

from *The Muppet Movie***RAINBOW CONNECTION**for S.A.B. voices and piano
with optional SoundTrax*

Performance time: approx. 4:00

Arranged by
ANDY BECKWords and Music by **PAUL WILLIAMS**
and **KENNETH L. ASCHER****Thoughtfully** (♩ = ca. 92)

PIANO

p swing the 8th notes

poco rit.

9 *opt. SOLO 1 (any voice)*
a tempo
p

S.
A. Why are there so many songs a-bout rain-bows and
B.

a tempo

* Also available for S.A.T.B. (51470) and 2-part (51472). SoundTrax CD available (51473).
Visit alfred.com for digital scores and audio.

© 1979 FUZZY MUPPET SONGS
All Rights Reserved. Used by Permission.
Sole Selling Agent for This Arrangement: Alfred Music

13

(end solo)

what's on the oth - er side?

Ab Fm7 Db Eb(sus4) Eb

opt. SOLO 2 (any voice)

17

p

Rain - bows are vi - sions, _ but on - ly il - lu - sions, _ and

Ab(add2) Fm7 Ebm7 Eb7

21

(end solo)

rain - bows have noth - ing _ to hide. _

Ab(add2) Fm7 Db Eb(add4)

25

ALL

p

So we've been told and some choose to be-lieve ___ it. ___

D^bmaj7

29

poco rit.

I know they're wrong, ___ wait and see. ___

Cm7

Cm7/F

F7

poco rit.

33

a tempo

Some - day we'll find it, the rain - bow con - nec - tion, ___ the

Bbm7

Eb7

Cm7

F7

a tempo

37 *rit.* *a tempo*

lov - ers, the dream - ers, and me.

Bbm7 *Dbmaj7/Eb* *Eb7* *Ab* *Bbm/Ab*

rit. *a tempo*

43 More motion (♩ = ca. 96)

41 *mp*

Who said that ev - 'ry wish would

Ab *Bbm/Ab* *Ab* *Fm7*

mp

More motion (♩ = ca. 96)

45

be heard and an - swered when wished on the morn - ing

Bbm7 *Eb* *Eb/G* *Ab(add2)* *Abmaj9* *Fm7* *Fm9*

49

star? _____ Some - bod - - y

Some-bod - y

Db(add2) Db/Eb Ab(add2)

52

thought of that, and some - one be-lieved it. _____

thought of that, and some - one be - lieved it. _____

Fm7 3 Bbm7 Eb7

55

Look what it's done so far.

Look what it's done, done _____ so far.

Ab(add2) Abmaj9 Fm7 Fm9 Db Eb(add4)

59

What's so a-maz - ing that keeps us star - gaz-ing — and

mp

Musical notation for measures 59-62. The vocal line starts with a treble clef and a key signature of three flats. The piano accompaniment starts with a bass clef. Dynamics include *p* and *mp*. Lyrics: "What, _____ what do we

D \flat maj7

Musical notation for measures 63-66. The piano accompaniment continues with a treble and bass clef. Dynamics include *p*. Lyrics: "think, _____ think we might see?"

63

what do we think we might — see? —

decrsc.

think, _____ think we might see? _____

Musical notation for measures 63-66. The vocal line continues with a treble clef. The piano accompaniment continues with a bass clef. Dynamics include *decrsc.* Lyrics: "think, _____ think we might see?"

Cm7

Cm7/F F7

Musical notation for measures 67-70. The piano accompaniment continues with a treble and bass clef. Dynamics include *mp*. Lyrics: "Some - day we'll find it, the rain - bow con- nec - tion, — the

67

Some - day we'll find it, the rain - bow con- nec - tion, — the

mp

Musical notation for measures 67-70. The vocal line continues with a treble clef. The piano accompaniment continues with a bass clef. Dynamics include *mp*. Lyrics: "Some - day we'll find it, the rain - bow con- nec - tion, — the

B \flat m7

E \flat 7

Cm7

F7

Musical notation for measures 71-74. The piano accompaniment continues with a treble and bass clef. Dynamics include *mp*. Lyrics: "Some - day we'll find it, the rain - bow con- nec - tion, — the

71

74

lov - ers, — the dream - ers, — and me. All of us

mf

Bbm7 Dbmaj7/Eb Eb7 Ab Eb/G

mf

75

know that it's un - der its spell, we know that it's prob - a - bly

Fm7 Ab/Eb Ab/C Db Ab/C Fm7/C Fm7

79

mag ic, it's mag - ic!

cresc. *fp*

Eb7(sus4) E7(sus4) E9(sus4)

cresc.

83

f
 Have you been half a-sleep and have you heard voic-es? _

f
 A(add2) F#m7 Bm7 E7

87

I've heard them call-ing_ my name.

A(add2) E/G# F#m7 D(add2) D/E

91

mf
 Is this the sweet sound_ that calls the young

mf
 A(add2) F#m7 Bm7 Bm9

94

S. sail - ors? _____ Ah, _____ *mp*

A. sail - ors? _____ The voice might be one and _____ the

B. sail - ors? _____ Ah, _____ *mp*

E A(add2) E/G# F#m7 *mp*

99

97 *poco rit.* *a tempo mf*

ah. _____ I've heard it too man - y

same. *poco rit.* *a tempo mp*

ah. _____ Doom dm dm doom dm dm *a tempo mp*

ah. _____ Dm dm

E(add4) straight 8ths Dmaj7 *poco rit.* *a tempo mp*

101

times to ig-nore — it. — It's some - thing that I'm — sup-posed to be. —

doom dm dm doom dm doom dm dm doom dm dm

dm dm dm dm

C#m7

105

rit. e decresc. Thoughtfully (♩ = ca. 92) *p*

Some - day we'll find it, the

rit. e decresc. *p*

doom dm dm doom. Some - day we'll find it, the

rit. e decresc. *p*

dm dm doom. The

Thoughtfully (♩ = ca. 92)

C#m7/F# F#7 Bm7 E7

rit. e decresc. *p*

109

S. *cresc.* *rit.*
 A. rain - bow con-nec - tion, — the lov-ers, — the dream-ers,
 B. *cresc.*

C#m7 F#7 Bm7 Dmaj7/E
cresc. *rit.*

113

Moving ahead (♩ = ca. 96) 115

mf *f*
 — and me. La da da dee da da
mf *f*

8va Moving ahead (♩ = ca. 96)
 A E/G# F#m7
mf *f*

117

rit. e decresc. *straight 8ths* *p*
 La la la la
 doo. La la la la da dee da doo. *p*
decresc. *p*

A/E C#m7 D E7(sus4) E7 A(add2)
rit. e decresc. *straight 8ths* *p*