

Brodt music
SERIES

Take My Life, O Lord

By Geoffrey O'Hara

Moderato

SOPRANO

ALTO

TENOR

BASS

Moderato with grandeur

PIANO

mf

f

Take my life, and let it be Con - se - crat - ed, Lord, to Thee.

Take my life, and let it be Con - se - crat - ed, Lord, to Thee.

Take my life, and let it be Con - se - crat - ed, Lord, to Thee.

Take my life and let it be Con se crat ed, Lord, to Thee.

f

f

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of a preview or full score.

Take my moments and my days, — Let them flow in cease-less praise.

Take my moments and my days, — Let them flow in cease-less praise.

Take my moments and my days, — Let them flow in cease-less praise.

Take my moments and my days, — Let them flow in cease-less praise.

Take my moments and my days, — Let them flow in cease-less praise.

mf legato

Take my hands, and let them move — At the im-pulse of Thy love.

mf legato

Take my hands, and let them move — At the im-pulse of Thy love.

mf legato

Take my hands, and let them move — At the im-pulse of Thy love.

mf legato

Take my hands, and let them move — At the im-pulse of Thy love.



A musical score for a vocal piece, likely for soprano or medium voice, with piano accompaniment. The score consists of eight staves of music in common time, with a key signature of one sharp (F#). The vocal part starts with a forte dynamic (f) and includes lyrics such as "Take my feet, and let them be Swift and beau-ti - ful for Thee." The piano part provides harmonic support, featuring chords and rhythmic patterns. The vocal line continues with the same lyrics across four measures, followed by a piano solo section. The vocal part then resumes with "Take my voice, and let me sing," accompanied by the piano. The score concludes with a final piano section.

Take my feet, and let them be *Swift and beau-ti - ful for Thee.*

Take my feet, and let them be *Swift and beau-ti - ful for Thee.*

Take my feet, and let them be *Swift and beau-ti - ful for Thee.*

Take my feet, and let them be *Swift and beau-ti - ful for Thee.*

rit.

rit.

rit.

rit.

f

mf Solo medium voice
Take my voice, and let me sing

a tempo

mf

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A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The score consists of six staves of music. The lyrics are as follows:

Al- ways, on - ly for my King — Take my in - tel - lect, and
use — Ev - ry power as Thou shalt choose.

The music includes dynamic markings such as *cresc.* (crescendo) and *p* (piano). The piano part features harmonic changes and sustained notes.

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A musical score for a four-part setting of the hymn "Take my voice, and let me sing". The score consists of four staves. The top three staves are vocal parts (Soprano, Alto, Tenor) in G major, indicated by a key signature of one sharp. The bottom staff is a basso continuo part, also in G major. The lyrics are repeated in each section of the score. A large red diagonal watermark reading "Legal Use Requires Purchase Only" is overlaid across the entire page.

Take my voice, and let me sing
Al - ways, on - ly for my

Take my voice, and let me sing
Al - ways, on - ly for my

Take my voice, and let me sing Al - ways, on - ly

Take my voice, and let me sing Al - ways, on - ly

King. Take, oh take my in - tel - lect, and use Ev'ry
King. Take, oh take my in - tel - lect, and use Ev'ry
for my King. Take, oh take my in - tel - lect, and use Ev'ry
for my King. Take, oh take my in - tel - lect, and use Ev'ry

A musical score for a hymn, featuring four staves of music and lyrics. The music is in common time, with a key signature of one sharp (F#). The vocal parts are in soprano and alto voices, with piano accompaniment. The lyrics are repeated three times for each section, with specific dynamics like "well marked" and "with grandeur" indicated above certain notes. A large red watermark reading "Preview Requires Purchase" is diagonally across the page.

power as Thou shalt choose. *Take my will, and make it Thine;*

power as Thou shalt choose. *Take my will, and make it Thine;*

power as Thou shalt choose. *Take my will, and make it Thine;*

power as Thou shalt choose. *Take my will, and make it Thine;*

f well marked

It shall be no long-er mine. *Take my heart, it— is Thine own;—*

It shall be no long-er mine. *Take my heart, it— is Thine own;—*

It shall be no long-er mine. *Take my heart, it— is Thine own;—*

It shall be no long-er mine. *Take my heart, it— is Thine own;—*

It shall be Thy roy - al throne. Take my love; my
It shall be Thy roy - al throne. Take my love; my
It shall be Thy roy - al throne. Take my love; my
It shall be Thy roy - al throne. Take my love; my

mf faster

mf faster

mf faster

mf faster

Lord, I pour At Thy feet its treas - ure store.
Lord, I pour At Thy feet its treas - ure store.
Lord, I pour At Thy feet its treas - ure store.
Lord, I pour At Thy feet its treas - ure store.

mf faster

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marked: gradually louder

ritard.

Take my - self, and I will be____ Ev - er, on - ly—

marked: gradually louder

ritard.

Take my - self, and I will be____ Ev - er, on - ly—

marked: gradually louder

ritard.

Take my - self, and I will be____ Ev - er, on - ly—

marked: gradually louder

ritard.

Take my - self and I will be____ Ev - er, on - ly

marked: gradually louder

ritard.

all for Thee. A-men, A - men._____

ff

all for Thee. A-men, A - men._____

ff

all for Thee. A-men, A - men._____

ff

all for Thee. A-men, A - men._____

ff cresc.

Take my - self, and I will be____ Ev - er, on - ly—

Take my - self, and I will be____ Ev - er, on - ly—

Take my - self, and I will be____ Ev - er, on - ly—

Take my - self and I will be____ Ev - er, on - ly

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G R O U P

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