

from *High School Musical*

WE'RE ALL IN THIS TOGETHER

for 2-part voices, a cappella
with optional vocal percussion and body percussion*

Performance time: approx. 3:40

Arranged by
BRYAN SHARPE

Words and Music by
MATTHEW GERRARD
and **ROBERT NEVIL**

With enthusiasm (♩ = ca. 116)

Singers double vocal percussion with stomp/claps through measure 8

PART I

PART II

VOCAL PERCUSSION

f (kick) (snare)

f (cheer voices)

f (cheer voices)

Oh! _____

Oh! _____

b *k* *b* *b* *k* *b* *k* *b* *b* *k*

stomp clap stomp stomp clap stomp clap stomp stomp clap

3

Oh, _____ al - right, here we go!

Oh, _____ al - right, here we go!

b *k* *b* *k* *k* *b* *k* *b* *b* *k*

stomp clap stomp clap clap stomp clap stomp stomp clap (etc.)

* Also available for 3-part mixed (51466) and T.B. (52407). Visit alfred.com for digital scores and audio.

5

To - geth - er, to - geth - er, to - geth - er, ev - 'ry - one.
 To - geth - er, we're there _ for each oth - er ev - 'ry time.

To - geth - er, to - geth - er, to - geth - er, ev - 'ry - one.
 To - geth - er, we're there _ for each oth - er ev - 'ry time.

b k b k k b k b b k

7

To - geth - er, to - geth - er, c' - mon, _ let's have some fun.
 To - geth - er, to - geth - er, c' - mon, _ let's do this right.

To - geth - er, to - geth - er, c' - mon, _ let's have some fun.
 To - geth - er, to - geth - er, c' - mon, _ let's do this right.

b k b k k b k b b k

9

SOLO

Here and now, _ it's time for cel - e - bra - tion. _

(end singer stomp/claps)

mf

Dm *mf* dm dm dm dm dm

Oo, _

mf (hi-hat)

b ts k b ts k b ts k b b k b

11

I fi - n'ly fig - ured out _____

dm dm dm dm dm dm

oo, _____ yeah - ee - yeah.

b ts k b ts k b ts k b b k b

13

that all our dreams _____ have no lim - i - ta - tions. _____

dm dm dm dm dm dm

oo, _____

b ts k b ts k b ts k b b k b

15

That's what it's all _____ a - bout. _____

dm dm dm dm dm dm

oo, _____ c' - mon, _____ now.

b ts k b ts k b ts k b b k b

17

Ev - 'ry - one _____ is spe - cial in their own way. _____

Dm dm dm dm dm dm

Oo, _____

b k b ts k b ts k b b k b

19

We make each oth - er strong. _____

dm dm dm dm dm dm

oo, _____ we make each oth - er strong, _____

b ts k b ts k b ts k b b k b

21

We're not the same, _____ we're dif - f'rent in a good way. _____

dm dm dm dm dm dm

_____ dif - f'rent in a good way. _____

b ts k b ts k b ts k b b k b



23 (end solo)

To - geth - er's where we be - long.

dm *dm*, where we be - long. *f* We're

We be - long.

b ts k b ts k b ts k b b k b

25

all in this to - geth - er. Once we know

f *Doo doo doo doo*, we know

f

b ts k b ts k b ts k b b k b

27

that we are, we're all stars and we see that. We're

that we are, we're all stars and we see that.

b ts k b ts k b ts k b b k b

29

all in this — to - geth - er and — it shows

Doo doo — doo doo, — it shows

b ts k b ts k b ts k b b k b

31

when we stand hand in hand, make our dreams — come — true. —

when we stand hand in hand, make our dreams — come true. —

b ts k b ts k b ts k b b k b

33

Ev - 'ry - bod - y now:

Ev - 'ry - bod - y now:

(crash)

pshh

b ts k b b k b

35

Singers double vocal percussion with stomp/claps through measure 38

To - geth - er, to - geth - er, to - geth - er, ev - 'ry - one.
To - geth - er, we're there _ for each oth - er ev - 'ry time.

To - geth - er, to - geth - er, to - geth - er, ev - 'ry - one.
To - geth - er, we're there _ for each oth - er ev - 'ry time.

b k b k k b k b b k

37

To - geth - er, to - geth - er, c' - mon, _ let's have some fun.
To - geth - er, to - geth - er, c' - mon, _ let's do this right.

To - geth - er, to - geth - er, c' - mon, _ let's have some fun.
To - geth - er, to - geth - er, c' - mon, _ let's do this right.

b k b k k b k b b k

39

SOLO *mf*

We're all here, and speak - ing out with one voice. _
(end singer stomp/claps)

mf
Dm dm dm, one voice. _

Oo, speak - ing out with one voice. _
mf

b ts k b ts k b

41

We're gon - na rock the house, _____ yeah - ee - yeah!

Dm dm, rock, rock the house!

Rock, rock the house!

b ts k b ts k b ts k b b k b

43

The par - ty's on, now ev - 'ry - bod - y make some noise.

Dm dm dm dm dm dm

Oo, _____

b ts k b ts k b ts k b b k b

45

C' - mor and scream and shout. _____

dm dm dm dm dm dm.

oo, _____ scream and shout.

b ts k b ts k b ts k b b k b

47

We've ar - rived _____ be - cause we stuck to - geth - er, _____

Dm dm dm dm dm dm

Oo, _____

b ts k b ts k b ts k b b k b

49 (end solo)

cham - pi - ons one and all.

dm dm. one and all. We're

oo, one and all.

b ts k b ts k b ts k b b k b

51 *(end singer stop/claps 2nd time)*

all in this _____ to - geth - er. Once _____ we know

f

Doo doo doo doo, we know

f

b ts k b ts k b ts k b b k b

53

that we are, we're all stars and we see ___ that. We're

that we are, we're all stars and we see ___ that.

b ts k b ts k b ts k b b k b

55

all in this ___ to - geth - er and ___ it shows

Doo doo ___ doo doo, ___ it shows

b ts k b ts k b ts k b b k b

57

when we stand hand in hand, make our dreams ___ come ... We're

when we stand hand in hand, make our dreams ___ come ...

b ts k b ts k b ts k b b k b

59

all in this ___ to - geth - er. When ___ we reach,

Doo doo ___ doo doo, ___ we reach,

b ts k b ts k b ts k b b k b

61

we can fly, know in - side we can make ___ it. We're

we can fly know in - side we can make ___ it.

b ts k b ts k b ts k b b k b

63

all in this ___ to - geth - er. Once ___ we see

Doo doo ___ doo doo, ___ we see

b ts k b ts k b ts k b b k b

2nd time to CODA Φ
(p. 15, m. 79)

65

there's a chance that we have and we take ___ it.

there's a chance that we have and we take ___ it.

b ts k b ts k b ts k b k b

67 Singers double vocal percussion with stomp/claps through measure 78

Wild - cats, sing a-long. ___ Yeah, you real - ly got it go - in' on. ___

Wild - cats, sing a-long. ___ Yeah, you real - ly got it go - in' on. ___

b k b k k b k b b k

69

Wild - cats in the house. ___ Ev - 'ry - bod - y say it now: ___

Wild - cats in the house. ___ Ev - 'ry - bod - y say it now:

b k b k k b k b b k

71

Wild - cats ev - 'ry-where, wave your hands up in the air.

Wild - cats ev - 'ry-where, wave your hands up in the air.

b k b k k b k b b k

73

That's the way we do it. Let's get to it. Time to show the world.

That's the way we do it. Let's get to it. Time to show the world.

b k b k k b k b b k

75

Hey, ho!

Hey, ho!

b k b k k b k b b k

D.S. al CODA
(p. 10, m. 51)

77

(f)

Hey, ___ ho, ___ al - right, here we go! We're

Hey, ___ ho, ___ al - right, here we go!

b k b k k b k b b k

⊕ CODA

79

Singers double vocal percussion with stomps/claps to the end

Wild - cats ev - 'ry-where, ___ wave your hands up in the air. ___

Wild - cats ev - 'ry-where, ___ wave your hands up in the air. ___

b k b k k b k b b k

81

That's the way we do it. Let's get to it. C'-mon, ___ ev - 'ry - one! ___

That's the way we do it. Let's get to it. C'-mon, ___ ev - 'ry - one! ___

b k b k k b k b b k b