

DON'T BLAME IT ON ME

for S.A.T.B. voices and piano
with optional SoundTrax*
Performance time: approx. 2:30

Arranged by
JACK ZAINO

Words and Music by
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Bright New Orleans shuffle ($\text{♩} = \text{ca. } 100$) ($\text{♩} = \text{♩}^3$)

N.C.
8^{va}

PIANO *mf*

4 S. 5

A. Don't blame it on me for fall - in' in

T. *mp*

B.

mp

7 love with you. An - y - bod - y could see

* Also available for S.A.B. (51577). SoundTrax CD available (51578).
Visit alfred.com for digital scores and audio.

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10

there was noth-in' I ____ could do. ____ You just

13

shot me that look, ____ and ba-by I ____ was hooked. _

16

It was al - ways meant ____ to be, ____ so don't blame it on

19 *mp* *mf* 21

me. Don't blame it on me. It ain't my fault.

mf F

22

I've al-ways been ____ your fool. ____ But af - ter

c

25

all, ____ we both know ____ that it ____ takes two. _

F

28

29

— Tell me was it such — a crime — when I

mf

F⁷/A

— took your hand — in mine? — You can call — it des - ti - ny, —

31

— took your hand — in mine? — You can call — it des - ti - ny, —

B^bG⁷

F

— but don't blame it on, don't blame it on me.

34

— but don't blame it on, don't blame it on me.

C

F

B^b

F

— but don't blame it on, don't blame it on me.

37

f Can't blame the stars for shin - in'. _

f B $\flat$ F

40

Can't blame the birds for

B $\flat$

43

fly - in' _ Can't blame a guy _

F Dm

46

— for try - in' . —

Dm⁷G⁷

49

Sure I fell, but I had help. Take a look at your -

Gm/Bb

C

52

54

mf

self!

Here I stand _

mf

Here I stand _

F

mf

55

— false - ly ac-cused. —

false - ly ac-cused, — but I'm — just a

C

58

Just a man. —

man, — and the mas - ter - mind — was

F

61

62

— d take cred - it if — I could, — but I've

you.

F7/A

64

nev - er been ___ that good. ___ It just worked ___ out beau - ti - f'ly, _

B $\flat$ G 7

F

67

on me.

___ so don't blame it on, don't blame it on me.

C

F

B $\flat$

F

70

f

Can't blame the stars for shin - in'. _

B $\flat$

F

f

73

Can't blame the birds for

B $\flat$

B $\flat$

76

fly - in.' _ Can't blame a guy _

F

Dm

F Dm

79

for try - in.' _

Dm 7 G 7

Dm 7 G 7

82

Sure I fell, but I had help. Take a look at your -

Gm/Bb

C

85

self! Don't blame it on me

N.C.

p

88

for fall - in' in love with you. — An - y - bod - y could

see there was noth - in' I ____ could do. _

The first system of the musical score for 'The Rose Tree' is shown. It consists of two staves: a treble staff and a bass staff, both in the key of B-flat major (indicated by two flats). The treble staff contains three whole rests. The bass staff contains a sequence of notes: a half note B-flat, a quarter rest, a half note A-flat, a quarter rest, and a half note G-flat. A large red watermark 'Only use' is visible on the right side of the image.

94

95

mf

— You just shot me that look, and

mf

Musical score for "The Rose Tree" in 3/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The score includes a large red watermark reading "Preview Use Required".

The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The piece concludes with a double bar line.

The notation includes various musical symbols:

- Staff 1 (Treble):** Contains whole notes, half notes, and quarter notes. A large red watermark "Preview Use Required" is overlaid on the staff.
- Staff 2 (Bass):** Contains whole notes, half notes, and quarter notes. A large red watermark "Preview Use Required" is overlaid on the staff.
- Key Signature:** One flat (B-flat).
- Time Signature:** 3/4.
- Dynamic Markings:** *mf* (mezzo-forte) is marked in measure 5.
- Chord Markings:** F^7 is marked above the staff in measure 8.

97

ba - by, you were hooked. It was always meant to be, you were hooked.

[illegible]

100

on me.

(unison)

— so don't blame it on, don't blame it on me. Oo, I took —

C

F

B $\flat$

F

103

— it slow, — played — it smart, — thought — that you would leave me with a

C

106

brok-en heart. — When you jumped, — I fol - lowed you. — I

109

111

jumped with-out ___ no par - a - chute. ___ Af-ter thun-der rolls, and the light-

F

112

- ning strikes, all ___ these wrongs, you got ___ things right. Well, it worked _

F/A

Bb

Bb/Ap

G7

115

___ out beau-ti - f'ly, ___ so don't blame it on me. Don't blame it on

F

C

Dm

118

me. You can call ____ it des - ti - ny, ____ but don't blame it on

G⁷ F C

121

me. Don't blame it on me. It was al - ways meant _ to be, _

Dm G⁷ F

124

so don't blame it on me.

C N.C. C F