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LEAVE A LIGHT ON

for T.T.B.B.voices and piano
with optional SoundTrax*

Performance time: approx. 3:10

Arranged by
JACK ZAINO

Words and Music by **COLIN CUNNINGHAM,
JACOBY DAKOTA SHADDIX, KRIS BONN,
NICHOLAS MICHAEL FURLONG,
and TOBIN ESPERANCE**

Gently (♩ = ca. 108)

Bm (guitar fingerpick)

A(add9)

PIANO

p R.H.

pedal harmonically

TENOR I & II

3

p

Oo. _____

BARTONE & BASS

p

Oo. _____

Bm

A(add9)

A portion of the proceeds from the sale of this arrangement will benefit the *Talk Away the Dark* campaign through a donation to the American Foundation for Suicide Prevention.

* Also available for S.A.T.B. (51551), S.A.B. (51552), and 2-part (51554). SoundTrax CD available (51555). Visit alfred.com for digital scores and audio.

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*opt. SOLO**p*

Dry bones rat-tle in a lone - ly soul. Slipped and fell in - to a

Bm

A(add9)

Bm

8

deep black hole. I can tell ___ you're lost. ___ I'm here ___ for you. ___

A(add9)

G

A(add9)

13

*p**(end solo)*Wild - fires burn-in' you
mel. p

Bm

*(guitar strum)*Bm *(guitar fingerpick)*

14

8

down to stone. Blind eyes turn-in' from a world so cold. A

A(add9) Bm A(add9)

17

8

mil - lion miles a - part with-in my reach.

G A(add9) Bm

20

21

mel. *mp*

mp

It's not like me to wor - ry,

G (guitar strum) Gmaj9 A D/A A

mp

23

but when I see ___ you fad - in' in ___ the dark, ___ I'll leave a ___

Bm7 G/D D(add9) D G Gmaj9

26

light on ___ for you. ___

A D/A A Bm7

29

Through the long nights, I will be right ___ there for ___ you if ___

G Gmaj9 A D/A A7 Bm7

32

8

— you drift — too far. — I'll leave a — light on — for

G/D D(add9) D G A

35

8

p you, — you, — you

p you, for you, you, for

Bm (guitar fingerpick) A(add9) Bm

38

8

you. The rain comes fol-low-in' an end - less drought to

A(add9) Bm A(add9)

41

8

I hope that ___ you see _
mel.

wash a - way the rem - nants of all your doubt. I hope that ___ you see _

Bm A(add9) Gmaj7

44

45

me look - in' out. _____

me look - in' out. _____

A(add9) Bm A/C# D

47

mf

It's not like me to ___ wor - ry, ___ but when I see ___ you fad -

mf

G (guitar strum) Gmaj9 A D/A A Bm7

50

8

- in' in the dark, I'll leave a light on for you.

G/D D(add9) D G Gmaj9 A D/A A

53

8

Through the long nights,

Bm7 G Gmaj9

56

I will be right there for you if you drift too far.

A D/A A7 Bm7 G/D D(add9) D

59

I'll leave a light on for you.

G Gmaj9 A D/A A E(sus2)

cresc.

62

63

Oh, oh, oh,

f

G Gmaj9 A A7

f

65

Oh, Oh, oh,

f

Bm7 A/B D G%/D D G Gmaj9

68

oh, _____ oh, _____

oh, _____ oh. _____

A A⁷ Em⁹ D/E A/E Bm/E D/F#

71

Through the long nights, I will be right there for you if _

G Gmaj⁹ A D/A A⁷ Bm⁷

74

you drift too far. I'll leave a light on for

G/D D(add⁹) D G A

mp

77 *mp* *decresc.*

you, _____ you, _____ you. _____

mp *decresc.*

you, for you, you, for

Bm (guitar fingerpick) A(add9) Bm

decresc.

80 *p* *rit.*

_____ Oo. _____

you. Oo. _____

A(add9) G A(add9) Bm (strum)

p *rit.* *slow roll*