

(WHAT A) WONDERFUL WORLD

for 3-part mixed voices and piano
with optional SoundTrax*

Performance time: approx. 2:25

Arranged by
GREG GILPIN

Words and Music by **SAM COOKE,**
HERB ALPERT, and LOU ADLER

Light '50s pop (♩ = ca. 120)

PIANO

F Dm

mp

3 PARTS I & II

Don't know much a - bout his to - ry.

PART III *mp - mf*

F Dm

mp - mf

5 *mp - mf*

Don't know much bi - ol - o - gy.

Bb C

* Also available for S.A.T.B. (51533), T.T.B. (51536), and S.S.A. (51535). SoundTrax CD available (51537).
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7

Don't know much a - bout a sci - ence book. ___

F Dm

9


Don't know much a - bout the French I took. ___

Bb

11

But I do know that I love you ___

F Bb


2nd time to CODA 
(p. 8, m. 39)

13

and I know that if you love me, too, — what a

F

B \flat

2nd time to CODA 
(p. 8, m. 39)

15

won - der - ful world — this world be.

C 7

C 7 (sus 3)

F

17

Don't know much a - bout ge - og - ra - phy. —

mf

F

Dm

mf

19 *mf*

Don't know much trig - o - nom - e - try. ____

B \flat C

21

Don't know much a - bout al - ge - bra. ____

F D \sharp

23

Don't know what a slide ____ rule is for. ____

B \flat C

25

But I do know one and one is two ___

F

Bb

27

and if this "one" could be with you, ___ what a

F

Bb

29

won - der - ful world ___ this would be. Now

C7

C(sus₂)

F

31

f
I don't claim — to be an "A" stu - dent,

f
C/G C F

33

but I'm try'n' to be. For

C/G C F

35

may - be by be - in' an "A" stu - dent, ba - by,

G⁹ F



D.S. al CODA
(p. 2, m. 3)

37

I can win your love for me! —

G C7

D.S. al CODA
(p. 2, m. 3)

39

⊙ CODA
SOLO (opt. ad lib)

La ta

won - der - ful world — this would be.

⊙ CODA

C7 C(sus₂) F

41

ta ta ta ta ta. _____ Oo _____

f His - to - ry. _____

f

F Dm

f

This block contains the musical notation for measures 41 and 42. It features a vocal line with a triplet of eighth notes and a long note, piano accompaniment with chords and moving lines, and a grand piano section with sustained chords and a bass line. A large red watermark is overlaid diagonally across the page.

43

Whoa, la ta ta ta ta ta ta

Bi - ol - o - gy. _____

B \flat C F

This block contains the musical notation for measures 43 and 44. It features a vocal line with a triplet of eighth notes and a long note, piano accompaniment with chords and moving lines, and a grand piano section with sustained chords and a bass line. A large red watermark is overlaid diagonally across the page.

46 (end solo)

ta ta. Oo _____ yeah.

Sci-ence book. French I took.

Dm Bb C

This musical system covers measures 46 to 48. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "ta ta. Oo _____ yeah." and "Sci-ence book. French I took." The piano accompaniment includes chord markings for Dm, Bb, and C. A large red watermark is overlaid on the page.

49

But I do know that I love you _____

F Bb

mf

This musical system covers measures 49 to 50. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "But I do know that I love you _____". The piano accompaniment includes chord markings for F and Bb, and a dynamic marking of *mf*. A large red watermark is overlaid on the page.

51

and I know that if you love me, too, — what a

F Bb

53

won - der - ful world — this would be.

C7 C(sus2) F

55

rit. *mf* What a won - der - ful world — this would be.

mf

Bb C7 C(sus2) F(add9)

mf *rit.*

