

# TWO HALLOWEEN TREATS

for unison voices and piano  
with optional xylophone and SoundTrax\*

## 1. The Ghost Next Door

Words and Music by  
DOUGLAS E. WAGNER

At an easy pace (♩ = ca. 108)

XYLOPHONE  
(optional)

*mf*

PIANO

*mf*

4 VOICES

*mf*

5

There's a big, lone-ly house with im-mense i-ron gates that

\* SoundTrax CD available (51460).

Visit [alfred.com/choralparts](http://alfred.com/choralparts) to download a free xylophone part.

Visit [alfred.com](http://alfred.com) for digital scores and audio.

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7

sits on a hill next to mine, and ev-'ry Hal-low-een from its

10

win-dows I have seen scar-y shad-ows and ee-rie lights.

13

16

So on an Oc-to-ber

17

eve - ning as the full moon shone so bright, I

This system contains measures 17, 18, and 19. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "eve - ning as the full moon shone so bright, I".

20

gath-ered up my cour-age and put a - side my fright to ex - plore things for my -

This system contains measures 20, 21, and 22. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "gath-ered up my cour-age and put a - side my fright to ex - plore things for my -".

23

self.

This system contains measures 23, 24, and 25. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "self.".

26

27

The great oak door was o - pen wide (not

29

al - ways a ver - y good sign). I held my breath and

32

walked in side, and could not be - lieve my eyes: A *f*

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35

spir-it on high star-ing down at me, all white as dressed in

*f*

38

silk, but in - stead of wails and gha-st - ly

*rit.*

*rit.*

41

groans, he warm - ly wel-comed me in. Then he

*a tempo*

*a tempo*

*a tempo*

44 *rit.* *a tempo*

float-ed down the stairs with a large sil-ver tray of

*rit.* *a tempo*

*rit.* *a tempo*

47 *f*

cook-ies and choc-'late milk, of cook-ies and

*f*

*f*

50

choc 'late milk. Yum!

*8va*

## 2. A Skeleton In My Closet

Words and Music by  
JAMES CHEYNE

Waltz, in one (♩. = ca. 60)

PIANO

*mp* *cresc. poco a poco*

5 XYLOPHONE (optional)

*f* *pedal harmonically*

9

11 *mf*

In - side my clos - et one night I heard  
In - side my at - tic one night I heard

*decresc.* *mf*

14

rat - tl - ing. What was that rat - tl - ing? I had not a  
scur - ry - ing. What was that scur - ry - ing? A mouse or a

clue. } I o - pened the  
rat? }

18

clue. } I o - pened the  
rat? }

23

door and I saw there a skel - e - ton. There was a skel - e - ton

28

*f* *opt. SOLO mp*

try - ing on { shoes. } "I  
                  { hats. }

33

don't want to wake you or give you a scare. I want to go

*mp*

38

out - side and get some fresh air, but as you can see, I have

43 (end solo)

noth - ing to wear!" \_\_\_\_\_

*cresc. poco a poco*

*cresc. poco a poco*

48 ALL (*ghostly singing*)

*f*

Oo! \_\_\_\_\_

*f*

*f*

52

Oo! \_\_\_\_\_

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(normal singing)

56 *mf*  
 Oo! \_\_\_\_\_ A

Piano accompaniment for measures 56-59, featuring a treble and bass clef with chords and melodic lines.

60

(shout)

(sing) *f*

skel - e - ton. A skel - e - ton! In my

Piano accompaniment for measures 60-63, including dynamic markings *mf* and *f*.

64

1.

2.

clos - et! clos - et!

Piano accompaniment for measures 64-67, including first and second endings.

