

**BELONG TOGETHER**for 2-part voices and piano  
with optional SoundTrax\*

Performance time: approx. 2:30

Arranged by  
**ANDY BECK**Words and Music by  
**MARK GREGORY DAMBORAGIAN****Moderate pop, swing the eighths** (♩ = ca. 88-92)

N.C.

PIANO

Piano introduction in D major, 4/4 time. The right hand starts with a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand has a simple bass line: D3, F#3, A3, D4.

3 PART I *opt. SOLO* *mf* 5

PART II I know sleep is friends

Measures 3-5. Part I (Vocal) has a melodic line starting on G4. Part II (Vocal) has the lyrics "I know sleep is friends". The piano accompaniment continues with the same melody as the introduction.

6 with death, but may-be I should get some rest. 'Cause

D G D A

Measures 6-8. The vocal line continues with the lyrics "with death, but may-be I should get some rest. 'Cause". The piano accompaniment features chords D, G, D, and A.

\* Also available for S.A.T.B. (51589), S.A.B. (51590), and T.(T).B. (51591).  
SoundTrax CD available (51593). Visit [alfred.com](http://alfred.com) for digital scores and audio.

© 2024 LUCKY SOCKS

All Rights Administered by UNIVERSAL MUSIC CORP.

This Arrangement © 2025 LUCKY SOCKS. All Rights Reserved. Used by Permission.

Reprinted by Permission of Hal Leonard LLC.

Sole Selling Agent for this Arrangement: Alfred Music

9 (end solo)

I've been out here work - in' ev - 'ry day.

Bm7 D G

12 13

opt. SOLO *mf*

Blue-ber - ries and but - ter - flies, the

D A Bm7 D

15

pret - ty things that greet my eyes when you call and I say, -

G D A Bm7

ONE VOICE (spoken)

*mf*

18

One. Two.

(end solo)

“I’m on my way.”

D G N.C.

21 § ALL  
mel. *mf*

You and me be-long to-geth-

You and me be-long to-geth-

§ Bm Gmaj7 D

24

er like cold iced tea and warm-

er like cold iced tea and warm-

A Bm Gmaj7

27

29

- er weath - er. Where we lay out late un - der -

- er weath - er. Where we lay out late un - der -

D A Bm<sup>7</sup>

30

neath the pines \_ and we still have fun when the sun won't shine.

neath the pines \_ and we still have fun when the sun won't shine.

G D A

33

2nd time to CODA (p. 9, m. 61)

You and me be - long \_ to - geth -

You and me be - long \_ to - geth -

Bm Gmaj<sup>7</sup> D

2nd time to CODA (p. 9, m. 61)

36 37

er all the time. Oh,

er all the time. Oh,

A Bm D

39 *cresc.*

oh. Oh,

*cresc.*

oh. Oh,

G D A Bm

42 *f*

oh.

*f*

oh.

D G

*f* *decresc.*

45

*mf*

Lem-on - ade\_\_ and home - made drinks, \_ we throw a "cheers," the

Lem-on - ade\_\_ and home - made drinks, \_ we throw a "cheers," the

*mf*

Lem-on - ade\_\_ and home - made drinks, \_ we throw a "cheers," the

Bm<sup>7</sup>

D

G

*mf*

48

*f*

wor-ries sink. \_\_ Is - n't it so good \_\_ to be a - live? \_\_

wor-ries sink. \_\_ Is - n't it so good \_\_ to be a - live? \_\_

*mel. f*

wor-ries sink. \_\_ Is - n't it so good \_\_ to be a - live? \_\_

D

A

Bm<sup>7</sup>

D

*f*

51

53

*mf*

And

And

*mf*

And we know that \_\_ we don't \_\_

G

D

A

Bm<sup>7</sup>

*mf*

54

we know that \_\_\_ we don't \_\_\_ get much, \_\_\_ but

\_\_\_ get much, \_\_\_ but then a - gain, it's just \_\_\_

D G

56

it's e - nough \_\_\_ to al - ways find \_\_\_ a way \_\_\_

\_\_\_ e - nough \_\_\_ to al ways find \_\_\_ a way \_\_\_

D A Bm

D.S. al CODA  
(p. 4, m. 21)

58

for a \_\_\_ good \_\_\_ time. \_\_\_

\_\_\_ for a \_\_\_ good \_\_\_ time.

D G

N.C. (p. 4, m. 21)

61 CODA 62

er. This love is all we need.

er. This love is all we need.

CODA  
A G

*f*

64

Oh, we've got so

Oh, we've got so

Bm7 G

67

much, you and me, oh.

much, you and me, oh.

Gmaj7 A7 A6 A9 A6

*decresc.*

70

*mp*

You and me

*mp*

be - long — to - geth -

N.C.

*mp*

73

like cold iced tea

er and warm -

Bm G

76

*mf* 78

Where we lay out late un - der -

*cresc.* *mf*

- er weath - er. Where we lay out late un - der -

D A Bm<sup>7</sup>

*cresc.* *mf*

79

neath the pines \_ and we still have fun when the sun won't shine.

neath the pines \_ and we still have fun when the sun won't shine.

G D A

82

You and me be-long to- geth-

You and me be-long to- geth-

Bm Gmaj7 D

86 HANDCLAPS (all)

85

er. You and me be-long \_

er all the time. \_ It goes on \_ and on \_ and on. \_

A Bm7 D

88

to-gether. You and

It goes on \_\_\_ and on \_\_\_ and on. \_\_\_ It goes on \_\_\_

G D A Bm7

91

me, on and on. \_\_\_

\_\_\_ and on \_\_\_ and on. \_\_\_

D G D A D

**Preview Only**  
Legal Use Requires Purchase