

from *The Muppet Movie***RAINBOW CONNECTION**for 2-part voices and piano  
with optional SoundTrax\*

Performance time: approx. 4:00

Arranged by  
**ANDY BECK**Words and Music by **PAUL WILLIAMS**  
and **KENNETH L. ASCHER****Thoughtfully** (♩ = ca. 92)

PIANO

*p* swing the 8th notes

5

*poco rit.*

PART I  
*opt. SOLO*  
*a tempo*  
*p*

9

Why are there so many songs a - bout rain - bows and

PART II

*a tempo*

\* Also available for S.A.T.B. (51470) and S.A.B. (51471). SoundTrax CD available (51473).  
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Sole Selling Agent for This Arrangement: Alfred Music

13

(end solo)

what's on the oth - er side?

Ab Fm7 Db Eb(sus4) Eb

17

opt. SOLO

*p*

Rain - bows are vi - sions, but on - ly il - lu - sions, and

Ab(add2)

Fm7

Bbm

Eb7

21

(end solo)

rain - bows have noth - ing to hide.

Ab(add2)

Fm7

Db

Eb(add4)

25

ALL

*p*

So we've been told and some choose to be-lieve\_\_ it.\_\_

ALL

*p*

So we've been told and some choose to be-lieve\_\_ it.\_\_

D $\flat$ maj7

29



I know they're wrong, wait and see.

*poco rit.*

I know they're wrong, wait and see.

Cm7

Cm7/F

F7

*poco rit.*

33

*a tempo*

Some-day we'll find it, the rain-bow con-nec-tion, \_



Some-day we'll find it, the rain-bow con-nec-tion, \_ the

B $\flat$ m7E $\flat$ 7

Cm7

F7

*a tempo*

37

*rit.*

*a tempo*

the dream-ers, — and me. —

lov-ers, — and me. —

*rit.* *a tempo*

Bbm<sup>7</sup> Dbmaj<sup>7</sup>/Eb Eb<sup>7</sup> Ab Bbm/Ab

43 More motion (♩ = ca. 96)

*mp*

41

Who said that ev-'ry wish would

Who said that ev-'ry wish would

*mp*

More motion (♩ = ca. 96)

Ab Bbm/Ab Ab Fm<sup>7</sup>

45

be heard and an - swered — when wished on the morn - ing

be heard and an - swered — when wished on the morn - ing

Bbm<sup>7</sup> Eb Eb/G Ab(add2) Abmaj<sup>9</sup> Fm<sup>7</sup> Fm<sup>9</sup>

star? \_\_\_\_\_ Some-bod - y

star? \_\_\_\_\_ *mel.* Some - bod - y

*D<sub>b</sub>(add2)* *D<sub>b</sub>/E<sub>b</sub>* *A<sub>b</sub>(add2)*

thought of that, and some - one be - lieved it. \_\_\_\_\_

thought of that, and some one be - lieved \_\_\_\_\_ it. \_\_\_\_\_

*F<sub>m</sub>7* *3* *E<sub>b</sub>m7* *E<sub>b</sub>7*

Look what it's done, done \_\_\_\_\_ so far.

Look what it's done so far.

*A<sub>b</sub>(add2)* *A<sub>b</sub>maj9* *F<sub>m</sub>7* *F<sub>m</sub>9* *D<sub>b</sub>* *E<sub>b</sub>(add4)*

59

*mel. mp*

What's so a-maz - ing that keeps us star - gaz-ing — and

*p*

What, ————— what do we

*D<sub>b</sub> maj<sup>7</sup>*

*p*

63

what do we think we might — see?

think, —————

think — we might — see? —

*Cm<sup>7</sup>*

*Cm<sup>7</sup>/F F<sup>7</sup>*

*p*

67

Some - day we'll find it, the rain - bow con - nec - tion, — the

*mp*

Some - day we'll find it, the rain - bow con - nec - tion, — the

*B<sub>b</sub>m<sup>7</sup>*

*E<sub>b</sub><sup>7</sup>*

*Cm<sup>7</sup>*

*F<sup>7</sup>*

*mp*



71

74

lov-ers, — the dream-ers, — and me. All of us

lov-ers, — the dream-ers, — and me. All of us

*Bbm7 Dbmaj7/Eb Eb7 Ab Eb/G*

*mf*

75

un - der its spell, we know that it's prob - a - bly

un - der its spell, we know that it's prob - a - bly

*Fm7 Ab/Eb Ab/C Db Ab/C Fm7/C Fm7*

79

*cresc.* mag ic, it's mag - ic! *fp*

*cresc.* mag - ic, it's mag - ic! *fp*

*Eb7(sus4) E7(sus4) E9(sus4)*

*cresc.*

83

*f*  
 Have you been half a-sleep and have you heard voic-es? —

*mel. f*  
 Have you been half a-sleep and have you heard voic-es? —

A(add2) F#m7 Bm7 E7

*f*

87

*mel.*  
 I've heard them call-ing — my name. —

I've heard them call-ing — my name. —

A(add2) E/G# F#m7 D(add2) D/E

91

*mf*  
 Is this the sweet sound — that calls the young

*mf*  
 Is this the sweet sound — that calls the young

A(add2) F#m7 Bm7 Bm9

*mf*

94

*mp*

sail - ors? \_\_\_\_\_ Ah, \_\_\_\_\_

*mel.*

sail - ors? \_\_\_\_\_ The voice might be one and \_\_\_\_\_ the

E A(add2) E/G# F#m7

*mp*

97

*poco rit.*

ah. \_\_\_\_\_

*a tempo mp*

I've heard it too man - y

*mp*

same. Doom dm dm doom dm dm

D E(add4) straight 8ths Dmaj

*poco rit.* *a tempo mp*

101

times to ig - nore \_\_\_\_\_ it. \_\_\_\_\_ It's some - thing that I'm \_\_\_\_\_ sup - posed to be. \_\_\_\_\_

doom dm dm doom dm doom dm dm doom dm dm

C#m7

Thoughtfully (♩ = ca. 92)

105

*rit. e decresc.*

*p*

Some - day we'll find it, the  
doom dm dm doom. Some - day we'll find it, the

*decresc.*

*p*

Thoughtfully (♩ = ca. 92)

*rit. e decresc.*

*p*

C#m7/F# F#7

Bm7

E7

rain - bow con - nec - tion, the lov - ers, the dream - ers,

109

*cresc.*

*rit.*

rain - bow con - nec - tion, the lov - ers, the dream - ers,

*cresc.*

C#m7

F#7

Bm7

Dmaj7/E

*cresc.*

*rit.*

rain - bow con - nec - tion, the lov - ers, the dream - ers,

Moving ahead (♩ = ca. 96) 115

113 *mf* *f*

and me. La da da dee da da

and me. La da da dee da da

Moving ahead (♩ = ca. 96)

8va 1 *mf* *f*

A E/G# F#m7

117 *rit. e decresc.* *straight 8ths* *p*

doo. La la la la da dee da doo.

*decresc.* *p*

doo. La la la la da dee da doo.

A/E C#m7 D E7(sus4) E7 A(add2)

*rit. e decresc.* *straight 8ths* *p*