

# CARAVAN OF LOVE

for S.A.T.B. voices and piano  
with optional guitar, bass, drumset, and SoundTrax\*

Performance time: approx. 4:00

Arranged by  
STACEY V. GIBBS

Words and Music by ERNIE ISLEY,  
MARVIN ISLEY, and CHRIS JASPER

Rhythmic and soulful (♩ = ca. 88)

*mp*

SOPRANO

ALTO

TENOR

BASS

PIANO

*mp*

Rhythmic and soulful (♩ = ca. 88)

*mp*

D<sub>9</sub>(add9) D<sub>b</sub> Fm<sup>7</sup> Bbm<sup>7</sup>

\* SoundTrax CD available (51443).

Visit [alfred.com/choralparts](http://alfred.com/choralparts) to download free parts for guitar, bass, and drumset.

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3

Are you

Are you

8

Ebm7 Ebm7/Ab

5

*mf*

read - y for the time of your life? It's time to stand up and fight, -

*mf*

read - y for the time of your life? It's time to stand up and fight, -

8

*mf*

D $\flat$ (add9) Fm7 Bbm7

al - right.

al - right.

*mf* It's al - right, it's al - right, al - right.

*mf* It's al - right, it's al - right, al - right. Hand in

Ebm7 Ebm7/Ab Db Ebm/Ab

Oo,

Oo,

Oo,

Oo,

hand, we'll take a car - a - van to the moth - er - land.

Db(add9) Fm7 Bbm7

11

yeah. Oh, one by

yeah. Oh, one by

yeah. Oh, one by

Oh, one by

Ebm7 Ebm7/Ab N.C.

13

one, we're gon - na stand with the pride, \_\_\_\_\_

one,\* one that can't be de - nied. \_\_\_\_\_

one,\*

one,\*

one,\*

Db(add9) Db Db(add9)/F Bbm7

\* close immediately to "n"

15

stand up, stand \_\_\_\_\_ up, from the high-est moun-

stand up, stand \_\_\_\_\_ up, from the high-est moun-

come on, stand up, stand \_\_\_\_\_ up, from the high-est moun-

come on, stand up, stand \_\_\_\_\_ up, from the high-est moun-

Ebm7 Ebm7/Ab N.C.

17

- tain.

tain.

- tain and \_\_\_\_\_ val - ley low, \_\_\_\_\_ we'll join to-geth-

- tain and \_\_\_\_\_ val - ley low, \_\_\_\_\_ we'll join to-geth-

D $\flat$ (add9) Fm7 Bbm7

19

Join to- geth - er with \_\_\_ hearts \_\_\_ of gold. \_\_\_ Now, the chil -

Join to- geth - er with \_\_\_ hearts \_\_\_ of gold. \_\_\_

- er.

- er.

Ebm7 NC

21

- dren of the world \_\_\_ can see \_\_\_ there's a bet -

- ing in a world \_\_\_ of peace \_\_\_ in the day \_\_\_

(mf)

Oo,

(mf)

Oo,

(mf)

Oo,

(mf)

Oo,

Abm7 Db9 Gbmaj9

(mf)

- ter way for us to be.  
 when ev - 'ry - one is free.

oo, oo, oo,

Abm7 Db9 Gbmaj9

The place where man-kind was born is so ne-glect-ed and  
 We'll bring the young and the old. Won't you let your love

oo, oo, oo,

Abm7 Db Gbmaj9

27

torn, flow, } torn a - part. } Ev - 'ry  
 flow from your heart? } flow from your heart? }

*f*

*mel. f*

torn a - part. } Ev - 'ry  
 flow from your heart? } flow from your heart? }

torn a - part. } Ev - 'ry  
 flow from your heart? } flow from your heart? }

torn a - part. } Ev - 'ry  
 flow from your heart? } flow from your heart? }

Ebm7 Db/F Ab7(sus4) Ab7 N.C.

*cresc.*

29

wom - an, ev - 'ry man, join the car - a - van of love, -  
 wom - an, ev - 'ry man, join the car - a - van of love, -  
 wom - an, ev - 'ry man, join the car - a - van of love, -  
 wom - an, ev - 'ry man, join the car - a - van of love, -

Db(add9) Fm7 Bbm7 Ebm7

*f*



2nd time to CODA  $\Phi$   
(p. 13, m. 45)

35

— stand up, stand up, stand up. —  
 — stand up, stand up, stand up. —  
 — stand up, stand up, stand up. —  
 — stand up, stand up, stand up. —

Ebm<sup>7</sup>

Ebm<sup>7</sup>/Ab

2nd time to CODA  $\Phi$   
(p. 13, m. 45)

— stand up, stand up, stand up. —

37

Broth - er.  
 Broth - er.  
 Broth - er. Oh, \_\_\_\_\_ yeah. \_\_\_\_\_ I'm your broth-er, \_  
 Broth - er.

opt. SOLO

D $\flat$ (add<sup>9</sup>)

D $\flat$

Fm<sup>7</sup>

Bbm

—

I'm your broth-er, — don't you know? —

I'm your broth-er, — don't you know? —

— don't you know? — She's my sis -

I'm your broth-er, — don't you know? —

*opt. falsetto*

Ebm7 Ebm7/Ab A(sus2)

She's your sis - ter.

She's your sis - ter.

ter, she's my sis -

She's your sis - ter.

Db(add9) Fm7 Bbm7

43

D.S. al CODA

*mf* (p. 7, m. 21)

43

We'll be liv -

- ter, don't you know?

(end solo)

Ebm7 Ebm7/Ab Ab(sus3) D.S. al CODA (p. 7, m. 21)

45 CODA

45

Stand up. We're gon-na make it clear. Just stand up, all peo-ple far \_ and \_ near. Just

Stand up. We're gon-na make it clear. Just stand up, all peo-ple far \_ and \_ near. Just

Stand up. We're gon-na make it clear. Just stand up, all peo-ple far \_ and \_ near. Just

Stand up. We're gon-na make it clear. Just stand up, all peo-ple far \_ and \_ near. Just

CODA

Db N.C. Fm7 N.C.

47

stand up. We're spread-ing love \_ and cheer,so stand up, stand up, yeah. \_\_\_\_\_

stand up. We're spread-ing love \_ and cheer,so stand up, stand up, yeah. \_\_\_\_\_

stand up. We're spread-ing love \_ and cheer,so stand up, stand up, yeah. \_\_\_\_\_

stand up. We're spread-ing love \_ and cheer,so stand up, stand up, yeah. \_\_\_\_\_

G $\flat$ maj7 G $\flat$ 6 G $\flat$ /A $\flat$

49

Stand up. Tell ev-ry-one you know to stand up. We're gon-na watch love grow, just

Stand up. Tell ev-ry-one you know to stand up. We're gon-na watch love grow, just

Stand up. Tell ev-ry-one you know to stand up. We're gon-na watch love grow, just

Stand up. Tell ev-ry-one you know to stand up. We're gon-na watch love grow, just

D $\flat$  N.C. Fm7 N.C.

51

stand up. We're gon-na let our love show. Just stand up, stand up, yeah, \_\_\_\_\_

stand up. We're gon-na let our love show. Just stand up, stand up, yeah, \_\_\_\_\_

stand up. We're gon-na let our love show. Just stand up, stand up, yeah, \_\_\_\_\_

stand up. We're gon-na let our love show. Just stand up, stand up, yeah, \_\_\_\_\_

G $\flat$ maj7 N.C. G $\flat$ maj7 G $\flat$ 6 G $\flat$ /A $\flat$

53

yeah. Stand up! Come join the band,

yeah. Stand up! Come join the band,

yeah. Stand up! Come join the band,

yeah. Stand up! Ev - 'ry

G $\flat$ (add9)/A $\flat$  G(add9)/A N.C.

55

come join \_ the band, come join \_ the band,  
 come join \_ the band, stand, come and join the car-a-van, just \_  
 stand, ev-ry wom-an, ev-ry man, just \_ stand, come and join the car-a-van, just \_  
 wom-an, ev-ry man, join \_ the car-a- van of love, \_

D(add9) F#m7 Bm7 Em7

57

stand, just stand up, stand up, stand up.  
 stand, just stand up, stand up, stand up.  
 stand, just stand up, stand up.  
 just stand up. Ev - 'ry

Em7/A

59

come join \_ the band, come join \_ the band,  
 come join \_ the band, stand, come and join the car-a-van, just \_  
 stand, ev<sup>2</sup>-ry wom-an, ev<sup>2</sup>-ry man, just \_ stand, come and join the car-a-van, just \_  
 wom-an, ev<sup>2</sup>-ry man, join \_ the car-a- van of love, \_

D(add9) F#m7 Bm7 Em7

61

stand, just stand up, stand up. Are you read -  
 stand, just stand up, stand up. Are you read -  
 stand, just stand up. Are you read -  
 just stand up. Are you read -

Em7/A

63 *opt. ad lib solo to end*

64

- y? Ev - 'ry wom - an, ev - 'ry man, join —

- y? Ev - 'ry wom - an, ev - 'ry man, join —

- y? Ev - 'ry wom - an, ev - 'ry man, join —

- y? Ev - 'ry wom - an, ev - 'ry man, join —

G(add9)/A D(add9)

65

— the car - a - van of love, — stand up, stand

— the car - a - van of love, — stand up, stand

— the car - a - van of love, — stand up, stand

— the car - a - van of love, — stand up, stand

F#m7 Bm7 Em7

67

up, stand up. Ev - 'ry - bod - y take a stand, join —

up, stand up. Ev - 'ry - bod - y take a stand, join —

up, stand up. Ev - 'ry - bod - y take a stand, join —

up, stand up. Ev - 'ry - bod - y take a stand, join —

Em<sup>7</sup>/A D(add9)

69

— the car - a - van of love, — stand up, stand

— the car - a - van of love, — stand up, stand

— the car - a - van of love, — stand up, stand

— the car - a - van of love, — stand up, stand

*molto rit. e cresc.*

*molto rit. e cresc.*

*molto rit. e cresc.*

*molto rit. e cresc.*

*molto rit. e cresc.*

F#m<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup>

*molto rit. e cresc.*

71

up, stand up! *ff*

up, stand up! *ff*

up, stand up! *ff*

up, stand up! *ff*

*Em*<sup>7</sup>/*A* *D*(add<sup>9</sup>) *ff*

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