

**Preview Only**  
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from Tarzan<sup>®</sup>**STRANGERS LIKE ME**for 2-part voices and piano  
with optional SoundPax and SoundTrax\*

Performance time: approx. 3:00

Arranged by  
**JACK ZAINO**Music and Lyrics by  
**PHIL COLLINS**

With drive (♩ = ca. 116-120)

PART I

PART II

With drive (♩ = ca. 116-120)

*mf*

E<sub>b</sub> Ab/E<sub>b</sub> E<sub>b</sub> D<sub>b</sub>/E<sub>b</sub> Fm<sup>7</sup>/E<sub>b</sub>

3

E<sub>b</sub> Ab/E<sub>b</sub> E<sub>b</sub> D<sub>b</sub>/E<sub>b</sub>

\* Also available for S.A.T.B. (51485) and 3-part mixed (51486).  
SoundPax includes set of parts for guitar, bass, and drumset.  
SoundTrax CD available (51488).  
Visit [alfred.com](http://alfred.com) for digital scores and audio.

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Sole Selling Agent for This Arrangement: Alfred Music

5

*mf*

What-ev - er you do,

I'll do it, too.

*mf*

What-ev - er you do,

I'll do it, too.

Eb

Ab/Eb

Eb

Db/Eb

7

Show me ev - 'ry - thing and tell me \_\_\_ how. \_\_\_

Show me ev - 'ry - thing and tell me \_\_\_ how. \_\_\_

Eb

Ab/Eb

Eb

Db/Eb

9

It all \_\_\_ means some-thing

and yet noth - ing \_\_\_ to

It all \_\_\_ means some-thing

and yet noth - ing \_\_\_ to

Eb

Ab/Eb

Eb

Db/Eb

11

me.

me.

E $\flat$       A $\flat$ /E $\flat$       E $\flat$       D $\flat$ /E $\flat$

13

*mp*

Oh, I can see there's so much \_\_\_\_\_ to learn. \_\_\_\_\_ It's

*mp*

Oh, I can see there's so much \_\_\_\_\_ to learn. \_\_\_\_\_ It's

A $\flat$       D $\flat$ /A $\flat$

*mp*

15

all so close, \_\_\_\_\_ and yet \_\_\_\_\_ so far. \_\_\_\_\_

all so \_\_\_\_\_ close, \_\_\_\_\_ and yet \_\_\_\_\_ so far. \_\_\_\_\_

B $\flat$ (add9)      E $\flat$

17

I see my - self as peo - ple see \_\_\_ me. Oh,

I see my - self as peo - ple see \_\_\_ me. Oh,

C F C<sup>7</sup>(omit3)/F F

19

*cresc.*  
I just know \_\_\_ there's some - thing big - ger out there!

*cresc.*  
I just know \_\_\_ there's some - thing big - ger out there!

D<sup>b</sup> E<sup>b</sup>

*cresc.*

21

*f*  
I wan - na know. Can you show \_\_\_ me?

I wan - na know. Can you show \_\_\_ me?

E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>m A<sup>b</sup>

*f*

23

I wan - na know a - bout these strang - ers \_\_\_ like \_\_\_ me.

I wan - na know a - bout these strang - ers \_\_\_ like \_\_\_ me.

$E_b$   $A_b$   $E_b$

25

Tell me more. \_\_\_ Please show \_\_\_ me.

Tell me more. \_\_\_ Please show \_\_\_ me.

$E_b$   $A_b$   $E_b$   $Bbm$   $A_b$

27

Some - thing's fa - mil - iar 'bout these strang - ers \_\_\_ like \_\_\_ me.

Some - thing's fa - mil - iar 'bout these strang - ers \_\_\_ like \_\_\_ me.

$E_b$   $A_b$   $E_b$

29

*mf* These

*mf* 'Bout these strang - ers \_\_\_ like \_\_\_ me.

*mf*

*Eb* *Ab/Eb* *Eb* *Db/Eb* *Fm7/Eb*

31

strang - ers \_\_\_ like \_\_\_ me. Strang - ers.

Strang - ers.

*Eb* *Ab/Eb* *Eb* *Db/Eb* *Fm7/Eb*

33

*mp* Ev - 'ry move \_\_\_ she

Ev - 'ry ges - ture, ev' - ry move that \_\_\_ she

*Eb* *Ab/Eb* *Eb* *Db/Eb*

35 *mf* *mp*

makes. Nev - er be - fore, —

makes makes me feel like nev - er be - fore. —

*E<sub>b</sub>* *A<sub>b</sub>/E<sub>b</sub>* *E<sub>b</sub>* *D<sub>b</sub>/E<sub>b</sub>*

37 *mf*

why, why?

Why do I have this grow - ing need to be be -

*E<sub>b</sub>* *A<sub>b</sub>/E<sub>b</sub>* *E<sub>b</sub>* *D<sub>b</sub>/E<sub>b</sub>*

39

side her?

*E<sub>b</sub>* *A<sub>b</sub>/E<sub>b</sub>* *E<sub>b</sub>* *D<sub>b</sub>/E<sub>b</sub>*

41

*mp*

Oo, these e - mo - tions I nev - er knew \_\_\_ of

*mp*

Oo, these e - mo - tions I nev - er knew \_\_\_ of

Ab

Db(add9)/Ab

*mp*

43

some oth - er world \_\_\_ far be - yond this place.

some oth - er world \_\_\_ far be - yond this place.

Bb(add9)

Eb

45

Be - yond the trees, a - bove \_\_\_ the clouds. \_\_\_ Oh,

Be - yond the trees, a - bove \_\_\_ the clouds. \_\_\_ Oh,

C

F

C7(omit3)/F

F

47 *cresc.*  
 I see be - fore me a new ho - ri - zon!

*cresc.*  
 I see be - fore me a new ho - ri - zon!

*cresc.*  
 Db N.C.

49 *f*  
 I wan - na know. Can you show me?

*f*  
 I wan - na know. Can you show me?

*f*  
 Eb Ab Eb Bbm Ab

51  
 I wan - na know a - bout these strang - ers like me.

I wan - na know a - bout these strang - ers like me.

*f*  
 Eb Ab Eb

Tell me more. \_\_\_\_\_ Please show \_\_\_\_\_ me.

Tell me more. \_\_\_\_\_ Please show \_\_\_\_\_ me.

*E♭* *A♭* *E♭* *B♭m* *A♭*

Some-thing's fa - mil - iar 'bout these strang - ers \_\_\_\_\_ like \_\_\_\_\_ me.

Some-thing's fa - mil - iar 'bout these strang - ers \_\_\_\_\_ like \_\_\_\_\_ me.

*E♭* *A♭* *E♭*

*suddenly calm*

*p*

Come with me now to see my world, where there's

*p*

Come with me now to see my world, where there's

*Ab/C* *Db(add9)* *Ab/C*

*8va-*

*suddenly calm*  
*sub. p*

60

beau - ty be - yond your dreams. Can you feel the things \_ I

beau - ty be - yond your dreams. Can you feel the things \_ I

Bbm (8) Ab/C Db(add9)

63

feel right now with you?

feel right now with you?

Cb6 Bbm Eb%

66

*mp* Take my hand. There's a

*mp* Take my hand. There's a

Bbm Abmaj7/C Db(add9)

68 *cresc.* *poco rit.* *a tempo*  
*mf*

world I need to know. \_\_\_\_\_

*cresc.* *mf*

world I need to know. \_\_\_\_\_

Bbm7 Ab(add4)/C Ab/C Db Eb Ab Eb

*cresc.* *poco rit.* *a tempo*  
*mf*

71

Oh. \_\_\_\_\_

Oh. \_\_\_\_\_

Bbm Ab Eb Ab Eb Db Db/Eb

74

I wan - na know. Can you show \_\_\_\_\_ me?

I wan - na know. Can you show \_\_\_\_\_ me?

E A E Bm A

76

I wan - na know a - bout these strang - ers \_\_\_ like \_\_\_ me.

I wan - na know a - bout these strang - ers \_\_\_ like \_\_\_ me.

E A E

78

Tell me more. \_\_\_ Please show \_\_\_ me.

Tell me more. \_\_\_ Please show \_\_\_ me.

E A E Bm A

80

Some - thing's fa - mil - iar 'bout these strang - ers \_\_\_ like \_\_\_ me.

Some - thing's fa - mil - iar 'bout these strang - ers \_\_\_ like \_\_\_ me.

E A E

82

Musical score for measures 82-83. The score is in the key of D major (two sharps) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of two staves, both with the lyrics "I wan - na know,". The piano accompaniment is written for a grand piano with a treble and bass clef. Chord symbols "D/E" and "D(add9)/E" are placed above the piano part. A large red watermark "PREVIEW ONLY" is overlaid diagonally across the score.

84

Musical score for measures 84-85. The score is in the key of D major and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of two staves, both with the lyrics "I wan - na know!". The piano accompaniment is written for a grand piano with a treble and bass clef. Chord symbols "F#m7", "Dmaj7", "N.C.", and "E" are placed above the piano part. The dynamic marking "ff" (fortissimo) is present in both the vocal and piano parts. A large red watermark "PREVIEW ONLY" is overlaid diagonally across the score.