

EINE KLEINE KAZOO MUSIK

for S.A.B. voices, kazoos, and piano
with optional SoundTrax*

Arranged by
TOM ANDERSON

Music from "Eine Kleine Nachtmusik"
by **WOLFGANG AMADEUS MOZART** (1756-1791)

Allegro (♩ = ca. 138)

PIANO *mf*

4 SOPRANO & ALTO kazoos *mf* 5

BARITONE kazoos *mf*

7

The musical score is arranged in four systems. The first system shows the piano accompaniment in G major and 4/4 time, starting with a mezzo-forte (mf) dynamic. The second system introduces the vocal parts: Soprano & Alto and Baritone, both using kazoos. A measure rest of 5 measures is indicated for the vocal parts at the beginning of this system. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. The third system continues the vocal and piano parts. The fourth system shows the vocal parts concluding their line, while the piano accompaniment continues with a series of chords in the right hand and a simple bass line in the left hand.

* Also available for 2-part (51408). SoundTrax CD available (51409).
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9

Slower (♩ = ca. 122)

11

SOPRANO (*sing*)
mp

Doo doo doo doo

ALTO (*sing*)
mp

Doo doo doo doo

BARITONE (*sing*)
mp

Doo doo doo doot doo doo doot doo

Slower (♩ = ca. 122)

mp

13

Musical score for measures 13-14. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "doo, doo - bie doo - bie doot doot doot." for the vocal parts. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

15

Musical score for measures 15-16. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "Doo doo doo doo" for the vocal parts. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

17 18

doo doo doo doo doo. Doo-dl - oo doo

doo doo doo doo doo.

doo doot doot doot, doo - bie doo - bie doo.

19 *mf* *poco accel.*

doo doo doo doo

mf *poco accel.*

Doo doo doo doo

mf *poco accel.*

Doo doo - dl - oo doo doo doo doo doo doo doo doo

mf *poco accel.*

22 Faster (♩ = ca. 132)

21

f

doo doo doo doo doo. We're play - ing the ka -

f

doo doo doo doo doo. We're play - ing the ka -

f

doo doo doo doo doo doo doo doo doo. We're play - ing the ka -

Faster (♩ = ca. 132)

f

23

kazoos

zoo!

kazoos

zoo!

kazoos

zoo!

f

25

Musical score for measures 25-27. It consists of three systems. The first system has three staves: two vocal staves (treble clef) and one bass staff (bass clef). The second system has two staves: a grand staff (treble and bass clef). The music is in a key with one sharp (F#) and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page.

28

27

Musical score for measures 27-28. It consists of three systems. The first system has three staves: two vocal staves (treble clef) and one bass staff (bass clef). The second system has two staves: a grand staff (treble and bass clef). The music is in a key with one sharp (F#) and a common time signature. The lyrics are: 'Doo doo - dl - oot doot'. The vocal parts are marked with 'sing mp'. The piano accompaniment is marked with 'mp'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

29

Musical score for measures 29-30. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: doot doot doot doo doo - dl - oot doot. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

31

32

Musical score for measures 31-32. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: doo. Doot doot doot doot doot doot doot doo. Doo - bie doo - bie doo doo - dl - oot doot. The piano accompaniment continues with chords and a bass line.

33

doot doot doot doot doot doot doo doo doo doot doo doo doot doo

doot doot doot doot doot doot doo doo doo doot doo doo doot doo

doot doot doot doo doo doot doo doo doot doo

35

doo. Ka -

doo. kazoos *mf* Ka -

doo. *mf*

37

zoo. Ka -

zoo. Ka -

Musical score for measures 37-38. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#). The vocal parts have lyrics 'zoo. Ka -'. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

39

zoo. *f* Doo doo-dl - oo doo doo-dl -

zoo. *f* Doo doo doo

Musical score for measures 39-40. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#). The vocal parts have lyrics 'zoo. *f* Doo doo-dl - oo doo doo-dl -' and 'zoo. *f* Doo doo doo'. The piano accompaniment includes a forte (*f*) dynamic marking and consists of chords in the right hand and a melodic line in the left hand.

41

kazoos *sing*

oo. We're play - ing the ka -

kazoos *sing*

doo. We're play - ing the ka -

43

1. *mf* *mf*

zoo! zoo!

mf *mf*

zoo! zoo! Doo doo doo doot doo doo doo-dl -

(kazoos) *mf*

1. 2.

mf *mf*

45

rit.

Doo doo doo doot doo doo doo - dl - oo doo doo doo - dl - oo.

rit.

oo doo doo doo - dl - oo.

rit. sing

Doo doo doo - dl - oo.

47

a tempo
kazoo
mf

a tempo
kazoo
mf

a tempo
kazoo
mf

mp

mp

mp