

A BRAND NEW DAY

(Everybody Rejoice)

for S.A.T.B. voices and piano
with optional SoundTrax and SoundPax*

Performance time: approx. 2:55

Arranged by
CONNOR WARREN SMITH

Words and Music by
LUTHER VANDROSS

With energy (♩ = ca. 116-120)

PIANO

The musical score is written for piano in 4/4 time, with a key signature of two flats (Bb and Eb). It consists of three systems of music. The first system starts with a dynamic marking of *f* and includes a bass line with an 8va marking. The second system begins with a measure number of 3. The third system begins with a measure number of 6. Chord symbols are placed above the staff: Bb, F/Bb, Ab/Bb, Eb/Bb, Bb, F/Bb, Ab/Bb, Eb/Bb, Bb. A large red watermark reading 'Preview Only' is overlaid diagonally across the score, and 'Legal Use Requires Purchase' is written vertically along the left side.

* Also available for S.S.A.A. (51495) and T.T.B.B. (51496). SoundTrax CD available (51497).
SoundPax available (51498) - includes score and set of parts for guitar, bass, and drumset.
Visit alfred.com for digital scores and audio.

© 1975 (Renewed) WC MUSIC CORP.
This Arrangement © 2024 WC MUSIC CORP.
All Rights Reserved. Printed in USA.
Sole Selling Agent for This Arrangement: Alfred Music

9

SOLO 1 *f*



Ev-'ry-bod-y look a-round 'cause there's a rea-son to — re-joyce, — you see.

Bb F Ab/Bb Eb Bb



11

SOLO 2 *f*



Ev-'ry-bod-y come out and let's com-mence to sing - ing joy - ful - ly

F Ab/Bb Eb Bb



13

SOLO 3 *f*



Ev-'ry-bod-y look up and feel the hope that we've _ been wait - ing on. —

F Ab/Bb Eb Bb



15

SOLO 4 *f*

(end solos)



Ev-'ry-bod-y is glad be-cause our si - lent fear _ and dread _ is gone. _

F Ab/Bb Eb Bb



17

S. *f*

A. Free - dom, you see, _____ has got our hearts sing - ing _ so joy - ful - ly. _____

T. *f*

B.

C G Bb/C F C

sim.

19

Just look a - bout. _____ You owe it to your - self _ to check _ it out.

G Bb/C F C

21

Can't you feel a brand new _ day? _

D A/D D A/D C/D G/D C/D G/D

23

Can't you feel a brand new day? —

Detailed description: This system contains measures 23 and 24. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "Can't you feel a brand new day? —". The piano accompaniment is in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

C/D G/D C/D G/D D

Detailed description: This system shows the piano accompaniment for measures 23 and 24. The right hand plays a rhythmic pattern of eighth notes with chords. Chord symbols C/D, G/D, and D are placed above the staff. The left hand plays a simple bass line.

25

Can't you feel a brand new day? —

Detailed description: This system contains measures 25 and 26. The vocal line continues with the lyrics "Can't you feel a brand new day? —". The piano accompaniment continues with the same rhythmic pattern.

A/D D A/D C/D G/D C/D G/D

Detailed description: This system shows the piano accompaniment for measures 25 and 26. Chord symbols A/D, D, and C/D are placed above the staff. The piano part concludes with a fermata over the final chord.

27

Can't you feel a brand new day? —

Detailed description: This system contains measures 27 and 28. The vocal line concludes with the lyrics "Can't you feel a brand new day? —". The piano accompaniment concludes with a fermata over the final chord.

C/D G/D C/D G/D D

Detailed description: This system shows the piano accompaniment for measures 27 and 28. Chord symbols C/D and D are placed above the staff. The piano part concludes with a fermata over the final chord.

29

Woo! Ha!

B \flat F/B \flat A \flat /B \flat E \flat /B \flat B \flat

31

F/B \flat A \flat /B \flat E \flat /B \flat B \flat

33

SOLO 5 *f*

Ev-ry-bod-y be glad, be-cause the sun is shin-ing just for us.

S. Oo ah, just for us. _
A.
T.
B.

B \flat F A \flat /B \flat E \flat B \flat

sim.

35 SOLO 6 *f*

Ev-ry-bod-y wake up in-to the morn-ing, in - to hap - pi-ness. _____

_____ Oo, _____ hap - pi-ness. _____

F Ab/Bb Eb Bb

37 SOLO 7 *f*

Hel-lo, world! _____ It's like a dif-f'rent way_ of liv - ing now. _____

_____ Oo, _____ liv-ing now. _____

F Ab/Bb Eb Bb

And thank you, world! _

Oo, we al-ways knew that we'd _ be free _ some-how!

F Ab/Bb Eb Bb

This system contains the first three staves of music. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in bass clef. The bottom staff is a piano accompaniment in treble clef with chord symbols: F, Ab/Bb, Eb, and Bb. A large red watermark 'Preview Only' is overlaid diagonally across the page.

41

In har - mo - ny, let's show the world that we've _ got lib - er - ty.

C G Bb/C F C

This system contains the next three staves of music, starting at measure 41. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in bass clef. The bottom staff is a piano accompaniment in treble clef with chord symbols: C, G, Bb/C, F, and C. A large red watermark 'Preview Only' is overlaid diagonally across the page.

43

It's such a change _____ for us to live so in - de - pen - dent - ly. _____

G Bb/C F C5/F

45

Can't you feel a brand new _____ day? _____

D A/D D A/D C/D G/D C/D G/D

47

Can't you feel a brand new _____ day? _____

C/D G/D C/D G/D D

49

Can't you feel a brand new day? —

D A/D D A/D C/D G/D C/D G/D

51

Can't you feel a brand new day? —

C/D G/D C/D G/D D

53

Bb F/Bb Ab/Bb Eb/Bb Bb

55

Oo.

Musical staff for measure 55, vocal line. The staff contains a single note with a long, sweeping slur underneath it, indicating a sustained vocal line.

Musical staff for measure 55, piano accompaniment. The staff contains a single note with a long, sweeping slur underneath it, indicating a sustained piano accompaniment.

F/Bb Ab/Bb Eb/Bb Bb

Musical staff for measures 56-57, piano accompaniment. The staff contains a sequence of chords and notes. The chords are labeled F/Bb, Ab/Bb, Eb/Bb, and Bb. The piano accompaniment consists of a steady eighth-note pattern in the bass and a more complex melodic line in the treble.

57

Oh.

Musical staff for measure 57, vocal line. The staff contains a single note with a long, sweeping slur underneath it, indicating a sustained vocal line.

Musical staff for measure 57, piano accompaniment. The staff contains a single note with a long, sweeping slur underneath it, indicating a sustained piano accompaniment.

Gm F/A Ab/Bb Ebmaj7

Musical staff for measures 58-59, piano accompaniment. The staff contains a sequence of chords and notes. The chords are labeled Gm, F/A, Ab/Bb, and Ebmaj7. The piano accompaniment consists of a steady eighth-note pattern in the bass and a more complex melodic line in the treble.

59

Ah.

Musical staff for measure 59, vocal line. The staff contains a single note with a long, sweeping slur underneath it, indicating a sustained vocal line.

Musical staff for measure 59, piano accompaniment. The staff contains a single note with a long, sweeping slur underneath it, indicating a sustained piano accompaniment.

F(sus4) F G(sus4) G

Musical staff for measures 60-61, piano accompaniment. The staff contains a sequence of chords and notes. The chords are labeled F(sus4), F, G(sus4), and G. The piano accompaniment consists of a steady eighth-note pattern in the bass and a more complex melodic line in the treble.

61 *sub. p*

In har - mo - ny, _____ let's show the world that we've got lib - er - ty. _____

sub. p

C5

sub. p

63

It's such a change _____ for us to live so in - de - pen - dent - ly. _____

65 *mf*

Free - dom, you see, _____ has got our hearts sing - ing _____ so joy - ful - ly. _____

mf

Db Ab(add4)/Db Cb/Db Gb/Db

mf

67 *cresc.*

Just look a-bout. — You owe it to your-self — to check — it out. —

cresc.

cresc.

D \flat Ab(add4)/D \flat C \flat /D \flat G \flat /D \flat A \flat m D \flat

69 *f* Add handclaps on beats 2 and 4

Can't you feel a brand new day? —

f.

E \flat NC.

f

Can't you feel — a brand new — day? —

73

S.S.A.

Can't you feel a brand new ___ day? ___

T.

Can't you feel a brand new ___ day? ___

B.

Can't you feel a brand new ___ day? ___

E \flat B \flat /E \flat D \flat /E \flat A \flat /E \flat

75

Can't you feel ___ a brand new ___ day? ___

Can't you feel ___ a brand new ___ day? ___

Can't you feel ___ a brand new ___ day? ___

D \flat /E \flat A \flat /E \flat A \flat /E \flat F m 7 /E \flat E \flat E \flat 7

77

Can't you feel a brand new day? —

2nd time only

Can't you feel a brand new day? —

Ev-'ry-bod-y re-joyce, — sing it out, sing it out

E \flat B \flat /E \flat E \flat B \flat /E \flat D \flat /E \flat A \flat /E \flat D \flat /E \flat A \flat /E \flat

79

Can't you feel a brand new day? —

Can't you feel a brand new day? —

Ev-'ry-bod-y re-joyce, — it's a brand new day. —

D \flat /E \flat A \flat /E \flat D \flat /E \flat A \flat /E \flat A \flat /E \flat Fm 7 /E \flat E \flat E \flat 7

81

(end handclaps)

Can't you feel the pow - er ___ of ___

Can't you feel the pow - er ___ of ___

Can't you feel the pow - er ___ of ___

Cb Gb/Bb Abm Ebm/Gb Db(add9)/F Db(add9)

83

a brand new ___ day?

a brand new ___ day? ___

a brand new ___ day? ___

Db/Ab Bbm N.C. Eb

15^{ma}