



The Grand Old Flag

George M. Cohan
Arr. by John Kinyon

Geared to the interests and abilities of inexperienced band ensembles and designed to provide a full and satisfying sound regardless of instrumentation imbalance.

Instrumentation:

- 1 — Conductor
- 10 — Flute
- 1 — Oboe
- 6 — 1st Clarinet
- 6 — 2nd Clarinet
- 4 — Alto Saxophone
(Alto Clarinet—Alto Horn)
- 1 — Baritone Saxophone
- 2 — French Horn
- 4 — 1st Cornet
- 4 — 2nd Cornet
- 5 — Trombone
(Baritone B.C.—Bassoon)
- 3 — Baritone T.C.
(Tenor Saxophone—Bass Clarinet)
- 2 — Tuba
- 3 — Percussion



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CONDUCTOR
Duration - 1:30

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March Tempo

The musical score is arranged in two systems. The first system includes parts for Flute, Bb Clarinets (1 and 2), Eb Alto Saxophone (with Fr. Hn. indicated), Cornets (1 and 2), Low Brass & Woodwinds, and Percussion (Snare Drum, Bass Drum, Cr. Cymbals). The second system includes parts for Flute (Fl.), Bb Clarinets (1 and 2), Alto Saxophone (A. Sax.), Cornets (1 and 2), Low Brass & Woodwinds (Low Br. & W. W.), and Percussion (Perc.). The score is written in 2/4 time with a key signature of two flats (Bb and Eb). Dynamics include *f* (forte) and *mf* (mezzo-forte). A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the score.

4

11

Fl.

Cl. 1/2

A. Sax.

Cors. 1/2

Low Br. & W. W.

Perc.

mf

mf

mf

mf

19

Fl.

Cl. 1/2

A. Sax.

Cors. 1/2

Low Br. & W. W.

Perc.

Fl.

Cls. $\frac{1}{2}$

A. Sax.

Cors. $\frac{1}{2}$

Low Br. & W. W.

Perc.

Fl.

Cls. $\frac{1}{2}$

A. Sax.

Cors. $\frac{1}{2}$

Low Br. & W. W.

Perc.

27

Fl.

Cls. 1/2

A. Sax.

Cors. 1/2

Low Br. & W. W.

Perc.

Fl.


Cls. 1/2

A. Sax.

Cors. 1/2

Low Br. & W. W.

Perc.

Fine 

Fl. *f*

Cls. 1/2 *f*

A. Sax. *f*

Cors. 1/2 *f*

Low Br. & W. W. *f*

Perc. *f*

D.S. al Fine

Fl. *mf*

Cls. 1/2

A. Sax.

Cors. 1/2 *mf*

Low Br. & W. W.

Perc.

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