

# When You Wish Upon a Star

**SoundPax** accompaniment packet for choral octavo #51461, #51462, and #51463

*Lyrics by Ned Washington*

*Music by Leigh Harline*

*Arranged by Mark Hayes*

## INSTRUMENTATION

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1 - Director's Score	1 - Tuba
1 - Flute/Piccolo	1 - Timpani
1 - Oboe	1 - Mallet Percussion
1 - B $\flat$ Clarinet	1 - Percussion
1 - Bassoon	1 - Harp
1 - F Horn I	1 - Violin I
1 - F Horn II	1 - Violin II
1 - B $\flat$ Trumpet I	1 - Viola
1 - B $\flat$ Trumpet II	1 - Cello
1 - Trombone I	1 - Bass
1 - Trombone II	



# WHEN YOU WISH UPON A STAR

Lyrics by  
NED WASHINGTON

Music by  
LEIGH HARLINE

Moderately, with great freedom (♩ = ca. 92)

Slightly slower (♩ = ca. 88)

The musical score includes parts for:

- Flute/Piccolo
- Oboe
- B♭ Clarinet
- Bassoon
- F Horns 1 & 2
- B♭ Trumpets 1 & 2
- Trombones 1 & 2
- Tuba
- Timpani (F, C)
- Mallet Percussion
- Percussion (Bells, Sus. Cym.)
- Harp
- Piano (Vln. Solo, mp *expressively*, pedal harmonically)
- S. A. Choir
- 1. B. Choir
- Violins I & II
- Viola
- Cello
- Bass

Tempo markings: Moderately, with great freedom (♩ = ca. 92) and Slightly slower (♩ = ca. 88). Dynamics include *mp* and *mf*. Performance instructions include *mp* *expressively*, *pedal harmonically*, and *Solo*.

Rit.

9 Slowly (♩ = ca. 69-72)

Flute

Fl. *mf*

Ob.

Cl.

Bsn.

Hns. 1 & 2 *mp*

Tpts. 1 & 2

Tbns. 1 & 2 *mp*

Tuba *mp*

Timp.

Milt.

Perc. *Mark Tree*

Harp

Pno.

S. A. Choir

T. B.

9 Slowly (♩ = ca. 69-72)

Rit.

end solo

unis. section

I *mf*

Vlns. II

Vla.

Cello

Bass

11 Moderately, freely (♩ = ca. 88)

Fl.

Ob.

Cl. *mp*

Bsn.

Hns. 1 & 2

Tpts. 1 & 2

Tbns. 1 & 2

Tuba

Timp.

Milt.

Perc. *Sus. Cym.* *mf*

Harp

Pno. *mp* *mf*

S. *mp* *mf*

A. *mp* *mf*

Choir  
When you wish up - on a star, makes no dif - f'rence who you are. An - y - thing your heart de - sires will

T. *mp* *mf*

B. *mp* *mf*

11 Moderately, freely (♩ = ca. 88)

I *mp* *mf*

Vlns. II *mp* *mf*

Vla. *mp* *mf*

Cello *mp* *mf*

Bass *mp* *mf*

Rit. 19 A Tempo

Fl. *mf* 5

Ob. *mf*

Cl. *mf* 5

Bsn. *mf*

Hns. 1 & 2 *mp* a2

Tpts. 1 & 2 *mp* a2

Tbns. 1 & 2 *mp*

Tuba *mp*

Timp.

Milt.

Perc.

Harp

Pno. *mp*

S. A. *mp*

Choir  
come to you. If your heart is in your dream, no re - quest is too ex - treme

T. B. *mp*

Rit. 19 A Tempo

I. Vlns. *mp*

II. Vlns. *mp*

Vla. *mp*

Cello *mp*

Bass *mp*

17

18

19

20

21

22



27

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hns. 1 & 2

Tpts. 1 & 2

Tbns. 1 & 2

Tuba

Timp.

Milt. *mp*

Perc.

Harp *mp*

Pno. *mp*

S. A. *mp*  
 Fate is kind. She brings to those who love the sweet ful -

T. B. *p*  
 Fate is kind. She brings, brings to those who \_ love the sweet ful -

I. Vlns. *mp*

II. Vlns. *mp*

Vla. *mp*

Cello *mp*

Bass *mp*

27

27

28

29

30

31



Fl.

Ob.

Cl.

Bsn.

Hns. 1 & 2

Tpts. 1 & 2

Tbns. 1 & 2

Tuba

Timp.

Milt.

Perc.

Harp

Pno.

S. A.

Choir

T. B.

Vlns. I

Vlns. II

Vla.

Cello

Bass

fate steps in and sees you through. When you wish up on a star, your dreams come on a star, your dreams come

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

37

38

39

40

41



46

Fl.

Ob.

Cl.

Bsn.

Hns. 1 & 2

Tpts. 1 & 2

Tbns. 1 & 2

Tuba

*mf*

*a2*

*mf*

*a2*

*mf*

Timp.

Milt.

Perc.

*mf*

E♭, G, B♭

Harp

Pno.

*p*

S. A.

Choir

T. B.

*SOPRANO and TENOR only*

*ALTO and BASS only*

When you wish up - on a star, makes no dif - f'rence who you are. An - y - thing your heart de - sires will

46

I

Vlns. II

Vla.

Cello

Bass

46 47 48 49 50 51



Fl. *mf* *mp* to Picc.

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hns. 1 & 2

Tpts. 1 & 2

Tbns. 1 & 2

Tuba

Timp.

Milt. *mp* Bells

Perc.

Harp

Pno. *mf* *mp*

S. *mf*

A. *mf* *mp*

Choir when you wish up - on a star as dream - ers do. Fate is

T. *mp*

B. *mp*

I. *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

62

Picc. -

Ob. -

Cl. -

Bsn. -

Hns. 1 & 2 -

Tpts. 1 & 2 -

Tbns. 1 & 2 -

Tuba -

Timp. -

Mlt. -

Perc. -

Harp -

Pno. *mf*

S. *mp* Fate is kind. *mf* the sweet ful - fill-ment of their se-cret long -

A. *mf*

Choir kind. She brings to those who love

T. *mf*

B. *mf*

I. *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mp* *mf*

Bass *mp* *mf*

Preview Only  
 Legal Use Requires Purchase

70 Broadly (♩ = ca. 80-84)

Rit.

Picc. *f* Picc. *f*

Ob. *f*

Cl. *f*

Bsn. *sfz* *f*

Hns. 1 & 2 *a2* *mf* *a2* *f* *a2*

Tpts. 1 & 2 *mf* *f* *a2*

Tbns. 1 & 2 *mf* *f* *a2*

Tuba *mf* *f*

Timp. *sfz* *f*

Milt. *f* Chimes

Perc. *f* Sus. Cym.

Harp *f* *E♭ scale* *gliss.*

Pno. *f*

S. A. *f*

Choir *f* ing. Like a bolt out of the blue, fate steps in and

T. B. *f*

70 Broadly (♩ = ca. 80-84)

Rit.

I. *f*

II. *f*

Vla. *f*

Cello *sfz* *f*

Bass *sfz* *f*

*Rit.*

*A Tempo*

Picc.

Ob.

Cl.

Bsn.

Hns. 1 & 2

Tpts. 1 & 2

Tbns. 1 & 2

Tuba

Timp.

Milt.

Perc.

Harp

Pno.

S. A.

Choir

T. B.

I

Vlns.

II

Vla.

Cello

Bass

sees you through. When you wish up - on a star, your

*Rit.* *A Tempo*

*Rit.* *A Tempo* *Rit.*

Picc. *sfz* *ff* 7 10

Ob. *sfz* *ff*

Cl. *sfz* *ff*

Bsn. *sfz*

Hns. 1 & 2 *sfz* *ff* *a2*

Tpts. 1 & 2 *sfz* *ff* *a2*

Tbns. 1 & 2 *sfz* *ff* *a2*

Tuba *sfz* *ff*

Timp. *sfz*

Milt. *ff*

Perc. *ff* Crash Cymbal *Sus. Cym.* *ff*

Harp *ff*

Pno. *ff*

S. A. *ff*

Choir dreams, your dreams come true.

T. B. *ff*

*Rit.* *A Tempo* *Rit.*

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *sfz* *ff*

Bass *sfz* *ff*