

Recorded by Mark Ambor

BELONG TOGETHER

for S.A.B. voices and piano
with optional SoundTrax*
Performance time: approx. 2:30

Arranged by
ANDY BECK

Words and Music by
MARK GREGORY DAMBORAGIAN

Moderate pop, swing the eighths (♩ = ca. 88-92)

N.C.

PIANO

Musical notation for the piano introduction, starting with a treble clef and a key signature of one sharp (F#). The music is in common time (C) and features a melody of eighth notes and quarter notes. The dynamic marking is *mf*. The bass line is mostly rests.

3

BARITONE (*opt. solo*)

5

mf

I know sleep is friends _

Bm⁷

Musical notation for the baritone and piano accompaniment. The baritone part (bass clef) has a melody starting with a quarter rest followed by eighth notes. The piano accompaniment (treble and bass clefs) features a melody of eighth notes and quarter notes. The dynamic marking is *mf*. The chord Bm⁷ is indicated.

6

with death _ but may - be I should get _ some rest. _ 'Cause

D

G

D

A

Musical notation for the baritone and piano accompaniment. The baritone part (bass clef) has a melody starting with a quarter rest followed by eighth notes. The piano accompaniment (treble and bass clefs) features a melody of eighth notes and quarter notes. The dynamic marking is *mf*. The chords D, G, D, and A are indicated.

* Also available for S.A.T.B. (51589), T.(T.)B. (51591), and 2-part (51592).
SoundTrax CD available (51593). Visit alfred.com for digital scores and audio.

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9

I've been out here work - in' ev - 'ry day.

Bm7 D G

12

SOPRANO & ALTO (*opt. solo*) *mf*

Blue-ber - ries and but - ter - flies, the

D A Bm7 D

13

15

pret - ty things that greet my eyes when you call and I say,

G D A Bm7

18

ONE VOICE (*spoken*)
mf

"I'm on my way." One. Two.

D G N.C.

21 **ALL**
S. *mf*

A. You and me be - long — to - geth -

B. *mf*

Bm **Gmaj7** **D**

24

er like cold iced tea and warm -

A **Bm** **Gmaj7**

27

29

- er weath - er. Where we lay out late un - der -

D **A** **Bm7**

30

neath the pines _ and we still have fun when the sun won't shine.

G D A

2nd time to CODA (p. 8, m. 61)

33

You and me be-long _ to- geth-

Bm Gmaj7 D

2nd time to CODA (p. 8, m. 61)

36

37

er all the time. _ Oh, _

A Bm D

39 *cresc.*

oh. Oh,

cresc.

G D A Bm

cresc.

42 *f*

oh. *f*

D G

f *decresc.*

45 *mf*

Lem-on - ade and home - made drinks, we throw a "cheers," the

mf

Bm⁷ D G

mf

48

wor-ries sink. *mel.* Is - n't it so good to be a - live? *f*

D A Bm⁷ D

51

And we know that we don't *mf*
And

G D A Bm⁷

54

get much, but then a - gain, it's just *mf*
we know that we don't get much, but

D G

56

— e - nough — to al - ways find — a way —
 it's e - nough — to al - ways find — a way —

D A Bm⁷

58

— for a — good — time. —

D G N.C. D.S. al CODA (p. 4, m. 21)

61 CODA 62

er. This love — is all we — need. —

A G

64

Oh, we've got _____ so

Bm7 G

67

much, you and me, oh.

decresc.

Gmaj7 A7 A6 A9 A6

decresc.

70

mp

You and me be - long _____ to - geth -

N.C.

mp



ALTO only

er like cold iced tea and warm -

mp

Bm G

cresc.

- er weath - er. Where we lay out late un - der -

cresc. *mf*

D A Bm7

cresc. *mf*

neath the pines — and we still have fun when the sun won't shine.

G D A

82

You and me be-long to- geth-

Bm Gmaj7 D

86

HANDCLAPS *(all)*

85 SOPRANO

er. You and me be-long

ALTO

er all the time. It goes on and on and on.

BARITONE

er all the time. It goes on and on and on.

A

Bm⁷

D

88

to - geth - er. You and

It goes on and on and on. It goes on

It goes on and on and on. It goes on

G D A Bm7

91

me, on and on

and on and on

and on and on

D G D A D