

GHOSTBUSTERS

for 2-part voices and piano
with optional SoundTrax*

Performance time: approx. 1:40

Arranged by
TOM ANDERSON

Words and Music by
RAY PARKER, JR.

Ghostly '80s rock (♩ = ca. 116)

PIANO

f

A G D A G D

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It features a driving bass line in the left hand and a melodic line in the right hand. The melody consists of eighth and quarter notes, with some rests. The chords are indicated above the staff: A, G, D, A, G, D.

3

PART I (Shout) *f*

Ghost - bust - ers!

PART II (Shout) *f* *mf*

Ghost - bust - ers! There's

A G D A G D

Measures 3 and 4 show the vocal parts and piano accompaniment. Part I and Part II both sing "Ghost - bust - ers!". The piano accompaniment continues with the same rhythmic pattern as the introduction. Chords A, G, D, A, G, D are indicated above the piano staff.

5

some - thin' strange in your neigh - bor - hood.

mf

A G D A G D

Measures 5 and 6 show the vocal parts and piano accompaniment. The vocal parts sing "some - thin' strange in your neigh - bor - hood.". The piano accompaniment continues with the same rhythmic pattern. Chords A, G, D, A, G, D are indicated above the piano staff.

* Also available for 3-part mixed (51403) and T.B. (51404). SoundTrax CD available (51406).
Visit alfred.com for digital scores and audio.

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7 *mf*

Ghost - bust - ers! There's

Who ya gon-na call? Ghost - bust - ers!

A G D A G D

9

some - thin' weird and it don't look good.

A G D A G D

11

Who ya gon-na call? Ghost - bust - ers!

Ghost - bust - ers!

A G D A G D

13

PARTS I & II (*unison*)

Dah dot dah ___ dot dah dot dah ___ dot dot dot dah dah dot.

Am Am/G

15

I ain't 'fraid - a no ghost!

D⁷/F[♯] D⁷

17

Dah dot dah ___ dot dah dot dah ___ dot dot dot dah dah dot.

Am Am/G

19

f 2nd time to CODA ⊕
(p. 7, m. 33)

I ain't 'fraid - a no ghost!

D⁷/F[♯] D⁷

f

21

PART I

Musical staff for Part I, measure 21. The staff is empty, indicating a rest for this part.

PART II

Musical staff for Part II, measure 21. The staff is empty, indicating a rest for this part.

Piano accompaniment for measures 21-22. The right hand has a treble clef and a key signature of three sharps (F#, C#, G#). The left hand has a bass clef. Chords A, G, and D are indicated above the right hand. The music consists of eighth and quarter notes.

23

Vocal line for measure 23. The staff is empty with a rest. The dynamic marking *mf* is present.

Ghost bust - ers! You're

Vocal line for measure 24. The staff is empty with a rest. The dynamic marking *mf* is present.

Ghost bust - ers! You're

Piano accompaniment for measures 23-24. The right hand has a treble clef and a key signature of three sharps. The left hand has a bass clef. Chords A, G, and D are indicated above the right hand. The music consists of eighth and quarter notes.

25

Vocal line for measure 25. The staff is empty with a rest.

see - in' things run - nin' through your head.

Vocal line for measure 26. The staff is empty with a rest.

see - in' things run - nin' through your head.

Piano accompaniment for measures 25-26. The right hand has a treble clef and a key signature of three sharps. The left hand has a bass clef. Chords A, G, and D are indicated above the right hand. The music consists of quarter notes and eighth notes. The dynamic marking *mf* is present.



27

Who ya gon-na call? Ghost - bust - ers! An in-

Ghost - bust - ers! An in-

A G D A G D

29

vis - i - ble man sleep-in' in your bed.

vis - i - ble man sleep-in' in your bed.

A G D A G D

31

Ghost - bust - ers!

Who ya gon-na call? Ghost - bust - ers!

D.S. al CODA (p. 4, m. 13)

D.S. al CODA (p. 4, m. 13)

A G D A G D

⊕ CODA

33

PART I

Who ya gon-na call? Ghost -

PART II

Ghost -

⊕ CODA

A G D

34

bust - ers! Ghost -

bust - ers! Who ya gon-na call? Ghost -

A G D A G D

36

37

bust - ers! If you're all a - lone, pick

bust - ers! If you're all a - lone, pick

A G D A G D

38

up the phone and call Ghost -

up the phone and call Ghost -

A G D A G D

40

bust - ers! Ghost bust - ers!

bust - ers! Ghost - bust - ers!

A G D A

ff