

*for Maria***LITTLE RIVER**for 3-part mixed voices and piano
with optional PianoTrax**Words and Music by*
LISA LONGE

Flowing (♩ = ca. 112)

PIANO *mp*

4 PARTS I & II 6 *mp*

PART III

Lit - tle riv - er,

8

flow a - long Carve your path - way,

* Also available for 2-part (51423). PianoTrax 17 accompaniment CD available (51275).
Visit alfred.com for digital scores and audio.

12 14

find your song. 'Cause it's a long, long

mp

This system contains the vocal line and piano accompaniment for measures 12 through 14. The vocal line starts at measure 12 with the lyrics 'find your song. 'Cause it's a long, long'. Measure 14 is marked with a box containing the number '14'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mp* is placed above the piano part in measure 13.

This system shows the piano accompaniment for measures 12 through 14. The right hand plays chords, and the left hand plays a bass line. The music is in a simple harmonic style.

15

way back to the sea Yes, it's a

This system contains the vocal line and piano accompaniment for measures 15 through 17. The vocal line starts at measure 15 with the lyrics 'way back to the sea Yes, it's a'. The piano accompaniment continues with chords and a bass line.

This system shows the piano accompaniment for measures 15 through 17. The right hand plays chords, and the left hand plays a bass line.

18 *p*

long, long way back to the sea.

p

This system contains the vocal line and piano accompaniment for measures 18 through 20. The vocal line starts at measure 18 with the lyrics 'long, long way back to the sea.'. The piano accompaniment continues with chords and a bass line. Dynamic markings of *p* are placed above the piano part in measures 18 and 19.

This system shows the piano accompaniment for measures 18 through 20. The right hand plays chords, and the left hand plays a bass line. A dynamic marking of *p* is placed above the piano part in measure 19.

Preview Only
Legal Use Requires Purchase

22

Grav - i - ty will guide you where you're meant to

25

be. A feel - ing that's in - side you

28

will lead you to the sea. It's call - ing, it's

mp 30

31

call - ing, "Come back to me." It's call - ing, it's

This system contains measures 31 through 34. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: "call - ing, 'Come back to me.' It's call - ing, it's".

This system shows the piano accompaniment for measures 31 through 34, consisting of a grand staff with treble and bass clefs.

35

call - ing, "Back to the sea"

This system contains measures 35 through 37. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: "call - ing, 'Back to the sea'".

This system shows the piano accompaniment for measures 35 through 37, consisting of a grand staff with treble and bass clefs.

38

mf
Lit - tle riv - er, flow a - long.

This system contains measures 38 through 41. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: "Lit - tle riv - er, flow a - long." The dynamic marking *mf* is present.

This system shows the piano accompaniment for measures 38 through 41, consisting of a grand staff with treble and bass clefs. The dynamic marking *mf* is present.

42

Carve your path - way, find your song. 'Cause it's a

46

long, long way back to the sea. Yes, it's a

50

long, long way back to the sea.

p

54

“What you seek is seek - ing you,” so the po - ets

57

say. As you trav - el on - ward,

Po - ets say.

60

62

trust you know the way. It's call - ing, it's

mp



63

call - ing, "Come back to me." It's call - ing, it's

67

call - ing, "Back to the sea."

70

mf
Lit - tle riv - er, flow a - long.

mf

74

Carve your path - way, find your

77

song. 'Cause it's a long, long way back to the

81

sea. Yes, it's a long, long way back to the

mp

Preview Only
Legal Use Requires Purchase

85 PART I

86

f

sea. Hear it call - ing, call - ing,

PART II

f

sea. Hear it call - ing, call - ing,

PART III

f

sea. Hear it call - ing, call - ing,

f

88

"Come back to me." Hear it call - ing,

"Come back to me." Hear it call - ing, "It's a

"Come back to me." Hear it call - ing,

91

call - ing, "Back to the sea." Hear it
 long, long way back to the
 call - ing, "Back to the sea." Hear it

94

call - ing, call - ing, "Come back to
 sea. Yes, it's a long, long way
 call - ing, call - ing, "Come back to

97 *rit. e decresc.*

mp

99 Slowly (♩ = ca. 80)

me." _____ It's a long, long

rit. e decresc. *mp*

back to the sea." It's a long, long

rit. e decresc. *mp*

me." _____ It's a long, long

Slowly (♩ = ca. 80)

rit. e decresc. *mp*

100

rit. e decresc.

way back to the sea. _____

rit. e decresc.

way back to the sea. _____

rit. e decresc.

way back to the sea. _____

rit. e decresc.