

# HELELUYAN

for T.B. voices and piano  
with optional flute, hand drum, and PianoTrax\*

Traditional Muscogee (Creek) Song  
Arranged by DOUGLAS E. WAGNER

With energy, not rushed ( $\text{♩} = \text{ca. } 80$ )

PIANO

*mf*

4 ALL VOICES (*unison*)

6 *mf*

+ drum

He - le - lu - yan, —

7

he - le - lu - yan, — he - le, he - le - lu - yan.

10

He - le - lu - yan, — he - le - lu - yan, — he - le, he - le -

\* Also available for 2-part (51532). PianoTrax 17 accompaniment CD available (51275).  
Background information, pronunciation, and parts for flute and hand drum are on pages 7–8.

13

lu - yan.

16

TENOR

He - le - lu - yan, — he - le - lu - yan, — he - le, he - le -

BARITONE

+ flute

19

lu - yan, He - le - lu - yan, — he - le - lu - yan, —

22

he - le, he - le - lu - yan.

- drum, flute

26

He - le - lu - yan, — he - le - lu - yan,

he - le - lu - yan, — he - le - lu - yan. He - le - lu - yan, —

31

he - le - lu - yan, he - le - lu - yan, — he - le - lu -

34

yan. He - le - lu - yan, —

+ drum

+ flute

*f*

37

he - le - lu - yan, — he - le, he - le - lu - yan.

he - le - lu - yan, he - le - lu - yan, — he - le - lu - yan.



40

He - le - lu - yan, — he - le - lu - yan, — he - le, he - le -

He - le - lu - yan, — he - le - lu - yan, he - le - lu - yan, —

43

lu - yan. He - le - lu - yan,

he - le - lu - yan. He - le - lu - yan,

45

46

he - le - lu - yan, — he - le - lu - yan.

he - le - lu - yan, — he - le - lu - yan.

# HELELUYAN

FLUTE

Traditional Muscogee (Creek) Song  
Arranged by DOUGLAS E. WAGNER

With energy, not rushed (♩ = ca. 80)

Musical staff with measure rests and fingerings: 5, 6, 7, 2.

Musical staff starting at measure 16 with a mezzo-forte (*mf*) dynamic marking.

Musical staff starting at measure 20.

Musical staff starting at measure 24 with a measure rest and fingering 7.

Musical staff starting at measure 36 with a forte (*f*) dynamic marking.

Musical staff starting at measure 41.

Musical staff starting at measure 45.

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# HELELUYAN

## HAND DRUM

Traditional Muscogee (Creek) Song  
Arranged by DOUGLAS E. WAGNER

With energy, not rushed (♩ = ca. 80)

The musical score is written on a single staff with a drum icon at the beginning of each line. The tempo is marked as 'With energy, not rushed (♩ = ca. 80)'. The score consists of six lines of music, each starting with a measure number in a box: 6, 8, 16, 24, 36, and 45. The time signature is 4/4. The first line starts with a 3-measure rest followed by a melodic line marked *mf*. The second line has four measures of rests, followed by a melodic line. The third line has four measures of rests, followed by a melodic line. The fourth line has a 7-measure rest, followed by a melodic line marked *mp*. The fifth line has four measures of rests, followed by a melodic line marked *f*. The sixth line has four measures of rests, followed by a melodic line. The score ends with a double bar line.

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**BACKGROUND INFORMATION:** The song “Heleluyan” (pronounced *heh-leh-loo-yahn*) comes from the Muscogee Creek hymn tradition. This unique musical style combines African spirituals, Muscogee words, ceremonial songs, and the singing style of Scottish missionaries. The hymns from this tradition are a unique musical product in American music history.