

from *Tarzan*[®]**STRANGERS LIKE ME**for 3-part mixed voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 3:00

Arranged by
JACK ZAINOMusic and Lyrics by
PHIL COLLINS

With drive (♩ = ca. 116–120)

PART I
PART II

PART III

With drive (♩ = ca. 116–120)

PIANO

E^bA^b/E^bE^bD^b/E^bF^m7/E^b*mf*

3

E^bA^b/E^bE^bD^b/E^b

* Also available for S.A.T.B. (51485) and 2-part (51487).

SoundPax includes set of parts for guitar, bass, and drumset.

SoundTrax CD available (51488).

Visit alfred.com for digital scores and audio.

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Sole Selling Agent for This Arrangement: Alfred Music

5

mf

What-ev - er you do, I'll do it, too.

E \flat Ab/E \flat E \flat D \flat /E \flat

7

Show me ev - 'ry - thing and tell me how.

E \flat Ab/E \flat E \flat D \flat /E \flat

9

mf

It al - means some-thing and yet noth - ing to

E \flat Ab/E \flat E \flat D \flat /E \flat



11

me. _____

E_b *A_b/E_b* *E_b* *D_b/E_b*

13

mp

Oh, I can see there's so much _____ to learn. _____ It's

mp

A_b *D_b/A_b*

mp

15

all so close, _____ and yet _____ so far. _____

B_b(add9) *E_b*

17

I see my - self as peo - ple see ___ me. Oh,

C F C7(omit3)/F F

19

cresc.
I just know ___ there's some - thing big - ger out there!

cresc.
Db Eb

21

an - na know. Can you show ___ me?

f
Eb Ab Eb Bbm Ab

23

I wan - na know a - bout these strang - ers ___ like ___ me.

E \flat A \flat E \flat

25

Tell me more. ___ Please show ___ me.

E \flat A \flat E \flat B \flat m A \flat

27

Some-thing's fa - mil - iar 'bout these strang - ers ___ like ___ me.

E \flat A \flat E \flat

29

PART I

mf

These

PART II

mf

'Bout these strang - ers ___ like ___ me.

PART III

These

E \flat

A \flat /E \flat

E \flat

D \flat /E \flat

F \sharp /E \flat

mf

31

strang - ers ___ like ___ me.

Strang - ers.

Strang - ers.

strang - ers ___ like ___ me.

Strang - ers.

E \flat

A \flat /E \flat

E \flat

D \flat /E \flat

F \sharp /E \flat

33

mp

Ev - 'ry move _____ she

Ev - 'ry ges - ture, ev' - ry move that she

mp

Ev - 'ry move _____ she

E_b *A_b/E_b* *E_b* *D_b/E_b*

35

mf

makes. *mp* Nev - er be - fore, —

makes makes me feel like nev - er be - fore. —

mf *mp*

makes. Nev - er be - fore, —

E_b *A_b/E_b* *E_b* *D_b/E_b*

37 *mf*
why, why?

Why do I have this grow - ing need to be be -

mf
why, why?

E \flat Ab/E \flat E \flat D \flat /E \flat

39
side her?

E \flat Ab/E \flat E \flat D \flat /E \flat

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41

PART I *mp*

PART II
Oo, these e - mo - tions I nev - er knew ___ of

PART III *mp*

A \flat D \flat (add9)/A \flat *mp*

43

some oth - er world ___ far be - yond this place.

B \flat (add9)E \flat

45

Be - yond the trees, a - bove ___ the clouds. ___ Oh,

C

F

C 7 (omit3)/F

F

47 *cresc.*

I see be - fore me a new ho - ri - zon!

cresc.

Db N.C.

cresc.

49 *f*

I wan - na know. Can you show — me?

f

f Eb Ab Eb Bbm Ab

51

I wan - na know a - bout these strang - ers — like — me.

51 Eb Ab Eb



53

Tell me more. — Please show — me.

E \flat A \flat E \flat B \flat m A \flat

55

Some-thing's fa - mil - iar 'bout these strang - ers — like — me.

E \flat A \flat E \flat

57

suddenly calm *p* Come with me now to see my world, where there's *p*

A \flat /C *8va* D \flat (add9) A \flat /C

suddenly calm *sub. p*

60

beau - ty be - yond your dreams. Can you feel the things _ I

Bbm (8) Ab/C Db(add9)

63

feel right now with you?

feel right now with you?

Cb6 Bbm Eb%

66

Take my hand.

Take my hand. There's a

Bbm Abmaj7/C Db(add9)

mp

a tempo
mf

68

cresc.

poco rit.

world I need to know.

Musical notation for vocal line at measure 68, showing a melody in a key with three flats. The lyrics are "world I need to know." The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

cresc.

mf

Bbm7 Ab(add4)/C Ab/C Db Eb Ab Eb

Musical notation for piano accompaniment at measure 68. The right hand plays chords: Bbm7, Ab(add4)/C, Ab/C, Db, Eb, Ab, Eb. The left hand plays a bass line. Dynamics include *cresc.*, *poco rit.*, and *a tempo mf*.

71

Oh.

Musical notation for vocal line at measure 71, showing a melody in a key with three flats. The lyrics are "Oh." The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

Bbm Ab Eb Ab Eb Db Db/Eb

Musical notation for piano accompaniment at measure 71. The right hand plays chords: Bbm, Ab, Eb, Ab, Eb, Db, Db/Eb. The left hand plays a bass line.

74

wan - na know.

Can you show me?

Musical notation for vocal line at measure 74, showing a melody in a key with three sharps. The lyrics are "wan - na know. Can you show me?" The notes are: G4, A4, B4, C5, B4, A4, G4.

E A E Bm A

Musical notation for piano accompaniment at measure 74. The right hand plays chords: E, A, E, Bm, A. The left hand plays a bass line. Dynamics include *f*.

76

I wan - na know a - bout these strang - ers ___ like ___ me.

E A E

78

Tell me more. ___ Please show ___ me.

E A E Bm A

80

Some - thing's fa - mil - iar 'bout these strang - ers ___ like ___ me.

E A E

82

I wan - na know, _____

Musical notation for measures 82-83. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment features a bass line with a quarter note G2, a quarter note A2, and a half note B2, and a treble line with a quarter note G4, a quarter note A4, and a half note B4. The key signature is D major (two sharps).

D/E D(add9)/E

Piano accompaniment for measures 82-83. The bass line consists of a quarter note G2, a quarter note A2, and a half note B2. The treble line consists of a quarter note G4, a quarter note A4, and a half note B4. Chord symbols D/E and D(add9)/E are indicated above the treble staff.

84

ff
I wan - na know!

Musical notation for measures 84-85. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment features a bass line with a quarter note G2, a quarter note A2, and a half note B2, and a treble line with a quarter note G4, a quarter note A4, and a half note B4. The key signature is D major (two sharps).

F#m7 Dmaj7 N.C. E *ff*

Piano accompaniment for measures 84-85. The bass line consists of a quarter note G2, a quarter note A2, and a half note B2. The treble line consists of a quarter note G4, a quarter note A4, and a half note B4. Chord symbols F#m7, Dmaj7, N.C., and E are indicated above the treble staff. A dynamic marking *ff* is present below the bass staff.

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