

for Antonio Gallo

BEFORE THE WORLD WAS MADE

for S.S.A. voices and piano*

Words by
W. B. YEATS (1865-1939)

Music by
ENRIQUE LACÁRCEL B.

PIANO

Andante (♩ = ca. 69-72)

mp

pedal harmonically

3

SOPRANO I & II

ALTO

8va

If I

p

If I

5

make the lash - es dark, _____ and the eyes more bright, _

make the lash - es dark, _____ and the eyes more bright, _

p

* Visit alfred.com for digital scores and audio.

7 *poco rit.* *mp*

and the lips more scar - let, or

and the lips more scar - let, or

poco rit.

9 *a tempo*

ask if all be right from mir - ror af - ter

ask if all be right from mir - ror af - ter

a tempo
mp

11

mir - ror, no van - i - ty's dis - played: I'm

mir - ror, no va - ni - ty's dis - played: I'm

13

SOPRANO I

look - ing for the face I had _____ be - fore the world _ was

SOPRANO II

look - ing for the face I had _____ be - fore the

ALTO

look - ing for the face I had _____ be - fore the world _ was

Piano accompaniment for measures 13-14, featuring chords and melodic lines in both hands.

15

made, be - fore the world _ was made.

world, be - fore the world _ was made.

made, be - fore the world _ was made.

Piano accompaniment for measures 15-16, including performance markings: *rit.* and *a tempo p*.

17

Musical score for measures 17-19. Measures 17 and 18 are empty staves. Measure 19 contains piano accompaniment for the vocal line starting at measure 20.

20

Musical score for measures 19-20 with vocal lines and piano accompaniment. The vocal lines are in three parts (Soprano, Alto, Tenor) and the piano accompaniment is in two parts (Right and Left Hand).

mp
What if I look up-on ___ a

mp
What if I look up-on ___ a

mp
What if I look up-on ___ a

mp

21

grad. cresc.

man as though on my — be - loved, and my blood be cold the

grad. cresc.

man as though on my — be - loved, and my blood be cold the

grad. cresc.

man as though on my — be - loved, and my blood be cold the

grad. cresc.

23

mf

poco rit.

24

a tempo

while and my heart, and my heart un-moved? _

mf

poco rit.

p

a tempo

while and my heart, and my heart un-moved? _

mf

poco rit.

p

a tempo

while and my heart, and my heart un-moved? _

mf

poco rit.

a tempo
p

25

Why should he think me cru - el or that he is be -

Why should he think me cru - el or that he is be -

Why should he think me cru - el or that he is be -

27 *mp* *grad. cresc.*

trayed? I'd have him love the thing that was —

mp *grad. cresc.*

trayed? I'd have him love the thing that was —

mp *grad. cresc.*

trayed? I'd have him love the thing that was —

mp *grad. cresc.*

— be - fore the world — was made, be - fore the world — was

— be - fore the world, the world was

— be - fore the world — was made, be - fore the world — was

31 *rit.* *a tempo*

made. — *a tempo*

rit. *a tempo*

made. — *a tempo*

rit. *a tempo*

made — *a tempo*
mf

33 *mf* 34

Ah.

mf

Ah.

mf

Ah.

35 *f*

Ah, ——— ah, —

f

Be - fore the world _ was made, be -

f

Be - fore the world _ was made, be -

f

37

be - fore the world_ was made, be -
 fore the world_ was made, be - fore the world_ was made, be -
 fore the world_ was made, be - fore the world, the

The musical score for measures 37-39 features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

40

fore the world_ was made, I'd have him love the thing that was _
 fore the world_ was made, I'd have him love the thing that was _
 world was made, I'd have him love the thing that was _

mp grad. cresc.

mp grad. cresc.

mp grad. cresc.

mp grad. cresc.

The musical score for measures 40-42 continues with the three vocal parts and piano accompaniment. The lyrics are: 'fore the world_ was made, I'd have him love the thing that was _'. The piano accompaniment includes dynamic markings: *mp* and *grad. cresc.* with a hairpin crescendo symbol. The key signature and time signature remain the same as in the previous section. A large red watermark 'Preview Only' is overlaid diagonally across the page.

41

mf *rit.*

be - fore the world _ was made, be - fore the world _ was

mf *rit.*

be - fore the world, be - fore the world _ was

mf *rit.*

be - fore the world _ was made, be - fore the world _ was

43

a tempo
mp

made. Oo

a tempo
mp

made. Oo

a tempo
mp

made. Oo

a tempo
mp

45 *p* *rit. e decresc.*
mm.

p *rit. e decresc.*
mm.

p *rit. e decresc.*
mm.

p *rit. e decresc.*

47 *pp*

pp

pp

pp

Preview Only
Legal Use Requires Purchase