

Solo Songs

FOR YOUNG SINGERS

12 Selections for Study and Performance

Words and Music by **Andy Beck**

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1. THE BAT

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Vigorously (♩ = ca. 144)

f

mf

decresc.

7 *mp*

Hang-ing from branch - es like the leaves. Cling-ing to raf - ters in the

mp

10

eaves. Stay-ing a - sleep — through-out the day.

* 2-part choral arrangement available (50133).

2. CALICO CAT

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Brightly (♩ = ca. 112-116)

Piano introduction in B-flat major, 4/4 time. The right hand starts with a fortissimo (f) chord of B-flat and F, followed by a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a steady bass line of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The tempo is marked as ca. 112-116 beats per minute.

Piano accompaniment for measures 7-12. The right hand plays a series of chords: B-flat major, F major, B-flat major, F major, B-flat major, F major, B-flat major, F major, B-flat major, F major, B-flat major, F major. The left hand plays a steady bass line of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

Vocal and piano accompaniment for measures 13-16. The vocal line (treble clef) starts at measure 13 with a mezzo-forte (mf) dynamic. The lyrics are: "Black as the mid - night, and white as the snow,". The piano accompaniment (grand staff) continues with the same chord progression as the previous section.

Vocal and piano accompaniment for measures 17-20. The vocal line (treble clef) continues with the lyrics: "gold as the sun - shine, my cat of cal - i - co." The piano accompaniment (grand staff) continues with the same chord progression as the previous section.

* 2-part choral arrangement available (47653).