

from *The Muppet Movie***RAINBOW CONNECTION**for S.A.T.B. voices and piano  
with optional SoundTrax\*

Performance time: approx. 4:00

Arranged by  
**ANDY BECK**Words and Music by **PAUL WILLIAMS**  
and **KENNETH L. ASCHER****Thoughtfully** (♩ = ca. 92)

PIANO

*p* swing the 8th notes

5

*poco rit.*

opt. SOLO 1 (any voice)

**9** *a tempo*

*p*

S. Why are there so many songs a - bout rain - bows and

A. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

*a tempo*

\* Also available for S.A.B. (51471) and 2-part (51472). SoundTrax CD available (51473).  
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Sole Selling Agent for This Arrangement: Alfred Music

13 (end solo)

what's on the other side?

Ab Fm<sup>7</sup> Db Eb(sus4) Eb

17 *opt. SOLO 2 (any voice)*  
***p***

Rain - bows are vi - sions, \_ but on - ly il - lu - sions, \_ and

Ab(add2) Fm<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup>

21 (end solo)

rain - bows have noth - ing \_ to hide. \_

Ab(add2) Fm<sup>7</sup> Db Eb(add4)

25

ALL  
*p*

So we've been told and some choose to be-lieve \_\_\_ it. \_\_\_

*D<sub>b</sub>maj7*

29

*poco rit.*

I know they're wrong, \_\_\_ wait and see. \_\_\_

*Cm<sup>7</sup>*

*Cm<sup>7</sup>/F*

*F<sup>7</sup>*

*poco rit.*

33

*a tempo*

Some - day we'll find it, the rain - bow con - nec - tion, \_ the

*B<sub>b</sub>m<sup>7</sup>*

*E<sub>b</sub><sup>7</sup>*

*Cm<sup>7</sup>*

*F<sup>7</sup>*

*a tempo*

37 *rit.* *a tempo*

lov - ers, the dream - ers, and me.

*rit.* *a tempo*

Bbm7 Dbmaj7/Eb Eb7 Ab Bbm/Ab

43 More motion (♩ = ca. 96)

41 *mp*

Who said that ev - ry wish would

More motion (♩ = ca. 96)

Ab Bbm/Ab Ab Fm7

*mp*

45

be heard and an - swered when wished on the morn - ing

Bbm7 Eb Eb/G Ab(add2) Abmaj9 Fm7 Fm9

49

star? \_\_\_\_\_ Some - bod - y

Some-bod - y

Db(add2)

Db/Eb

Ab(add2)

52

thought of that, and some - one be - lieved it. \_\_\_\_\_

thought of that, and some - one be - lieved it. \_\_\_\_\_

Fm7

Bbm7

Eb7

55

Look what it's done so far.

Look what it's done, done \_\_\_\_\_ so far.

Ab(add2)

Abmaj9

Fm7

Fm9

Db

Eb(add4)

59 What's so a-maz - ing that keeps us star - gaz - ing — and

*mp*

*p*

What, \_\_\_\_\_ what do we

*p*

*D<sub>b</sub>maj<sup>7</sup>*

63 what do we think we might — see? —

*decresc.*

think, \_\_\_\_\_ think we might — see? —

*Cm<sup>7</sup>* *Cm<sup>7</sup>/F F<sup>7</sup>*

67 Some - day we'll find it, the rain - bow con - nec - tion, — the

*mp*

*mp*

*B<sub>b</sub>m<sup>7</sup>* *E<sub>b</sub><sup>7</sup>* *Cm<sup>7</sup>* *F<sup>7</sup>*

*mp*



71 *mf* 74

lov - ers, — the dream - ers, — and me. All of us

*Bbm7* *Dbmaj7/Eb* *Eb7* *Ab* *Eb/G*

*mf*

75 know that it's

un - der its spell, we know that it's prob - a - bly

*Fm7* *Ab/Eb* *Ab/C* *Db* *Ab/C* *Fm7/C* *Fm7*

79 *cresc.* *fp*

mag ic, it's mag - ic!

*cresc.* *fp*

*Ebm7(sus4)* *E7(sus4)* *E9(sus4)*

*cresc.*

83

*f*

Have you been half a-sleep and have you heard voic-es? \_\_

*f*

*f*

A(add2) F#m7 Bm7 E7

87

I've heard them call-ing\_\_ my name.

A(add2) E/G# F#m7 D(add2) D/E

91

*mf*

Is this the sweet sound\_\_ that calls the young

*mf*

*mf*

A(add2) F#m7 Bm7 Bm9

94

S. sail - ors? \_\_\_\_\_ Ah, \_\_\_\_\_ *mp*

A. sail - ors? \_\_\_\_\_ Ah, \_\_\_\_\_ *mp*

T. sail - ors? \_\_\_\_\_ The voice might be one and \_\_\_\_\_ the

B. sail - ors? \_\_\_\_\_ The voice might be one and \_\_\_\_\_ the

E A(add2) E/G# F#m7 *mp*

99

ah. \_\_\_\_\_ *poco rit.* I've heard it too man - y *a tempo mp*

ah. \_\_\_\_\_ *poco rit.* Doom dm dm doom dm dm *a tempo mp*

same. \_\_\_\_\_ *poco rit.* Doom doom *a tempo mp*

same. \_\_\_\_\_ *poco rit.* Doom dm doom dm *a tempo mp*

D E(add4) straight 8ths Dmaj7 *poco rit.* *a tempo mp*

101

times to ig-nore — it. — It's some - thing that I'm — sup-posed to be. —

doom dm dm doom dm doom dm dm doom dm dm

doom doom doom doom

doom dm doom dm doom dm doom dm

C#m7

105

*rit. e decresc.* **Thoughtfully** (♩ = ca. 92) *p*

Some - day we'll find it, the

*rit. e decresc.* *p*

doom dm dm doom. Some - day we'll find it, the

*rit. e decresc.* *p*

doom dm doom. The

*rit. e decresc.* *p*

doom dm doom. The

**Thoughtfully** (♩ = ca. 92)

C#m7/F# F#7 Bm7 E7

*rit. e decresc.* *p*

S.

*cresc.*

*rit.*

A. rain - bow con - nec - tion, — the lov - ers, — the dream - ers, —

T. *cresc.*

B.

C#m7

F#7

Bm7

Dmaj7/E

*cresc.*

*rit.*

Moving ahead (♩ = ca. 96)

115

*mf*

*f*

and me. La da da dee da da

*mf* *f*

Moving ahead (♩ = ca. 96)

8va

A

E/G#

F#m7

*mf*

La la la la da dee da doo.

*mf*

*rit. e decresc.*

straight 8ths

*p*

*decresc.*

*p*

doo. La la la la da dee da doo.

*decresc.* *p*

doo. La la la da dee da doo.

A/E C#m7 D E7(sus4) E7 A(add2)

straight 8ths

*rit. e decresc.*

*p*

*rit. e decresc.* *p*