

LOVELY CHANCE

for S.A.T.B. voices and piano
with optional hand drum*

Words by

SARA TEASDALE (1884–1933)

Music by

JACOB NARVERUD

With joy, dance-like (♩ = ca. 132)

(3 + 2 + 2 + 3)

PIANO

mf

pedal harmonically

The piano introduction consists of two systems of music. The first system is in 10/8 time and features a melody in the right hand and a harmonic accompaniment in the left hand. The second system is in 2/4 time and continues the melody and accompaniment. The tempo is marked 'With joy, dance-like (♩ = ca. 132)' and the meter is '(3 + 2 + 2 + 3)'. The dynamics are marked 'mf' and 'pedal harmonically'.

The piano accompaniment for measures 4-8 is in 2/4 time. It features a melody in the right hand and a harmonic accompaniment in the left hand. The dynamics are marked 'mf' and 'pedal harmonically'.

8

9 Flowing, in 2

f

mf - mp legato, steady

The piano accompaniment for measures 9-10 is in 2/4 time. It features a melody in the right hand and a harmonic accompaniment in the left hand. The dynamics are marked 'f' and 'mf - mp legato, steady'.

11 SOPRANO & ALTO

p dolce

p

love - ly chance, what can I do

— drum

The vocal and piano accompaniment for measures 11-12 is in 2/4 time. The vocal part is for Soprano and Alto, marked 'p dolce'. The piano part is marked 'p'. The lyrics are 'love - ly chance, what can I do'. There is a note about a drum part: '— drum'.

* Visit alfred.com/choralparts to download a free hand drum part.
Visit alfred.com for digital scores and audio.

13

to give my grate - ful - ness ____ to you? ____

15

You rise be - tween ____ my - self ____ and me ____

17

with a wise ____ per - sis - ten - cy. ____

19

Love - ly chance, ____

+ drum

22

love - ly chance, love - ly

25

chance.

28

SOPRANO

mp dolce

O love - ly chance, what can I do

ALTO

mp dolce

O love - ly chance, what can

TENOR & BASS

p dolce

O

mp legato, steady

30

to give my grate - ful - ness ____ to you? ____

____ I do ____ to give my grate - ful - ness ____

love - ly chance. ____

32

You rise be - tween ____ my - self ____ and me ____

____ to you? ____ You rise be - tween ____ my - self ____

O love - ly

34

with a wise per - sis - ten - cy. and me with a wise per - sis - chance.

36

I would have bro - ken bod - y and soul, ten - cy. I would have bro - ken bod -

38 S.
A.
T.
B.

but by your grace, — still I — am whole, —

— y and soul, — but by your grace, still I —

40 *cresc.*
by your grace, — still I — am whole!

— am whole, — *cresc.* I — am whole! —

42 *Dance-like*
mf
Man - y a thing you did to save me,

Man - y a thing you did to save me,

Dance-like
mf

44

man - y a spe - cial gift you gave me.

man - y a spe - cial gift you gave me.

This system contains measures 44 and 45. It features a vocal melody in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). Measure 44 is in 10/8 time, and measure 45 is in 2/4 time. The lyrics are 'man - y a spe - cial gift you gave me.' with a comma at the end of the line.

Piano accompaniment for measures 44 and 45. The right hand plays chords and single notes, while the left hand plays a steady eighth-note pattern. Measure 45 ends with a double bar line.

46

Mu - sic and friends and hap - py love

Mu - sic and friends and hap - py love _____

This system contains measures 46 and 47. The key signature remains two sharps. Measure 46 is in 6/8 time, and measure 47 is in 4/4 time. The lyrics are 'Mu - sic and friends and hap - py love' with a comma at the end of the line.

Piano accompaniment for measures 46 and 47. The right hand plays chords and single notes, while the left hand plays a steady eighth-note pattern. Measure 47 ends with a double bar line.

48

more than my dear - est dream - ing of!

more than my dear - est dream - ing of! _____

This system contains measures 48 and 49. The key signature remains two sharps. Measure 48 is in 6/8 time, and measure 49 is in 4/4 time. The lyrics are 'more than my dear - est dream - ing of!' with an exclamation mark at the end of the line.

Piano accompaniment for measures 48 and 49. The right hand plays chords and single notes, while the left hand plays a steady eighth-note pattern. Measure 49 ends with a double bar line.

50

Flowing, in 2

SOPRANO

O love - ly chance, — what can — I do —

ALTO

O love - ly chance, — what can —

TENOR & BASS

Love - ly chance. O

Flowing, in 2

legato, steady

52

to give my grate - ful - ness — to you? —

I do —

to give my grate - ful - ness —

love - ly chance. O

54

You rise be - tween — my - self — and me —
— to you? — You rise be - tween — my - self —
love - ly chance. O

56

with a wise — per - sis - ten - cy. —
and me — with a wise — per - sis -
love - ly chance. O

58

Love - ly chance, _____

- ten - cy. _____ Love - ly _____ chance, _

love - ly _____ chance, _____ love - ly _____ chance, _

2nd time to CODA $\oplus$
(p. 16, m. 106)

61

mf love - ly chance, _____ *mp* love - ly

mf love - ly _____ chance, _

mf love - ly _____ chance, _____

2nd time to CODA $\oplus$
(p. 16, m. 106)

The image shows a musical score for the song 'The Rose Tree'. It features two staves. The top staff is for the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The bottom staff is for the accompaniment, starting with a bass clef and a key signature of one flat. It begins with a half note G2, followed by a quarter note A2, and then a half note B-flat2. The score includes a large red watermark that reads 'Only purchase' diagonally across the page. The tempo is marked 'p' (piano). The time signature is 3/4. The lyrics 'The Rose Tree' are written below the bottom staff. The score ends with a double bar line and a repeat sign.

Contemplative (♩ = ca. 66)

SOPRANO *p molto legato, espressivo*

74

wide twi - light hour with

wide twi - light hour with

8va

78

earth and heav'n a dark, blue flow'r,

earth and heav'n a dark, blue flow'r,

poco rit.

poco rit.

[82] More movement ($\text{♩} = \text{ca. } 72$)

mp cresc.

in a hum - ble mood I

mp cresc.

in a hum - ble mood I

More movement ($\text{♩} = \text{ca. } 72$)

mp cresc.

Three measures of triplet eighth notes in the right hand, followed by three measures of triplet eighth notes in the right hand and sustained chords in the left hand.

pedal harmonically

85 *mp* *poco rit.*

bless your wis - dom and your way - ward -

bless your wis - dom and your way - ward -

mp *poco rit.*

90 Churning (♩ = ca. 84)

cresc. poco a poco

accel. poco a poco to m. 105

89 *p* *mp*

ness. You brought me e - ven

ness. You brought me e - ven

p *mp* *cresc. poco a poco*

Churning (♩ = ca. 84)

p *mp* *cresc. poco a poco* *accel. poco a poco to m. 105*

92 (♩ = ca. 88)

here, where I live on a hill a -

here, where I live on a hill a -

(♩ = ca. 88)

98 (♩ = ca. 92)

96

mf *cresc.*

gainst the sky and look on moun - tains,

mf *cresc.*

gainst the sky and look on moun - tains,

(♩ = ca. 92)

mf *cresc.*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

100

and the sea, and a thin white

and the sea, and a thin white

(♩ = ca. 96)

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

103

moon in the pep - per tree!

moon in the pep - per tree!

Tempo I (♩ = ca. 132) ***f*** **D.S. al CODA** (p. 7, m. 42)

10 8

Tempo I (♩ = ca. 132) ***f*** **D.S. al CODA** (p. 7, m. 42) **+ drum**

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

10 8

106  CODA



chance, _____

mp

love - ly _____ chance, _____

mp

love - ly _____ chance, _____

 CODA
- drum

108



mf *f*

love - ly chance! _____

mf *f*

love - ly chance! _____

f

love - ly _____ chance!

+ drum
8va

f *ff*

8vb