

**Preview Only**  
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from Tarzan<sup>®</sup>**STRANGERS LIKE ME**for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax\*

Performance time: approx. 3:00

Arranged by  
**JACK ZAINO**Music and Lyrics by  
**PHIL COLLINS**

With drive (♩ = ca. 116–120)

SOPRANO  
ALTOTENOR  
BASS

PIANO

With drive (♩ = ca. 116–120)

E<sup>b</sup>A<sup>b</sup>/E<sup>b</sup>E<sup>b</sup>D<sup>b</sup>/E<sup>b</sup>Fm<sup>7</sup>/E<sup>b</sup>*mf*

3

E<sup>b</sup>A<sup>b</sup>/E<sup>b</sup>E<sup>b</sup>D<sup>b</sup>/E<sup>b</sup>

\* Also available for 3-part mixed (51486) and 2-part (51487).  
SoundPax includes set of parts for guitar, bass, and drumset.  
SoundTrax CD available (51488).  
Visit [alfred.com](http://alfred.com) for digital scores and audio.

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Sole Selling Agent for This Arrangement: Alfred Music

5

*mf*

What - ev - er you do, I'll do it, too.

Eb

Ab/Eb

Eb

Db/Eb

7

Show me ev - 'ry - thing and tell me how.

Eb

Ab/Eb

Eb

Db/Eb

9

It all means some-thing and yet noth - ing to

Eb

Ab/Eb

Eb

Db/Eb

11

me.

E<sub>b</sub> Ab/E<sub>b</sub> E<sub>b</sub> D<sub>b</sub>/E<sub>b</sub>

13

*mp*  
Oh, I can see there's so much to learn. It's

A<sub>b</sub> D<sub>b</sub>/A<sub>b</sub>  
*mp*

15

all so close, and yet so far.

B<sub>b</sub>(add<sub>9</sub>) E<sub>b</sub>



17

I see my - self as peo - ple see \_\_\_ me. Oh,

C F C<sup>7</sup>(omit3)/F F

19

*cresc.*  
I just know \_\_\_ there's some - thing big - ger out there!

*cresc.*

Db Eb

*cresc.*

21

*f*  
I wan - na know. Can you show \_\_\_ me?

*f*

Eb Ab Eb Bbm Ab

*f*

23

I wan - na know a - bout these strang - ers \_\_\_ like \_\_\_ me.

E $\flat$  Ab E $\flat$

25

Tell me more. \_\_\_ Please show \_\_\_ me.

E $\flat$  A $\flat$  E $\flat$  B $\flat$ m A $\flat$

27

Some - thing's fa - mil - iar 'bout these strang - ers \_\_\_ like \_\_\_ me.

E $\flat$  A $\flat$  E $\flat$

29

*mf*

'Bout these strang - ers \_\_\_ like \_\_\_ me.

*mf*

E $\flat$

A $\flat$ /E $\flat$

E $\flat$

D $\flat$ /E $\flat$

These

F $\flat$ /E $\flat$

*mf*

31

Strang - ers.

strang - ers \_\_\_ like \_\_\_ me.

Strang - ers.

E $\flat$

A $\flat$ /E $\flat$

E $\flat$

D $\flat$ /E $\flat$

F $\flat$ <sup>7</sup>/E $\flat$

33

S. / A.

T.

B.

*mp*

Ev - 'ry move \_\_\_ she

Ev - 'ry ges - ture,

ev' - ry move that \_\_\_ she

E $\flat$

A $\flat$ /E $\flat$

E $\flat$

D $\flat$ /E $\flat$

35 *mf* *mp*  
 makes. Nev - er be - fore, —

makes makes me feel like nev - er be - fore. —

*E<sub>b</sub>* *A<sub>b</sub>/*E<sub>b</sub>* *E<sub>b</sub>* *D<sub>b</sub>/*E<sub>b</sub>***

37 *mf*  
 why. why?

Why do I have this grow - ing need to be be -

*E<sub>b</sub>* *A<sub>b</sub>/*E<sub>b</sub>* *E<sub>b</sub>* *D<sub>b</sub>/*E<sub>b</sub>***

39  
 side her?

*E<sub>b</sub>* *A<sub>b</sub>/*E<sub>b</sub>* *E<sub>b</sub>* *D<sub>b</sub>/*E<sub>b</sub>***

41

S. *mp*

A.

Oo, these e - mo - tions I nev - er knew — of

T. *mp*

B.

Ab

Db(add9)/Ab

*mp*

43

some oth - er world — far be - yond this place.

Bb(add9)

Bb

45

Be - yond the trees, a - bove — the clouds. — Oh,

C

F

C7(omit3)/F

F

47 *cresc.*

I see be - fore me a new ho - ri - zon!

*cresc.*

*Db* *N.C.*

*cresc.*

49 *f*

I wan - na know. Can you show me?

*f*

*Eb* *Ab* *Eb* *Bbm* *Ab*

*f*

51

I wan - na know a - bout these strang - ers like me.

*Eb* *Ab* *Eb*

53

Tell me more. — Please show — me.

E $\flat$  A $\flat$  E $\flat$  B $\flat$ m A $\flat$

55

Some-thing's fa - mil - iar 'bout these strang - ers like me.

E $\flat$  A $\flat$  E $\flat$

57

*suddenly calm*

Come with me now to see my world, where there's

*p*

A $\flat$ /C D $\flat$ (add9) A $\flat$ /C

*8va*

*suddenly calm*  
*sub. p*

60

*p*

beau - ty be - yond your dreams. Can you feel the things \_ I

Bbm (8) Ab/C Db(add9)

63

feel right now with you?

feel right now with you?

Cb6 Bbm Eb%6

66

*mp* Take my hand.

*mp* Take my hand. There's a

Bbm Abmaj7/C Db(add9)

68 *cresc.* *poco rit.* *a tempo*  
*mf*  
 world I need to know.

*cresc.* *mf*

*cresc.* *poco rit.* *a tempo*  
*mf*

Bbm7 Ab(add4)/C Ab/C Db Eb Ab Eb

71

*Oh.*

Bbm Ab Eb Ab Eb Db Db/Eb

74

wan - na know. Can you show me?

E A E Bm A

*f*

76

I wan - na know a - bout these strang - ers \_\_\_ like \_\_\_ me.

E A E

78

Tell me more. \_\_\_ Please show \_\_\_ me.

E A E Bm A

80

Some - thing's fa - mil - iar 'bout these strang - ers \_\_\_ like \_\_\_ me.

E A E

82

I wan - na know,

D/E D(add9)/E

84

*ff*  
I wan - na know!

F#m7 Dmaj7 N.C. E *ff*

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