

(WHAT A) WONDERFUL WORLD

for S.S.A. voices and piano
with optional SoundTrax*

Performance time: approx. 2:25

Arranged by
GREG GILPIN

Words and Music by SAM COOKE,
HERB ALPERT, and LOU ADLER

Light '50s pop (♩ = ca. 120)

PIANO

mp

F Dm

3

SOPRANO I *mp - mf*

SOPRANO II

ALTO

Don't know much a - bout his - to - ry.

mp - mf

F Dm

5

mp - mf

Don't know much bi - ol - o - gy.

Bb C

* Also available for S.A.T.B. (51533), 3-part mixed (51534), and ssT.T.B. (51536). SoundTrax CD available (51537).
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7

Don't know much a - bout a sci - ence book. ____

F

Dm

9

Don't know much a - bout the French I took. ____

Bb

C

11

But I do know that I love you ____


But I do know that I love you ____

F

Bb



13

2nd time to CODA 
(p. 8, m. 39)

and I know that if you love me, too, _____ what a

and I know that if you love me, too, _____ what a

F Bb

2nd time to CODA 
(p. 8, m. 39)

15

won - der - ful world _____ this would be.

won - der - ful world _____ this would be.

C7 C7(sus4) F

17

Don't know much a - bout ge - og - ra - phy. _____

F Dm

mf

19

mf

Don't know much trig - o - nom - e - try. ____

B \flat C

21

Don't know much a - bout al - ge - bra. ____

F D m

23

Don't know what a slide ____ rule is for. ____

B \flat C

25

But I do know one and one is two ____

But I do know one and one is two ____

F Bb

27

and if this "one" could be with you, ____ what a

and if this "one" could be with you, ____ what a

F Bb

29

won - der - ful world ____ this would be. Now

won - der - ful world ____ this would be. Now

mel.

C⁷ C(sus₂) F

31

f
I don't claim ___ to be an "A" stu - dent,
f
I don't claim ___ to be an "A" stu - dent,
C/G C F

33

but I'm try'n' to be. For
but I'm try'n' to be. For
C/G C F

35

may - be by be - in' an "A" stu - dent, ba - by,
may - be by be - in' an "A" stu - dent, ba - by,
G⁹ F

D.S. al CODA
(p. 2, m. 3)

37

I can win your love for me! ____

I can win your love for me! ____

G C7

D.S. al CODA
(p. 2, m. 3)

⊕ CODA

39 SOLO (opt. ad lib)

f
3
La ta

won - der - ful world ____ this would be.

won - der - ful world ____ this would be.

⊕ CODA

C7 C(sus₄) F

41

ta ta ta ta ta. _____ Oo _____

f His - to - ry. _____

f His - to - ry. _____

F Dm

f

This block contains the musical notation for measures 41 and 42. It features a vocal line with a triplet of eighth notes and a melodic line. The piano accompaniment includes chords F and Dm, and a bass line. Dynamics include *f* (forte).

43

Whoa, la ta ta ta ta ta ta

Bi - ol - o - gy. _____

Bi - ol - o - gy. _____

B \flat C F

This block contains the musical notation for measures 43, 44, and 45. It features a vocal line with a melodic line and triplet eighth notes. The piano accompaniment includes chords B \flat , C, and F, and a bass line. Dynamics include *f* (forte).

46 (end solo)

ta ta. Oo yeah.

Sci-ence book. French I took.

Sci-ence book. French I took.

Dm Bb C

49

But I do know that I love you

But I do know that I love you

F Bb

mf

51

and I know that if you love me, too, — what a

and I know that if you love me, too, — what a

F Bb

53

won - der - ful world — this would be.

won - der - ful world — this would be.

C7 C(sus2) F

55

rit. *mf* What a won - der - ful world — this would be.

mf What a won - der - ful world — this would be.

Bb C7 C(sus2) F(add9)

mf *rit.*