

BOYCE CANON

for S.A.B. voices and piano
with optional PianoTrax*

Music by **WILLIAM BOYCE** (1711–1779)

Arranged, with new Words, by **DOUGLAS E. WAGNER**

With energy (♩ = ca. 100)

PIANO

3

SOPRANO

5

mf

Lift your voice_ in

ALTO

mf

Lift your voice_ in

BARITONE

mf

Lift your voice_ in

William Boyce (1711–1779) was an English composer of both sacred and secular music. His canons are known for their clear, beautiful melodies and reflect his mastery of the contrapuntal style of the Baroque period.

* Also available for S.S.A. (51432). PianoTrax 17 accompaniment CD available (51275).

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6

end - less joy, in end -

end - less joy, in end -

end - less joy, in end -

Musical score for three voices (Soprano, Alto, Bass) and piano. Measures 6-8. The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are: end - less joy, in end -.

9

- less joy, with mu - sic joy - ful, mu - sic

- less joy, with mu - sic joy - ful, mu - sic

- less joy, with mu - sic joy - ful, mu - sic

Musical score for three voices (Soprano, Alto, Bass) and piano. Measures 9-11. The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are: - less joy, with mu - sic joy - ful, mu - sic.

12

14

joy - ful, and sing - ing, and

joy - ful, and sing - ing, and

joy - ful, and sing - ing, and



15

sing - ing, and with sing - ing. Al - le - lu -

sing - ing, and with sing - ing. Al - le - lu -

sing - ing, and with sing - ing. Al - le - lu -



18



ia, al - le - lu - ia, al - le, al - le - lu -

ia, al - le - lu - ia, al - le, al - le - lu -

ia, al - le - lu - ia, al - le, al - le - lu -

The musical score for measures 18-20 features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and bass register, all using a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are 'ia, al - le - lu - ia, al - le, al - le - lu -' repeated across the three vocal staves.

21



ia, al - le lu - ia.

ia, al - le - lu - ia.

ia, al - le - lu - ia.

The musical score for measures 21-23 continues the vocal and piano parts. The vocal parts conclude with the lyrics 'ia, al - le lu - ia.' The piano accompaniment provides harmonic support with chords and moving lines in both hands. The key signature remains three flats.

24

26

Lift your voice__ in

27

end less joy, in__ end

30 32

- less__ joy, with mu - sic joy - ful, mu - sic

Lift your voice__ in

33

joy ful, and sing - ing, and

end - less joy, in__ end

36 38

sing - ing, and with sing - ing. Al - le - lu -
- less joy, with mu - sic joy - ful, mu - sic
Lift your voice in

39

ia, al - le - lu - ia, al - le, al - le - lu -
joy - ful, and sing - ing, and
end - less joy, in end

42

44

ia, al - le - lu - ia. Lift your voice in

sing - ing, and with sing - ing. Al - le - lu -

- less joy, with mu - sic joy - ful, mu - sic

45

end less joy, in end -

ia, al - le - lu - ia, al - le, al - le - lu -

joy - ful, and sing - ing, and

48

50

- less — joy, with mu - sic joy - ful, mu - sic
ia, al - le - lu - ia. Lift your voice — in
sing - ing, and with sing - ing. Al - le - lu -

51

joy ful, and sing - ing, and
end - less joy, in — end -
ia, al - le - lu - ia, al - le, al - le - lu -

54

sing - ing, and with sing - ing.

- less joy, with mu - sic joy - ful.

ia, al - le - lu - ia.

57

rit. Lift your voice in joy. *f*

rit. Lift your voice in end - less joy. *f*

rit. Lift your voice in end - less joy. *f*

rit.