

LET BEAUTY AWAKE

for 2-part voices and piano
with optional flute and SoundTrax*

Words and Music by
ANDY BECK

Jazz waltz, in one (♩. = ca. 58) (♩♩ = $\overset{3}{\text{♩}}$)

poco rit.

PART I

PART II

PIANO

mf

poco rit.

5

a tempo

light and breezy

a tempo

* Also available for S.A.T.B. (51520) and S.A.B. (51521). SoundTrax CD available (51523).

Visit alfred.com/choralparts to download a free flute part.

Visit alfred.com for digital scores and audio.

Copyright © 2025 by Alfred Music
All Rights Reserved. Printed in USA.

9 *mf*

Let *mf*

Let

13

beau - ty a - wake in the morn - ing. Let

beau - ty a - wake in the morn ing. Let

17

sun - rise ig - nite the skies. Show - ing

sun - rise ig - nite the skies. Show - ing

21

crim - son and red on the clouds o - ver - head, let

crim - son and red on the clouds o - ver - head, let

25

beau - ty a - wake in my eyes. Let

beau - ty a - wake in my eyes.

29

beau - ty a - wake in the morn - ing to

Let beau - ty a - wake in the

33

wel - come the ris - ing dawn.
 morn - ing to wel - come the dawn. *mel.* From the

37

Doo doo doo doo, let
 birds in the trees to the fish in the seas, let

41

beau - ty a - wake and shine on. *f* Let
 beau - ty a - wake and shine on. *f* Let

cresc.

45

mel.

beau - ty a - wake _____ for

beau - ty a - wake, a - wake for

f

49

all the world to see. _____ There's

all the world to see _____ There's

53

beau - ty all a - round. _____ There's

beau - ty all a - round, a - round.

2nd time to CODA \oplus
(p. 10, m. 101)

57

beau - ty for you _____ and beau - ty for
mel.

There's beau - ty for you and beau - ty for

2nd time to CODA \oplus
(p. 10, m. 101)

Piano accompaniment for measures 57-60, featuring chords in the right hand and a bass line in the left hand.

61

decresc.

me. _____

decresc.

me. _____

decresc.

Piano accompaniment for measures 61-64, continuing the harmonic support for the vocal lines.

65

mf

Let

mf

Piano accompaniment for measures 65-68, concluding the section with a final chord.



69

mf

Beau - ty, let beau - ty a - wake,
beau - ty a - wake in the morn - ing when

73

mel.

beau - ty, let beau - ty a - wake. From the
dew - drops re - flect the light.

77

moun - tain - top snow to the val - ley be - low, let
Doo doo doo doo, let

81

beau - ty a - wake and take flight. _____ Let

beau - ty a - wake and take flight. _____

85

beau - ty a - wake in the morn - ing. _____ Let

Let beau - ty a - wake in the

89

beau - ty em - brace the day.

morn - ing, _____ *mel.*

let beau - ty a - wake. _____ From the

93

Doo doo doo doo, let

white des - ert sand to the green for - est - land, let

D.S. al CODA
(p. 6, m. 45)

97

f

beau - ty a - wak - en to stay. Let

beau - ty a - wak - en to stay. Let

f

cresc.

Let
D.S. al CODA
(p. 6, m. 45)

⊕ CODA

101

decresc.

me.

decresc.

me.

⊕ CODA

decresc.

decresc.

105

rit.

opt. SOLO

p

Let

109 Sweetly, in three (♩ = ca. 126)

beau - ty find peace in the eve - ning. Let

Sweetly, in three (♩ = ca. 126)

p

113

rit.

(end solo)

beau - ty take rest and then ...

rit.

Tempo I (♩. = ca. 58) 118

117

ALL

mf

mel. mf Doo doo doo

As the stars fade a - way at the break of the

Tempo I (♩. = ca. 58)

mf

121

cresc.

f

doo, let beau - ty a - wake, a -

day, let beau - ty a wake, a -

cresc.

125

mel.

wake a - gain!

wake a - gain!

f *ff*

8^{vb}

