

A Brand New Day (Everybody Rejoice)

from *The Wiz*

SoundPax accompaniment packet for choral octavo #51494, #51495, and #51496

*Words and Music by Luther Vandross
Arranged by Connor Warren Smith*

INSTRUMENTATION

- 1 - Director's Score
- 1 - Guitar
- 1 - Bass
- 1 - Drumset

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Ab/Bb Eb/Bb Bb F/Bb Ab/Bb Eb/Bb Bb

PNO.

GTR.

BASS

DRUMS

Toms (fill) S.D.

4 f 5 6

F/Bb Ab/Bb Eb/Bb Bb

PNO.

GTR.

BASS

DRUMS

7 8

9 SOLO 1 *f*

SOLOIST
Ev-ry-bod-y look a-round 'cause there's a rea-son to re-joice, you see.

PNO.
Bb F Ab/Bb Eb Bb

GTR.
Bb F Ab/Bb Eb Bb

BASS

DRUMS

9 10

SOLO 2 *f*

SOLOIST
Ev-ry-bod-y come out and let's com-mence to sing-ing joy-ful-ly.

PNO.
F Ab/Bb Eb Bb

GTR.
F Ab/Bb Eb Bb

BASS

DRUMS

11 12

SOLO 3 *f*

SOLOIST
Ev-'ry-bod-y look up and feel the hope that we've_ been wait - ing on. _____

PNO.

GTR.

BASS

DRUMS

13 14

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SOLO 4 *f* (end solos)

SOLOIST
Ev-'ry -bod-y is glad be-cause our si - lent fear_ and dread_ is gone. _

PNO.

GTR.

BASS

DRUMS

15 16

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17

S. *f*
A.
A.
Free - dom, you see, _____ has got our hearts sing-ing so joy - ful - ly. _____

T. *f*
B.
B.

PNO.
sim.
C G Bb/C F C

GTR.
sim.
C G Bb/C F C


BASS

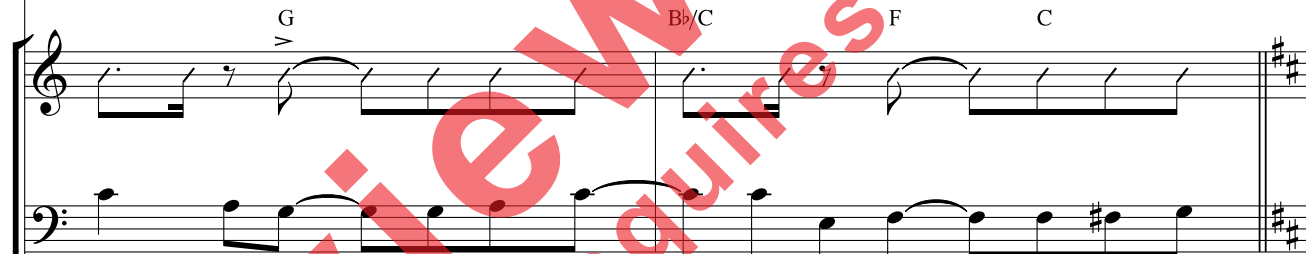
DRUMS


17 18

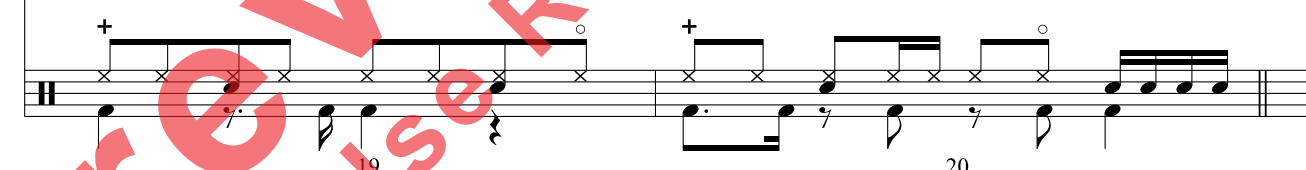
S. A.  Just look a-bout. _____ You owe it to your-self_ to check_ it out.

T. B. 

PNO. 

GTR. 

BASS 

DRUMS 

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21

S. A. Can't you feel a brand new day? day?

T. B.

PNO. D A/D D A/D C/D G/D C/D G/D

GTR. D A/D D A/D C/D G/D C/D G/D

BASS

DRUMS Crash Ride

21 22

S. A. Can't you feel a brand new — day? —

T. B.

PNO. C/D G/D C/D G/D D

GTR. C/D G/D C/D G/D D

BASS

DRUMS

23 24

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S.
A.
Can't you feel a brand new day? —

T.
B.

PNO.

GTR.

BASS

DRUMS

A/D D A/D C/D G/D C/D G/D

A/D D A/D C/D G/D C/D G/D

25 26

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S. A. Can't you feel a brand new day? —

T. B.

PNO. C/D G/D C/D G/D D

GTR. C/D G/D C/D G/D D

BASS

DRUMS

27 28

29

S. A. Woo! Ha!

T. B.

PNO. Bb F/Bb Ab/Bb Eb/Bb Bb

GTR. Bb F/Bb Ab/Bb Eb/Bb Bb

BASS

DRUMS H.H. f 29 30

PNO. F/Bb Ab/Bb Eb/Bb Bb

GTR. F/Bb Ab/Bb Eb/Bb Bb

BASS

DRUMS + 31 32

33 SOLO 5 *f*

SOLOIST
Ev-'ry-bod-y be glad, be-cause the sun is shin - ing just for us.

S. A. *Oo* *ah,* just for us...

T. B.

PNO. *sim.*

GTR. *Bb F Ab/Bb Eb Bb*

BASS *sim.*

DRUMS (Rim Click) (on Head)

33 34

SOLO 6 *f*

SOLOIST
Ev-ry-bod-y wake up in - to the morn-ing, in - to hap - pi - ness. _____

S.
A. _____ Oo, _____ hap - pi - ness. _

T.
B. _____

PNO.
F Ab/Bb Eb Bb

GTR.
F Ab/Bb Eb Bb

BASS

DRUMS

35 36

SOLO 7 *f*

SOLOIST Hel-lo, world! _ It's like a dif-f'rent way_ of liv - ing now. _____

S. A. Oo, _____ liv - ing now. _

T. B.

PNO. F Ab/Bb Eb Bb

GTR. F Ab/Bb Eb Bb

BASS

DRUMS

37 38

The musical score is arranged in a system with seven staves. The top staff is for the SOLOIST, with lyrics: "Hel-lo, world! _ It's like a dif-f'rent way_ of liv - ing now. _____". The second staff is for Soprano (S.) and Alto (A.), with lyrics: "Oo, _____ liv - ing now. _". The third staff is for Tenor (T.) and Bass (B.). The fourth staff is for Piano (PNO.), with chords F, Ab/Bb, Eb, and Bb. The fifth staff is for Guitar (GTR.), with chords F, Ab/Bb, Eb, and Bb. The sixth staff is for Bass. The seventh staff is for Drums, with measures 37 and 38 indicated. A large red watermark "Preview Only" is overlaid diagonally across the page.

(end solos)

SOLOIST

And thank you, world! _

S. A. *Oo,* we al-ways knew that we'd be free some - how!

T. B.

PNO.

F Ab/Bb Eb Bb

GTR.

F Ab/Bb Eb7 Bb

BASS

DRUMS

39 40

41

S. A. In har - mo - ny, let's show the world that we've got lib - er - ty.

T. B.

PNO. C G Bb/C F C

GTR. C G Bb/C F

BASS

DRUMS

41 42

S. A. It's such a change _____ for us to live so in - de - pen - dent - ly. _____

T. B.

PNO. G Bb/C F C5/F


GTR. G Bb/C F C5/F

BASS

DRUMS

43 44

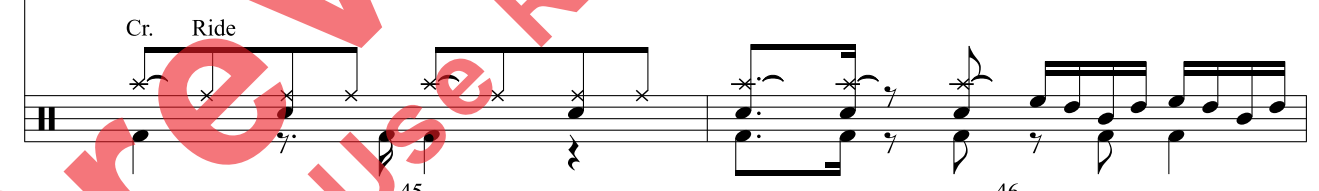
45

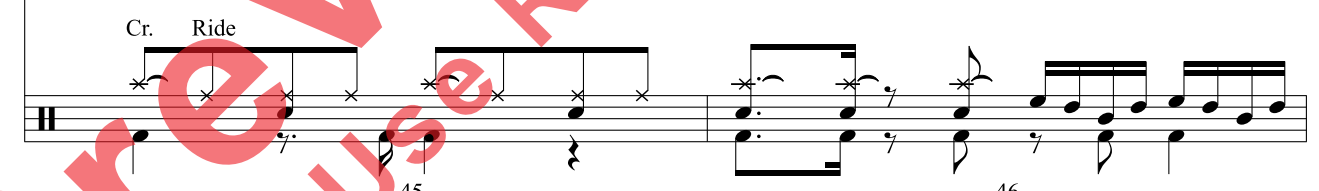
S. A. 
 Can't you feel a brand new — day? —

T. B. 

PNO. 
 D A/D D A/D C/D G/D C/D G/D

GTR. 
 D A/D D A/D C/D G/D C/D G/D

BASS 

DRUMS 
 Cr. Ride

45

46

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S.
A.
Can't you feel a brand new day? _____

T.
B.

PNO.

GTR.

BASS

DRUMS

C/D G/D C/D G/D D

47 48

S. A. Can't you feel a brand new day? _____

T. B.

PNO. A/D D A/D C/D G/D C/D G/D

GTR. A/D D A/D C/D G/D C/D G/D

BASS

DRUMS

49 50

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S.
A.
Can't you feel a brand new day? —

T.
B.

PNO.

GTR.

BASS

DRUMS

51 52

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53

S.
A.

T.
B.

PNO.

GTR.

BASS

DRUMS

B \flat F/B \flat A \flat /B \flat E \flat /B \flat B \flat

53 54

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S. A. *Oo.*

T. B.

PNO. *F/Bb Ab/Bb Eb/Bb Bb*

GTR. *F/Bb Ab/Bb Eb/Bb Bb*

BASS

DRUMS

55 56

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S. A. *Oh.*

T. B.

PNO. *Gm F/A Ab/Bb Ebmaj7*

GTR. *Gm F/A Dm/A Ab/Bb Ebmaj7*

BASS

DRUMS

57 58

S. A. *Ah.*

T. B.

PNO. F(sus4) F G(sus4) G

GTR. F(sus4) F G(sus4) G

BASS

DRUMS

59 60

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61 *sub. p*

S. A. In har - mo - ny, _____ and show the world that we've got lib - er - ty. _____

T. B. *sub. p*

PNO. *sub. p* C⁵

GTR. *sub. p* C⁵

BASS *sub. p*

DRUMS *sub. p* Cr. Ride (cymbal color)

61 62

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S. A. It's such a change for us to live so in - de - pen - dent - ly.

T. B.

PNO.

GTR.

BASS

DRUMS

63 64

S. A. *mf*

Free- dom, you see, — has got our hearts sing- ing — so joy - ful - ly. —

T. B. *mf*

PNO. *mf*

D \flat A \flat (add4)/D \flat C \flat /D \flat G \flat /D \flat

GTR. *mf*

D \flat A \flat (add4)/D \flat C \flat /D \flat G \flat /D \flat

BASS *mf*

DRUMS *mf*

Toms (*building*)

65 66

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S. A. *cresc.*
Just look a - bout. _ You owe it to your-self _ to check _ it out. _

T. B. *cresc.*

PNO. *cresc.*
Db Ab(add4)/Db Cb/Db Gb/Db Abm Db

GTR. *cresc.*
Db Ab(add4)/Db Cb/Db Gb/Db Abm Db

BASS *cresc.*

DRUMS *cresc.*
67 68

69 *Add handclaps on beats 2 and 4*

S. A. *f*
Can't you feel a brand new day?

T. B. *f*

PNO. *f*
Eb N.C.

GTR. *f*
Eb

BASS *f*

DRUMS *f*
Cr. (Rim Click)

69 70

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S. A. Can't you feel a brand new day?

T. B.

PNO.

GTR.

BASS

DRUMS

71 72

The image shows a musical score for a song. It includes vocal parts for Soprano (S. A.) and Tenor (T. B.), and instrumental parts for Piano (PNO.), Guitar (GTR.), Bass, and Drums. The lyrics are "Can't you feel a brand new day?". The score is in a key with two flats and a 4/4 time signature. A large red watermark "Preview Only" is overlaid on the score, and "Legal use Requires Purchase" is written below it. Measure numbers 71 and 72 are indicated at the bottom of the drum part.

73

S.S.A.

S. A.

Can't you feel a brand new day? day?

T.

Can't you feel a brand new day? day?

B.

Can't you feel a brand new day? day?

PNO.

E \flat B \flat /E \flat D \flat /E \flat A \flat /E \flat

GTR.

E \flat B \flat /E \flat D \flat /E \flat A \flat /E \flat

BASS

DRUMS

73

74

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S. A. Can't you feel ___ a brand new ___ day? ___

T. Can't you feel ___ a brand new ___ day? ___

B. Can't you feel ___ a brand new ___ day? ___

PNO.

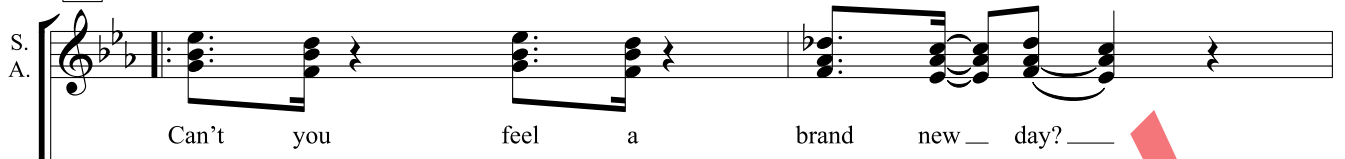
GTR. Db/Eb Ab/Eb Ab/Eb Fm7/Eb Eb Eb7

BASS Db/Eb Ab/Eb Ab/Eb Fm7/Eb Eb Eb7

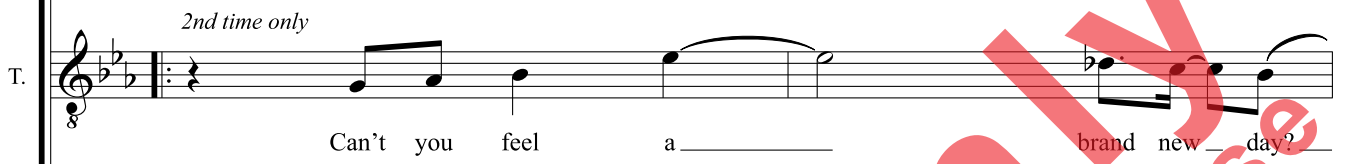
DRUMS

75 76

77

S. A. 

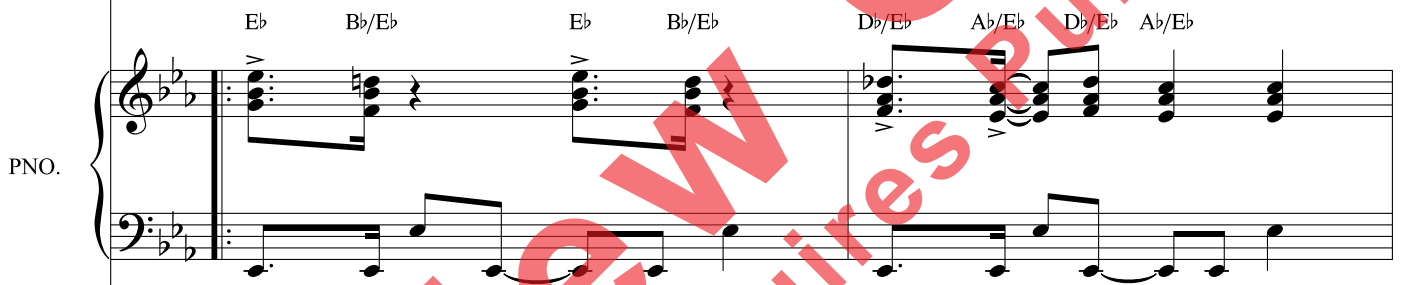
Can't you feel a brand new day? —

T. *2nd time only* 

Can't you feel a brand new day?

B. 

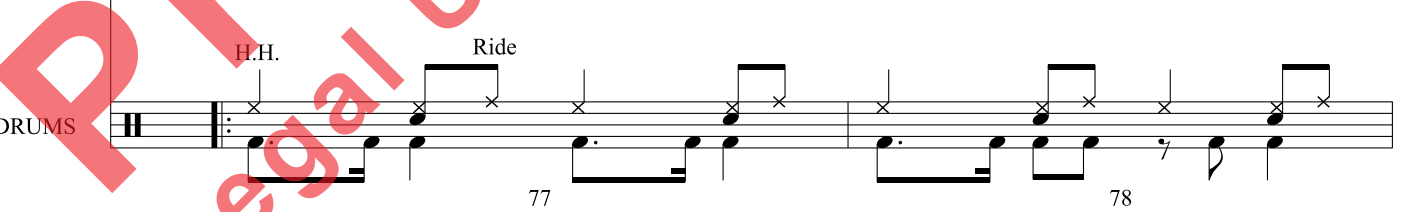
Ev-ry-bod-y re-joyce, — sing it out, sing it out.

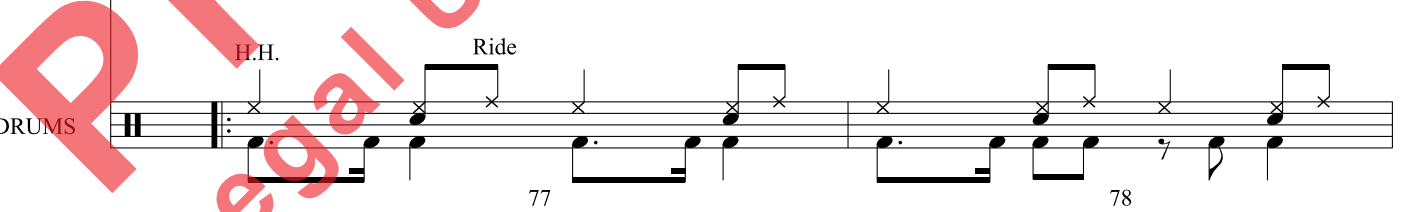
PNO. 

Chords: Eb Bb/Eb Eb Bb/Eb Db/Eb Ab/Eb Db/Eb Ab/Eb

GTR. 

Chords: Eb Bb/Eb Eb Bb/Eb Db/Eb Ab/Eb Db/Eb Ab/Eb

BASS 

DRUMS 

H.H. Ride

77

78



S. A. Can't you feel _____ a brand new _____ day? _____

T. _____ Can't you feel a brand new _____ day? _____

B. Ev-'ry-bod-y re-joice, _____ it's a brand new _____ day. _____

PNO.

GTR. Db/Eb Ab/Eb Db/Eb Ab/Eb Ab/Eb Fm^7/Eb Eb Eb^7

BASS

DRUMS Cr.

79 80

81

(end handclaps)

S. A. Can't you feel the pow - er of

T. Can't you feel the pow - er of

B. Can't you feel the pow - er of

Cb Gb/Bb Abm Ebm/Gb Db(add9)/F Db(add9)

PNO.

Cb Gb/Bb Abm Ebm/Gb Db(add9)/F Db(add9)

GTR.

BASS

DRUMS 81 82



S. A. a brand new ___ day? ___

T. a brand new ___ day? ___

B. a brand new ___ day? ___

PNO. Db/Ab Bbm7 N.C. Eb 15^{ma}

GTR. Db/Ab Bbm7 Eb

BASS

DRUMS

83 84