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Recorded by Papa Roach & Carrie Underwood

LEAVE A LIGHT ON

for S.A.B. voices and piano
with optional SoundTrax*

Performance time: approx. 3:10

Arranged by
JACK ZAINO

Words and Music by **COLIN CUNNINGHAM,
JACOBY DAKOTA SHADDIX, KRIS BONN,
NICHOLAS MICHAEL FURLONG,
and TOBIN ESPERANCE**

Gently (♩ = ca. 108)

PIANO

p *R.H.*

pedal harmonically

Bm (guitar fingerpick) *A(add9)*

SOPRANO & ALTO

p

Oo.

BARITONE

p

Bm *A(add9)*

A portion of the proceeds from the sale of this arrangement will benefit the *Talk Away the Dark* campaign through a donation to the American Foundation for Suicide Prevention.

* Also available for S.A.T.B. (51551), T.T.B.B. (51553), and 2-part (51554). SoundTrax CD available (51555). Visit alfred.com for digital scores and audio.

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5 *opt. SOLO (any voice)****p***

Dry bones rat - tle in a lone - ly soul. Slipped and fell in - to a

Bm

A(add9)

Bm

deep black hole.

I can tell you're lost. I'm here for you.

A(add9)

G

A(add9)

11

(end solo)

13

p

Wild - fires burn - in' you

p

Bm

*(guitar strum)*Bm *(guitar fingerpick)*

14

down to stone. Blind eyes turn-in' from a world so cold. A

A(add9) Bm A(add9)

17

mil - lion miles a - part with-in my reach.

G A(add9) Bm

20 21 *mp*

It's not like me to wor - ry,

mp G (guitar strum) Gmaj9 A D/A A

23

but when I see — you fad - in' in — the dark, — I'll leave a —

Bm⁷ G/D D(add⁹) D Gmaj⁹

26

light on — for you. —

A D/A A⁷ Bm⁷

29

Through the long nights, I will be right — there for — you if —

G Gmaj⁹ A D/A A⁷ Bm⁷

32

— you drift — too far. — I'll leave a — light on — for

G/D D(add9) D G A

35

mel. *p*

you, — you, — you

Bm (guitar fingerpick) A(add9) Bm

p

38

39

ALTO only

The rain comes fol-low-in' an end - less drought to

A(add9) Bm A(add9)

41

add SOPRANO

mel. wash a - way the rem - nants of all your doubt. I hope that you see

Bm

A(add9)

Gmaj7

me look - in' out.

44

me look - in' out.

A(add9)

Bm

A/C# D

It's not like me to worry, but when I see you fad -

47

mel. *mf*

mf It's not like me to worry, but when I see you fad -

G (guitar strum)

Gmaj9

A

D/A

A

Bm7

mf

50

- in' in the dark, I'll leave a light on for you.

G/D D(add9) D G Gmaj9 A D/A A7

53

Through the long nights,

Bm7 G Gmaj9

56

I will be right there for you if you drift too far.

A D/A A7 Bm7 G/D D(add9) D

59

— I'll leave a light on — for you. —

G Gmaj9 A D/A A E(sus2)
cresc.

62

f Oh, oh, oh,

G Gmaj9 A A7
f

65

oh, Oh, oh,

Bm7 A/B D G%/D D G Gmaj9

68 *oh, _____*

oh _____ oh. _____

oh. _____

A A⁷ Em⁹ D/E A/E Bm/E D/F#

71

Through the long nights, I will be right there for you if

G Gmaj⁹ A D/A A⁷ Bm⁷

74

you drift too far. I'll leave a light on for

G/D A⁷(sus⁴)/D D G A

mp

77 *mp* *decresc.*

you, _____ you, _____ you. _____

mp *decresc.*

Bm (*guitar fingerpick*) *A*(add9) *Bm*

decresc.

80 *p* *rit.*

Oo

p

A(add9) *G* *A*(add9) *Bm* (*strum*)

p *rit.* *slow roll*