

TIME AFTER TIME

for S.A.T.B. voices and piano
with optional cello and SoundTrax*

Performance time: approx. 3:30

Arranged by
ANDY BECK

Words and Music by
ROB HYMAN and CYNDI LAUPER

Sweetly (♩ = ca. 100)

PIANO

mp

poco rit.

8va

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a melody in the right hand and a bass line in the left hand. The melody starts on a whole note, followed by a half note, and then a quarter note. The bass line consists of a whole note chord. The tempo is marked 'Sweetly' with a quarter note equal to approximately 100 beats per minute. The dynamics are marked 'mp' (mezzo-piano) and 'poco rit.' (poco ritardando). An 8va (octave up) marking is present above the final measure.

4 With gentle movement (♩ = ca. 112)

decresc.

The piano accompaniment for the first system of the vocal entry is in 4/4 time with a key signature of two sharps. It features a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamics are marked 'decresc.' (decrescendo).

7 SOPRANO

ALTO

TENOR

BASS

8

Ly - on' in my bed I hear the

p

The vocal entry and piano accompaniment for the second system are in 4/4 time with a key signature of two sharps. The vocal parts (Soprano, Alto, Tenor, Bass) enter on the eighth measure. The piano accompaniment continues with the eighth-note pattern. The dynamics are marked 'p' (piano).

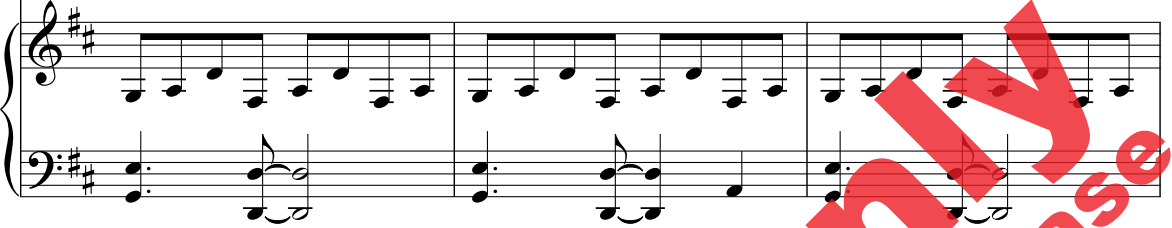
* Also available for S.A.B./3-part mixed (51451) and 2-part (51452). SoundTrax CD available (51453).
Visit alfred.com/choralparts to download a free cello part.
Visit alfred.com for digital scores and audio.

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10

clock tick and think of you. — Caught up in cir -

p

Piano accompaniment for measures 10-12. The right hand features a continuous eighth-note melody in D major. The left hand provides a harmonic accompaniment with chords and moving lines.

13

- cles, — con - fu - sion — is noth - ing new. —

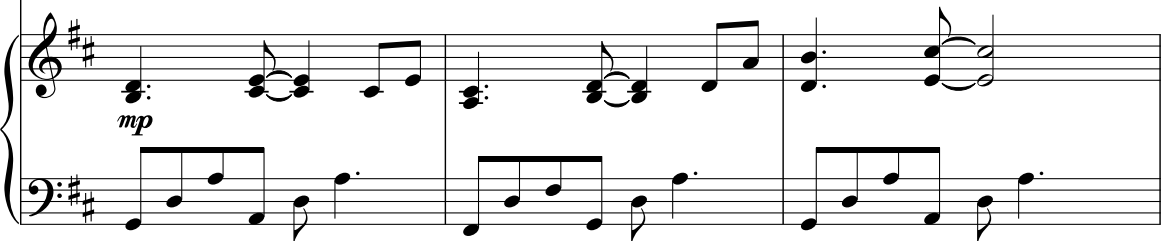
Piano accompaniment for measures 13-15. The right hand continues the eighth-note melody. The left hand features a more active bass line with eighth-note patterns.

16

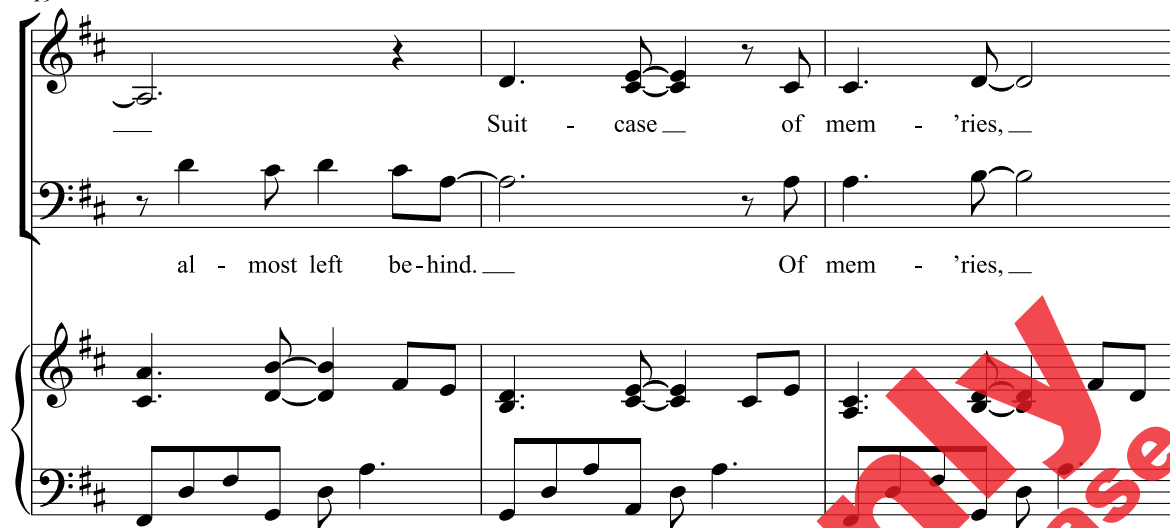
Flash - back, — warm nights — al - most left be - hind. —

mp

mp

Piano accompaniment for measures 16-18. The right hand has a more melodic line with some rests. The left hand continues with a steady eighth-note accompaniment.

Suit - case ___ of mem - 'ries, ___
al - most left be-hind. ___ Of mem - 'ries, ___



time af - ter time. ___
Some - times ___ you pic-ture me, ___ I'm



walk - in' ___ too far ___ a - head. ___ You're call - in'



28 *p* *mp*

Call - in' me. Then

to me, I can't hear what you've said. Then

31

you say, "Go slow." I fall be - hind.

34

The sec - ond hand

I fall be - hind. Hand

36

un - winds. If you're lost, _

mf

mf

39

you can look and you will find me

mf

p.

41

time af - ter time. If you fall, _

43

— I will catch — you, I'll be — wait - ing —

45

time af - ter time. —

48

decresc.

53

mp

51

Af - ter ____ my

mp

mp

54

pic - ture fades ____ and dark - ness ____ has turned to gray, ____

57

watch ____ in ____ through win - dows, ____ you're won - d'rin' ____ if

60

61

I'm o - kay. _____ Se - crets _____ sto - len _____

from deep _____ in - side. _____ The drum _____ beats out _____

_____ of _____ time. _____ If you're lost, _____

63

from deep _____ in - side. _____ The drum _____ beats out _____

_____ of _____ time. _____ If you're lost, _____

66

_____ of _____ time. _____ If you're lost, _____

_____ of _____ time. _____ If you're lost, _____

69

___ you can look ___ and you will ___ find ___ me ___

mf-f

71

time af - ter time. If you fall, ___

73

___ I will catch ___ you, I ___ will be wait - ing

75

1. *f* 2.

time af - ter time. — If you're lost —

78

SOPRANO *mf* *grad. decresc.*

Af ter time,

ALTO *mf* *grad. decresc.*

Time af - ter time, — time af - ter time, —

TENOR *mf* *grad. decresc.*

Ev - 'ry time af - ter time, —

BASS *mf* *grad. decresc.*

Time af - ter time, —

81

rit.

af - ter time, af - ter

rit.

time af - ter time,

rit.

ev - 'ry time af - ter time, ev - 'ry

rit.

time af - ter time, time af - ter time,

rit.

84

mp

p *rit.*

time, af - ter time.

mp *p* *rit.*

af - ter time.

mp *p* *rit.*

time, af - ter time.

mp *p* *rit.*

af - ter time.

mp

p *rit.*

8va

p *rit.*

Freely (♩ = ca. 72)

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