

from *High School Musical***WE'RE ALL IN THIS TOGETHER**for 3-part mixed voices, a cappella
with optional vocal percussion and body percussion*

Performance time: approx. 3:40

Arranged by
BRYAN SHARPEWords and Music by
MATTHEW GERRARD
and **ROBERT NEVIL****With enthusiasm** (♩ = ca. 116)*Singers double vocal percussion with
stomp/claps through measure 8*

PART I
PART II

PART III

VOCAL PERCUSSION

f (kick) (snare)

f (cheer voices)

Oh!

f (cheer voices)

b *k* *b* *b* *k* *b* *k* *b* *b* *k*
stomp clap stomp stomp clap stomp clap stomp stomp clap

3

Oh, _____ al - right, here we go!

b *k* *b* *k* *k* *b* *k* *b* *b* *k*
stomp clap stomp clap clap stomp clap stomp stomp clap (etc.)

* Also available for T.B. (52407) and 2-part (51467). Visit alfred.com for digital scores and audio.© 2005 WALT DISNEY MUSIC COMPANY
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Sole Selling Agent for this Arrangement: Alfred Music

5

To - geth - er, to - geth - er, to - geth - er, ev - 'ry - one.
 To - geth - er, we're there _ for each oth - er ev - 'ry time.

b k b k k b k b k

7

To - geth - er, to - geth - er, c' - mon, _ let's have some fun.
 To - geth - er, to - geth - er, c' - mon, _ let's do this right.

b k b k k b k b b k

9

SOLO

Here and now _ it's time for cel - e - bra - tion. _

(end singer stomp/claps)
mf

Oo
mf

Dm dm dm dm dm dm

mf (hi-hat)

b ts k b ts k b ts k b b k b

4

11

I fi - n'ly fig - ured out _____

oo, _____ yeah - ee - yeah,

dm dm dm dm dm dm

b ts k b ts k b ts k b k b

13

that all our dreams _____ have no lim - i - ta - tions. _____

oo, _____

dm dm dm dm dm dm

b ts k b ts k b ts k b k b

15

That's what it's all _____ a - bout. _____

oo, _____ c' - mon, _____ now.

dm dm dm dm dm dm

b ts k b ts k b ts k b k b

17

Ev - 'ry - one _____ is spe - cial in their own way. _____

Oo, _____

Dm dm dm dm dm dm

b k b ts k b ts k b b k b

19

We make each oth - er strong. _____

oo, _____ we make each oth - er strong, _____

dm dm dm dm dm dm

b ts k b ts k b ts k b b k b

21

We're not the same, _____ we're dif - f'rent in a good way. _____

_____ dif - f'rent in a good way. _____

dm dm dm dm dm dm

b ts k b ts k b ts k b b k b



(end solo)

To - geth - er's where we be - long.

We be - long. *f* We're

dm dm, where we be - long.

b ts k b ts k b ts k b b

all in this to - geth er. Once we know

f *Doo doo doo doo,*

f

b ts k b ts k b ts k b b k b

that we are, we're all stars and we see that. We're

that we are, we're all stars and we see that.

b ts k b ts k b ts k b b k b

29

all in this — to - geth - er and — it shows

Doo doo — doo doo, —

b ts k b ts k b ts k b b k b

31

when we stand hand in hand, make our dreams — come — true. —

when we stand hand in hand, make our dreams — come true. —

b ts k b ts k b ts k b b k b

33

Ev - 'ry - bod - y now:

Ev - 'ry - bod - y now:

(crash)

pshh

b ts k b b k b

35

Singers double vocal percussion with stomp/claps through measure 38

Musical notation for measures 35-38. The system includes a vocal line with lyrics, a bass line, and a percussion line. The key signature is two sharps (F# and C#).

To - geth - er, to - geth - er, to - geth - er, ev - 'ry - one.
 To - geth - er, we're there _ for each oth - er ev - 'ry time.

b k b k k b k b b k

37

Musical notation for measures 37-38. The system includes a vocal line with lyrics, a bass line, and a percussion line. The key signature is two sharps (F# and C#).

To - geth - er, to - geth - er, c' - mon, _ let's have some fun.
 To - geth - er, to - geth - er, c' - mon, _ let's do this right.

b k b k k b k b b k

39

SOLO *mf*

Musical notation for measure 39. The system includes a vocal line with lyrics, a bass line, and a percussion line. The key signature is one flat (Bb).

We're all here, and speak - ing out with one voice. _

(end singer stomp/claps)

mf

mf

speaking out with one voice. _

Dm dm dm, one voice. _

mf

b ts k b ts k b

41

We're gon - na rock the house, _____ yeah - ee - yeah!

A. S. ALL

Rock, rock, rock the house!

Dm dm, rock, rock the house!

b ts k b ts k b ts k b b k b

43

The par - ty's on, now ev - 'ry - bod - y make some noise.

Oo, _____

Dm dm dm am dm dm

b ts k b ts k b ts k b b k b

45

C' - mon and scream and shout. _____

oo, _____ scream and shout.

dm dm dm dm dm dm.

b ts k b ts k b ts k b b k b

47

We've ar - rived _____ be - cause we stuck to - geth - er, _____

Oo, _____

Dm dm dm dm dm dm

b ts k b ts k b ts k b b k b

49

cham - pi - ons one and all. *(end solo)*

oo, _____ one and all. *f* We're

dm dm, one and all.

b ts k b ts k b ts k b b k b

51

(end singer stomp/claps 2nd time)

all in this _____ to - geth - er. Once _____ we know

f

Doo doo _____ doo doo, _____

b ts k b ts k b ts k b b k b

53

that we are, we're all stars and we see ___ that. We're

that we are, we're all stars and we see ___ that.

b ts k b ts k b ts k b b k b

55

all in this ___ to - geth - er and ___ it shows

Doo doo ___ doo doo ___

b ts k b ts k b ts k b b k b

57

when we stand hand in hand, make our dreams ___ come ... We're

when we stand hand in hand, make our dreams ___ come ...

b ts k b ts k b ts k b b k b

59

all in this — to - geth - er. When — we reach,

Doo doo — doo doo, —

b ts k b ts k b ts k b b k b

61

we can fly, know in - side we can make — it. We're

we can fly, know in - side we can make — it.

b ts k b ts k b ts k b b k b

63

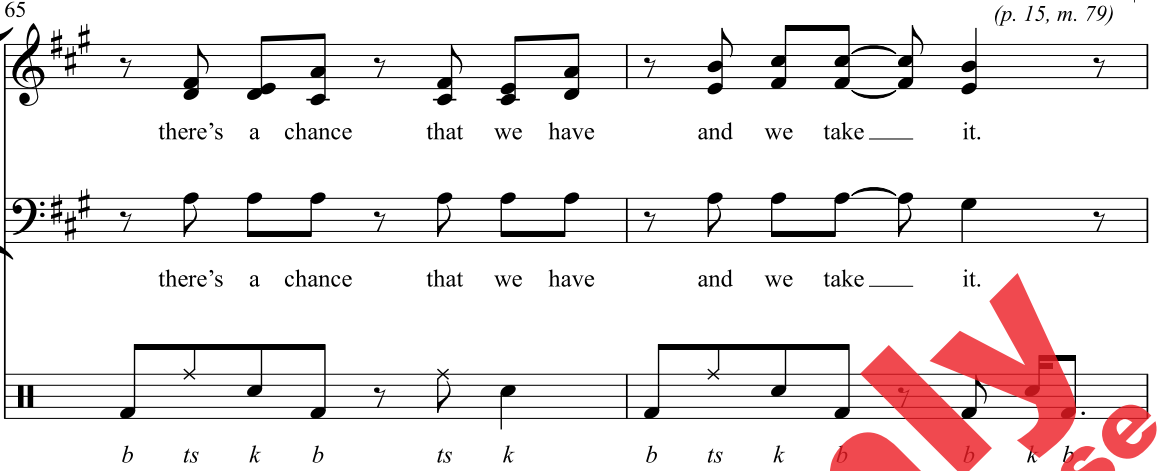
all in this — to - geth - er. Once — we see

Doo doo — doo doo, —

b ts k b ts k b ts k b b k b

2nd time to CODA ⊕
(p. 15, m. 79)

65



there's a chance that we have and we take ___ it.

there's a chance that we have and we take ___ it.

b ts k b ts k b ts k b k b

67 Singers double vocal percussion with stomp/claps through measure 78

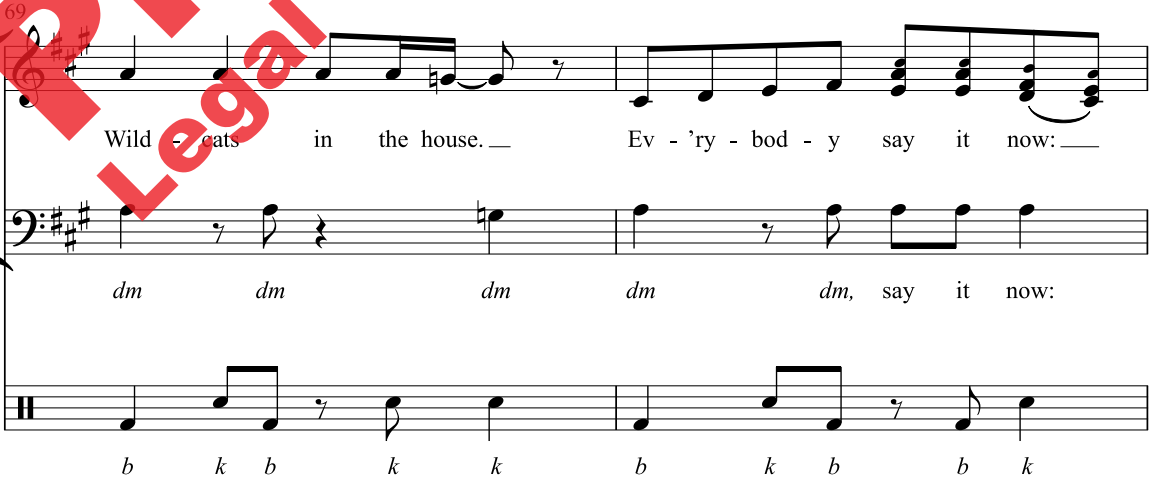


Wild - cats, sing a-long. — Yeah, you real - ly got it go - in' on. —

Dm dm dm dm dm dm

b k b k k b k b b k

69



Wild - cats in the house. — Ev - 'ry - bod - y say it now: —

dm dm dm dm dm, say it now:

b k b k k b k b b k

71

Wild - cats ev - 'ry-where, ___ wave your hands up in the air. ___

Dm dm dm dm dm dm

b k b k k b k b k

73

That's the way we do it. Let's get to it. Time to show the world.

dm dm dm dm dm, show the world.

b k b k k b k b b k

75

Hey, ___ ho! ___

b k b k k b k b b k

D.S. al CODA
(p. 10, m. 51)

(f)

77

Hey, — ho, — al - right, here we go! We're

b k b k k b k b b k

⊕ CODA

79

Singers double vocal percussion with stomps/claps to the end

Wild - cats ev - 'ry-where, — wave your hands up in the air. —

b k b k k b k b b k

81

That's the way we do it. Let's get to it. C'-mon, — ev - 'ry - one! —

b k b k k b k b b k