

TIME AFTER TIME

for 2-part voices and piano
with optional cello and SoundTrax*

Performance time: approx. 3:30

Arranged by
ANDY BECK

Words and Music by
ROB HYMAN and CYNDI LAUPER

Sweetly (♩ = ca. 100)

PIANO

4 With gentle movement (♩ = ca. 112)

7 PART I

8

p

Ly - in' in ___ my bed I hear ___ the

PART II

p

Ly - in' in ___ my bed I hear ___ the

* Also available for S.A.T.B. (51450) and S.A.B./3-part mixed (51451). SoundTrax CD available (51453).

Visit alfred.com/choralparts to download a free cello part.

Visit alfred.com for digital scores and audio.

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10

clock tick and think of you. — Caught up in cir -

clock tick and think of you. — Caught up in cir -

13

- cles, — con - fu - sion — is noth - ing new. —

- cles, — con - fu - sion — is noth - ing new. —

16

mp Flash - back, — warm nights —

mp Flash - back, — warm nights — *mel.* al - most left be - hind. —

al - most left be - hind. ____ Of mem - 'ries, ____

Suit - case ____ of mem - 'ries, ____

23

mel.

Some - times ____ you pic - ture me, ____ I'm

time af - ter time. ____

walk - in ____ too far ____ a - head. ____

mel. mp

You're call - in'

28 *p* *mp*

Call - in' me. Then

to me, I can't hear what you've said. Then

31

mel.

you say, "Go slow."

mel.

you say, "Go slow." I fall be - hind.

34

I fall be - hind. Hand

The sec - ond hand

36

mel. *mf*

un - winds. If you're lost, _

un - winds. If you're lost, _

mf

39

you can look and you will find me

you can look and you will find me

mf

41

time af - ter time. If you fall, _

time af - ter time. If you fall, _

43

___ I will catch ___ you, I'll be ___ wait - ing ___

___ I will catch ___ you, I'll be ___ wait - ing ___

Musical score for measures 43-44. The score is in G major (one sharp) and 4/4 time. Measures 43 and 44 feature vocal lines with lyrics and piano accompaniment. Measure 44 includes a fermata over the piano part.

45

time af - ter time. ___

time af - ter time. ___

Musical score for measures 45-46. The score is in G major (one sharp) and 4/4 time. Measures 45 and 46 feature vocal lines with lyrics and piano accompaniment. Measure 46 includes a fermata over the piano part.

48

Musical score for measures 48-50. The score is in G major (one sharp) and 4/4 time. Measures 48 and 49 feature vocal lines and piano accompaniment. Measure 50 includes a fermata over the piano part. The tempo marking *decresc.* is present in measure 50.

53

mp

51

Af - ter ____ my

mel. mp

Af - ter ____ my

54

pic - ture fades ____ and dark - ness ____ has turned to gray, ____

pic - ture fades ____ and dark - ness ____ has turned to gray, ____

57

watch - in' ____ through win - dows, ____ you're won - d'rin' ____ if

watch - in' ____ through win - dows, ____ you're won - d'rin' ____ if

60

61

mel.

I'm o - kay. _ Se - crets _ sto - len _

I'm o - kay. _ Se - crets _ sto - len _

63

from deep _ in - side. _ Out _

mel.

from deep _ in - side. _ The drum _ beats out _

66

mel. mf

_ of _ time. _ If you're lost, _

mf

_ of _ time. _ If you're lost, _

69

___ you can look ___ and you will ___ find ___ me ___

___ you can look ___ and you will ___ find ___ me ___

mf-f

71

time af - ter time. ___ If you fall, ___

time af - ter time. ___ If you fall, ___

73

___ I will catch ___ you, I ___ will be wait - ing

___ I will catch ___ you, I ___ will be wait - ing

75

1. *f* 2.

time af - ter time. — If you're lost — —

time af - ter time. — If you're lost — —

78 *opt. DESCANT*

mf *grad. decresc.*

Ev - 'ry time af - ter time, —

mf *grad. decresc.*

Af - ter time,

mf *grad. decresc.*

Time af - ter time, — time af - ter time, —

rit.

ev - 'ry time af - ter time, ev - 'ry

rit.

af - ter time, af - ter

time af - ter time,

rit.

84 *mp* *p* *rit.*

time, af - ter time.

mp *p* *rit.*

time. af - ter time.

mp *p*

af - ter time.

Freely ($\text{♩} = \text{ca. } 72$)

mp *p* *rit.* *8va*