

Recorded by Coldplay

FEELSLIKEIMFALLINGINLOVEfor S.A.T.B. voices and piano
with optional SoundTrax*

Performance time: approx. 3:40

Arranged by
ANDY BECKWords and Music by **OSCAR THOMAS HOLTER,**
MAX MARTIN, CHRIS MARTIN,
GUY BERRYMAN, WILLIAM CHAMPION,
JONATHAN BUCKLAND, JON HOPKINS,
TIM RUTILI, and APPLE MARTIN

Pop rock (♩ = ca. 120)

SOPRANO
ALTO

TENOR
BASS

Pop rock (♩ = ca. 120)

PIANO

mp

C(sus4) C

3

opt. SOLO mp

I know that this could hurt me bad. _ I know that this could

F/C C F/C

* Also available for S.A.B. (51569) and 2-part (51570).

SoundTrax CD available (51571). Visit alfred.com for digital scores and audio.

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Sole Selling Agent for this Arrangement: Alfred Music

6

feel like that. — But I just can't stop, — let my de -

C C/G G(sus4) C/G

9

fens-es drop. — I know that I was

(end solo) *mp* *mp*

F(sus2)/A C/B C F/C

12

born to kill — an - y an - gel on my win - dow - sill. — But it's so

C F/C C



dark in - side, _____ I throw the win-dows wide. _

It's so dark in - side, _____ I throw the

C/G G(sus4) G G(sus4) C/G F(sus2)/A

I know, la la la la la la la la. I

win-dows wide. _ I know, la la la la la la la. I

F(add2) F/C C C/G G(sus4)

know, la la la la la la la la. Still I don't let go _

know, la la la la la la. Still I don't let go _

F(add2) F/C C G(sus4) C(sus2)/Bb

24 *mf*

and fields of flow-ers grow. — *mf* It

F(add2)/A F(sus2)

27

feels like — I'm fall-in' in — love,

C(sus2) G

mf

30 may be for the first time. — Ba - by, it's

Em/G G Cmaj7/E F fmaj7 G/F



33

my mind _ you blow. _ It feels like _

G F(sus2)/A G/B C(sus2)

36

I'm fall-in' in _ love. You're throw - in' me a

G Em/G G

39

life - life. This _ is for a life - time, _

Cmaj7/E F Fmaj9 G/F G F(sus2)/A

42 1. 43 *mp*

I know. _____ I know that in this kind of scene _____

mp

G/B C F/C C

45

of two peo-ple there's a spark be-tween, _____ one gets torn a - part, _____

one gets torn a - part,

F/C C C/G G(sus4) G

48 (p. 4, m. 19)

_____ one gets a bro-ken heart. _____ I

_____ one gets a bro-ken heart. _____ I

G(sus4) C/G F(sus2)/A G/B

51

2.
S.

52

I know. _____ It feels like _____

A.

I know. _____ Oh, _____ oh.

T.

I know. _____ It feels like _____

B.

I know. _____ Oh, _____ oh.

G/B

C(sus2)

Chord accompaniment for measures 51-53.

54

I'm fall-in' in love. _____ It feels like _____

A.

Oh, _____

T.

I'm fall-in' in love. _____ It feels like, _____

B.

Oh, _____

G

C/E

F(sus2)

Chord accompaniment for measures 54-56.

57

cresc.

f

I'm fall - in' in love. It

cresc.

f

I'm fall - in' in love. It

cresc.

f

oh.

cresc.

f

oh.

It

F

G

F(sus2)/A

G/B

cresc.

60

S.

feels like I'm fall-in' in love.

T.

B.

C(sus2)

G

f

63

You're throw - in' me a life - line. — Oh, — now for the

Em/G G Cmaj7/E F Fmaj9 G/F

66 *opt. DESCANT*

68

sing 2nd time only

ff

I'm not a-lone, —

(f) - ff

first time, — I know I'm not — a-lone. — Ah la la la —

(f) - ff

G F(sus2)/A F(sus2) C/F G7 C

(f) - ff

69

— loh — lee-loh. — I'm not a-lone, — loh — lee-loh, —

— la loh — lee-loh. — Ah la la la — la loh — lee-loh. —

G

72

— loh — lee-loh. — I

Ah la la la — la loh — lee-loh. — I

C/E F(sus2) C(sus4)/G F(sus2)/A

75

know I'm not a - lone.

know I'm not a - lone.

F(sus2) C/F G⁷ C C(sus2)

The image shows a musical score for a song. It consists of three systems. The first system is a vocal line in treble clef with the lyrics "know I'm not a - lone." The second system is a piano accompaniment with two staves (treble and bass clef) and the same lyrics. The third system is a guitar accompaniment with two staves (treble and bass clef) and chord symbols: F(sus2), C/F, G⁷, C, and C(sus2). A large red watermark is overlaid diagonally across the page.

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