁶ C Dm/E^b C/E G⁶

GTR.

BASS

DRUMS

S. BELLS

49 50 51

S.A. — a-come, a-com-in' to town. San - ta Claus, com - in' to town. —

T.B. I'm tell - in' you why.

PNO. C (8) G Em⁷ Am⁷ D C/D

TPT. 1 & 2

T. SAX.

TBN.

GTR. C G Em⁷ Am⁷ D C/D

BASS

DRUMS

S. BELLS

52 53 54

S.A. *mp* 57

San - ta Claus is com - in' to town, — yeah! — The kids in girl and boy -

T.B.

PNO. *mp* 57

G C7/D G G⁶ G *8va* 3 3 3 3

TPT. 1 & 2

T. SAX.

TBN.

GTR. 57

BASS

DRUMS

S. BELLS

55 56 57

S.A. - land will have a ju - bi - lee. — They're

T.B. TENOR only *mp*

PNO. C G C

TPT. 1 & 2

T. SAX.

TBN.

GTR.

BASS

DRUMS

S. BELLS

58 59 60

S.A. gon - na build a toy - land all a - round the Christ - mas tree.

T.B. *add BASS mp*

PNO. *(8)* A D A D *f*

TPT. 1 & 2

T. SAX.

TBN.

GTR.

BASS

DRUMS

S. BELLS

61 62 63

65

S.A.

So — you bet-ter watch out, you bet-ter not cry, —

T.B.

PNO.

D%

G

C

F7

f

3

3

3

3

3

3

TPT.
1 & 2

mp

T. SAX.

mp

TBN.

mp

65

G

C

F7

GTR.

f

BASS

mp

f

DRUMS

mp

f

S. BELLS

f

64

65

66

69

S.A. bet-ter not pout, I'm tell-in' you why. San - ta Claus is

T.B.

PNO. (8) G C G *gliss.*

TPT. 1 & 2 *a2* *f*

T. SAX. *f*

TBN.

GTR. G C 69 G *f*

BASS

DRUMS 3

S. BELLS

67

68

69

S.A. com-in' to town, — San - ta Claus is com-in' to town, —

T.B.

PNO. C G *gliss.* C

TPT. 1 & 2

T. SAX.

TBN.

GTR. C G7 C

BASS

DRUMS

S. BELLS

70 71 72

The image shows a page of a musical score for the song "Santa Claus is Comin' to Town". The page number is 25. The score is arranged for a vocal duo (Soprano Alto and Tenor Bass), piano, trumpet (1 & 2), tenor saxophone, trombone, guitar, bass, drums, and sleighbells. The vocal parts have the lyrics "com-in' to town, — San - ta Claus is com-in' to town, —". The piano part features a rhythmic accompaniment with triplets and a glissando effect. The guitar part has chords C, G7, and C. The drums and sleighbells provide a steady accompaniment. The score is marked with measure numbers 70, 71, and 72. A large red watermark "Preview Only" is overlaid on the score, and "Legal Use Requires Purchase" is written below it.

73

S.A. San - ta Claus is com - in', San - ta Claus is

T.B.

PNO. G Em Am⁷ D Bm⁷ Em⁷

TPT. 1 & 2

T. SAX.

TBN.

73 G Em Am⁷ D Bm⁷ Em⁷

GTR.

BASS

DRUMS *f*

S. BELLS

73 74 75

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S.A. com - in', San - ta Claus is com - in', —

T.B.

PNO. Am7 D G Em7

TPT. 1 & 2

T. SAX.

TBN.

GTR. Am7 D G Em7

BASS

DRUMS

S. BELLS

76 77 78

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he's com-in' to town! _____

D (8) 7 G 8va G7(b5)

TPT. 1 & 2 a2

D G G7(b5)

79 80 81