

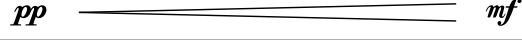
THE OWL, THE WIND, AND THE MOON

for 2-part voices and piano
with optional PianoTrax*

Words and Music by
MARK BURROWS

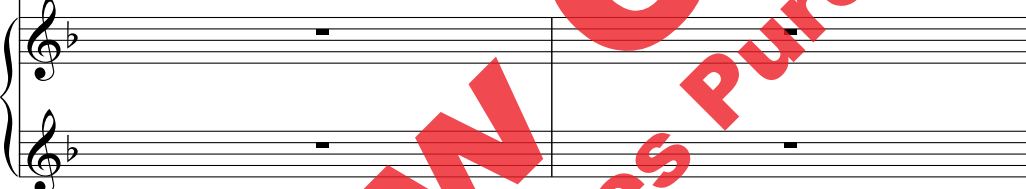
Freely, unmetered

ALL VOICES

pp  *mf*

Make soft wind sounds by blowing air through an “oo” mouth shape. To increase the volume, gradually bring more “sh” into the sound. For added effect, start the wind sounds at one end of the choir and have it move to the other side. Then pass the sound back in the opposite direction.

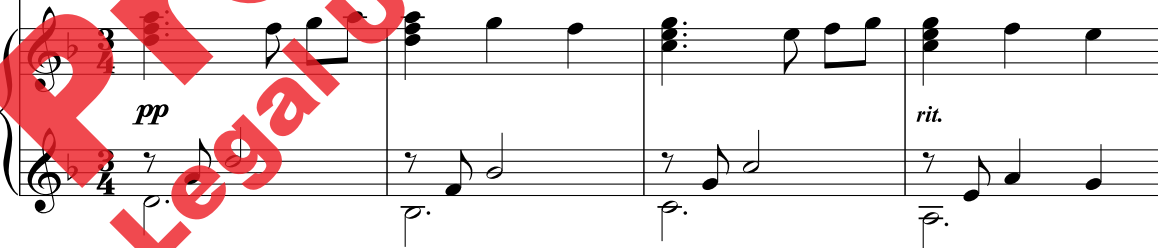
PIANO



3 In time (♩ = ca. 88)

pp  *mf* *rit.*

(wind sounds)



NOTE: If using PianoTrax, start the recording at measure 3.

* Also available for 3-part mixed (51434). PianoTrax 17 accompaniment CD available (51275).
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Mysteriously (♩ = ca. 112)

PART I

9

PART II

p

With whis - per - ing wings in the

Mysteriously (♩ = ca. 112)

p

au - tumn night, she ut - ters her plain - tive

while mur - mur - ing wind through the

cry,

p

17

19

branch - es bare ech - oes a soft re -

23

ply. To - geth - er in shim - mer - ing

mp 25

To - geth - er in shim - mer - ing

cresc. *mp*

27

sil - ver light, they weave their noc - tur - nal

sil - ver light, they weave their noc - tur - nal

31

33

tune: _____ the owl, _____ the

tune, _____ their tune: the owl, _____ the

35

wind, and the moon. _____

wind, and the moon. _____

39

41

mel. The rise of the

The fall and the rise of the

43

soar - ing song, the rus - tle of

soar - ing song, the rus - tle of leaves be -

47

mel.

49

leaves be - low, a lu - mi - nous, lyr - i - cal

low, _____ a lyr - i - cal

51

lull - a - by en - vel - oped in moon - lit

lull - a - by en - vel - oped in

55 *mf* 57

glow. _____ The tree branch - es bil - low, the

moon - lit glow. The tree branch - es bil - low, the

cresc. *mf*

59

shad - ows dance in time with their ten - der

shad - ows dance in time with their ten - der

63 65

tune: _____ the owl, _____ the

tune, _____ their tune: the owl, _____ the

67

wind, and the moon. *f* Ah, _____

wind, and the moon. _____

cresc.

71

ah, _____ ah, _____

f ah, _____ ah, _____

f

75

ah, _____ Oo, _____

ah, _____ ah, _____ ah, _____

79

decresc.

Musical score for measures 79-81. The score is written for three staves. The top staff has a treble clef and a key signature of one flat. It begins with a half note G4, followed by a whole rest, then a half note A4, a quarter note B4, and a half note A4, all under a slur. The middle staff has a treble clef and a key signature of one flat. It begins with a half note G4, followed by a whole rest, then a half note A4, a quarter note B4, and a half note A4, all under a slur. The bottom staff has a grand staff (treble and bass clefs) and a key signature of one flat. It begins with a half note G4, followed by a whole rest, then a half note A4, a quarter note B4, and a half note A4, all under a slur. The word *decresc.* appears above the first staff and below the middle staff. The text "oo, " appears below the middle staff.

82

Musical score for measures 82-84. The score is written for three staves. The top staff has a treble clef and a key signature of one flat. It begins with a half note G4, followed by a whole rest, then a half note A4, a quarter note B4, and a half note A4, all under a slur. The middle staff has a treble clef and a key signature of one flat. It begins with a half note G4, followed by a whole rest, then a half note A4, a quarter note B4, and a half note A4, all under a slur. The bottom staff has a grand staff (treble and bass clefs) and a key signature of one flat. It begins with a half note G4, followed by a whole rest, then a half note A4, a quarter note B4, and a half note A4, all under a slur. The word *decresc.* appears above the first staff and below the middle staff. The text "oo, " appears below the middle staff.

85

Musical score for measures 85-88. The score is written for three staves. The top staff has a treble clef and a key signature of one flat. It begins with a half note G4, followed by a whole rest, then a half note A4, a quarter note B4, and a half note A4, all under a slur. The middle staff has a treble clef and a key signature of one flat. It begins with a half note G4, followed by a whole rest, then a half note A4, a quarter note B4, and a half note A4, all under a slur. The bottom staff has a grand staff (treble and bass clefs) and a key signature of one flat. It begins with a half note G4, followed by a whole rest, then a half note A4, a quarter note B4, and a half note A4, all under a slur. The word *decresc.* appears above the first staff and below the middle staff. The text "oo, " appears below the middle staff. The word *rit.* appears above the first staff and below the middle staff. The word *mp* appears above the first staff and below the middle staff. The text "To -" appears to the right of the first staff and below the middle staff.

89 Slightly broader ($\text{♩} = \text{ca. } 104$)

geth - er in shim - mer - ing sil - ver light, they

geth - er in shim - mer - ing sil - ver light, they

Slightly broader ($\text{♩} = \text{ca. } 104$)

mp

93

weave their noc - tur - nal tune: _____ the

weave their noc - tur nal tune: _____ their tune: the

97 *rit. e decresc.*

owl, _____ the wind, _____

decresc.

owl, _____ the wind, _____

rit. e decresc.

8va

102 *slowly, conducted*
p *a tempo* *rit.*

and the moon.

p

and the moon.

slowly, conducted *a tempo* *decresc.* *rit.*

106 *pp* *mf*

(wind sounds)

pp *mf*

(wind sounds)

8va *pp*