

This arrangement commissioned by the Angelica Cantanti Youth Choirs
Elizabeth Egger, director

FOUND/TONIGHT

for 2-part/S.S.A. voices and piano
with optional SoundPax and SoundTrax*

Performance time: approx. 3:00

Arranged by
JACOB NARVERUD

Words and Music by **LIN-MANUEL MIRANDA,**
JUSTIN PAUL, and BENJ PASEK

Stately (♩ = ca. 100)

VOICES

PIANO

PART I (Sop. I & II)

mf

We may not yet have reached our

rit.

glo - ry, but I will glad - ly join the

a tempo

PART II (Alto)

mf

fight. And when our chil - dren tell their

a tempo

* Also available for S.A.T.B. (48440), S.A.B. (48441), and T.T.B. (48442). SoundTrax CD available (48443).
SoundPax available (48444) - includes score and set of parts for 2 violins, viola, cello, and string bass.
Visit alfred.com for digital scores and audio.

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7 *rit.*

sto - ry, they'll tell the sto - ry of to-

Gm Bb⁹ Bb⁷ Eb⁹ Ebm

rit.

9 *a tempo*

PART I (Sop. I & II)

They'll tell the sto - ry of ____ to - night, _

PART II (Alto)

night. They'll tell the sto - ry of ____ to - night. _

Bb/F F⁹(sus4)

a tempo

11 *rit. poco a poco*

to - night. _

p

Have you

Bb/F Ebmaj7(sus2)/F F⁷

rit. e decresc. poco a poco

Reverently (♩ = ca. 76-80)

13

PART II (Alto)

ev - er felt ___ like no - bod - y ___ was there? Have you

Gm E♭(add2) B♭

p

15

ev - er felt ___ for - got - ten in the mid - dle of ___ no - where? ___ Have you

Gm E♭(add2) B♭ F(♯add4)

17

ev - er felt ___ like you ___ could dis - ap - pear? Like you could fall ___

Gm E♭(add2) B♭

19

___ and no one would hear? Well,

Gm E♭(add2) B♭⁵

mp

A little faster (♩ = ca. 80-84)

21

PART I (Sop. I & II)

mp

All _____ we see is _____ light _____

PART II (Alto)

let that lone - ly feel - ing _____ wash _____ a - way, _____ 'cause

A little faster (♩ = ca. 80-84)

Gm

E♭(add2)

B♭5

B♭5/A

mp

23

for for -

may-be there's _____ a rea-son _____ to be-lieve _____ you'll be o - kay, _____ 'cause

Gm

E♭(add2)

B♭5

F(add4)

25

ev - er ...

when you don't _____ feel strong e - nough _____ to stand, _____ you can _____

Gm

E♭(add2)

B♭5

reach, reach out your hand. And oh,

Gm *B♭maj7/F* *E♭(add2)*

decresc.

29 A little faster (♩ = ca. 84-88)

mf

Raise a glass to free - dom, some-thing they can nev - er take a -

A little faster (♩ = ca. 84-88)

F(add4) *E♭(add2)*

mf

way, no mat-ter what they tell you.

oh, some-one will come run-nin' to take you home.

F(add4) *E♭(add2)*

33

Raise a glass to _ all of us. To-mor-row there'll be more of _ us

To-mor-row there'll be more of _ us.

F(add4) F(add4)/A Gm⁹ Cm7(b5)

35

tell-ing the sto - ry of _ to-night. _

cresc. poco a poco

Out of the shad - ows _ the

Bb/F (L.H. cross over) F(add4)/A (L.H.) Gm (L.H.) Cm7(b5) (L.H.)

37

cresc. poco a poco poco rit. a tempo

They'll tell the sto - ry of _ to-night. _ All is new. _

morn - ing is break - ing, _ and all _ is _ new, _ all _

Bb/D Ebm Bb/F

cresc. poco a poco poco rit. a tempo f

39



F9(sus4)

Bb/F

D7/F#



41

42

sub. *p*

E - ven when the dark comes crash - in' through, _



Eb/G

F(sus4)/A F/A F(add2)/A E Bb(add2)



43



Bb(add2)/A

Gm7(add4)



45 *cresc.* 46 *mf*

you will be found. So let the sun come stream - in' in -

p cresc. *mf*

you will be found. So let the sun come stream - in' in -

E_b(add2) *B_b(add9)*

cresc. *mf*

47

'cause you'll reach up and you'll rise a-gain. If you on - ly look a-round, -

'cause you'll reach up and you'll rise a-gain.

B_bmaj7(omit3)/A *Gm7(add4)* *F(add4)* *E_b(add2)*

49 50 Winding down, but still steady

you will be found.

And when our chil - dren tell their

Winding down, but still steady

Gm⁷ *E_b(add2)* *B_b*

51

You will ___ be found. ___

sto - ry, they'll tell the sto - ry of ___ to-night. _

Gm⁷ E^b(add2) B^b

53

Whoa ... no mat - ter what they tell ___ you, _

F(add4) B^b/D E^b(add2) F(add4)

55

To-mor-row there'll be more of ___ us tell-ing the sto - ry of ___ to-night, _

tell-ing the sto - ry of ___ to-night, _

Gm F(add4)

57 *rit.* **Freely**

the sto - ry of

the sto - ry of

E♭maj9 **Freely** *F(add4)/A*

rit.

59 *a tempo* *rit.*

to-night.

to-night.

N.C. *a tempo* *rit.*

A♭6(sus2) *E♭(add2)* *B♭9*